

G. Schirmer's Standard Church Music



Anticles

Te Deums

3043	R. Schumann	In B \flat	15
3044	F. Schubert	" B \flat	15
3307*	C. Gounod	" C	15
3388*	H. Smart	" G	12
3431*	B. Tours	" D	15
3446*	J. B. Dykes	" F	12
3843*	J. Barnby	" B \flat (Unison)	10
3914*	C. E. Clemens	" B \flat	15
4648	J. B. Calkin	" G	15
4650*	King Hall	" B \flat	12
4652*	H. H. Woodward	" E \flat	12
4735*	Oakeley	" F (Chant Form)	10
4888*	A. Sullivan	" D	12
4897	E. J. Hopkins	" C	12
5127	J. Stainer	" B \flat	15
5131	J. Stainer	" A	15
5144	J. Stainer	" E \flat	15
5151*	G. M. Garrett	" D	12
5204*	B. Tours	" F (Unison)	10
5261	C. V. Stanford	" B \flat	15
5312	H. Smart	" F	12
5498*	W. Jackson	" F	15

(Prices apply to U. S. A.)

Anticles with the indication () are not difficult and are suitable for quartet or average chorus choir.*

G. Schirmer, Inc., New York

Te Deum Laudamus

Edited by
Frederic York

J Stainer

Soprano Joyfully *f* > We praise Thee, O God, we praise

Alto *f* > We praise Thee, O God, we praise

Tenor *f* > We praise Thee, O God, we praise

Bass *f* > We praise Thee, O God, we praise

Organ Joyfully (♩ = 104) *f* Gt. to Princ. & Sw. Reeds 8' We praise Thee, O God, we praise

Thee, we ac - knowl - edge Thee to be the Lord. All the

Thee, we ac - knowl - edge Thee to be the Lord. All the

Thee, we ac - knowl - edge Thee to be the Lord. All the

Thee, we ac - knowl - edge Thee to be the Lord. All the

earth doth wor - ship Thee, the Fa - ther ev - er - iast -

earth doth wor - ship Thee, the Fa - ther ev - er - last -

earth doth wor - ship Thee, the Fa - ther ev - er - last -

earth doth wor - ship Thee, the Fa - ther ev - er - last -

ing. the Heavns, and
 ing. the Heavns, and
 ing. To Thee all An - gels cry - a - loud.
 ing. To Thee all An - gels cry - a - loud.

mf Gt. Diaps. 8'

all the Pow'rs there - in. To Thee Cher-u - bim and Ser - a -
 all the Pow'rs there - in. To Thee Cher-u - bim and Ser - a -
 To Thee Cher-u - bim and Ser - a -
 To Thee Cher-u - bim and Ser - a -

dim. // Rather slower
 phim con - tin - u - al - ly - do cry,
 phim con - tin - u - al - ly - do cry,
 phim con - tin - u - al - ly - do cry,
 phim con - tin - u - al - ly - do cry,
 phim con - tin - u - al - ly - do cry,
 Rather slower (♩ = 76)

dim. reduce Gt. & Sw. *p* Sw. Diaps. 8'

Ho - ly, Ho - ly,
Ho - ly, Ho - ly,
Ho - ly, Ho - ly,
Ho - ly, Ho - ly,
Ho - ly, Ho - ly,

p

Ho - ly, Lord God of Sa - ba - oth; Heav'n and earth are
Ho - ly, Lord God of Sa - ba - oth; Heav'n and earth are
Ho - ly, Lord God of Sa - ba - oth; Heav'n and earth are
Ho - ly, Lord God of Sa - ba - oth; Heav'n and earth are

cresc.
cresc.
cresc.
cresc.

f
f
f
f

Gt. to Princ.

Ped.

full of the Ma - jes - ty of Thy glo - - ry.
full of the Ma - jes - ty of Thy glo - - ry.
full of the Ma - jes - ty of Thy glo - - ry.
full of the Ma - jes - ty of Thy glo - - ry.
full of the Ma - jes - ty of Thy glo - - ry.

ff
ff
ff
ff
ff

ff add full Sw.

Allegro

The glo-ri-ous com-pa-ny of the A-pos-tles praise—

Allegro (♩ = 112)

f Gt. to Sw. Reeds 8' *f* add full Sw.

Thee. The good-ly fel-lowship of the Prophets praise Thee. The

mf Gt. Diaps. only *f* add full Sw. *mf* Gt. Fl. 8' & 4'

no-ble ar-my of Mar-tyrs praise Thee. The ho-ly Church throughout

f add Diaps.

Slow

all the world doth ac - knowl - edge Thee;
 doth ac - knowl - edge Thee;
 doth ac - knowl - edge Thee;
 doth ac - knowl - edge Thee;

Slow (♩ = 76)

p Sw. Diaps 8'
 senza Ped.

The Fa-ther: of an
 The Fa-ther: of an
 The Fa-ther: of an
 The Fa-ther; of an

Organ ad lib.

in-fi-nite Ma-jes - ty; Thine a - dor - a - ble, true, and on - ly
 in-fi-nite Ma-jes - ty; Thine a - dor - a - ble, true, and on - ly
 in-fi-nite Ma-jes - ty; Thine a - dor - a - ble, true, and on - ly
 in-fi-nite Ma-jes - ty; Thine a - dor - a - ble, true, and on - ly

Organ accompaniment for the final phrase.

cresc.
 Son; Al - so the Ho - ly Ghost, the Ho - ly
cresc.
 Son; Al - so the Ho - ly Ghost, the Ho - ly
cresc.
 Son; Al - so the Ho - ly Ghost, the Ho - ly
cresc.
 Son; Al - so the Ho - ly Ghost, the Ho - ly

cresc.
 Gt. Flutes 8' & 4'
 Ped.

dim. // *p* **Allegro** *f*
 Ghost, the Com - fort - er. Thou art the
dim. // *p* *f*
 Ghost, the Com - fort - er. Thou art the
dim. // *p* *f*
 Ghost, the Com - fort - er. Thou art the
dim. // *p* *f*
 Ghost, the Com - fort - er. Thou art the

dim. // *p* **Allegro** ($\text{♩} = 104$) *f*
 reduce Gt. & Sw. *f* Gt. to Princ. & Sw. Reeds 8'

ff
 King of Glo - ry, O Christ. Thou art the ev - er - last - ing
ff
 King of Glo - ry, O Christ. Thou art the ev - er - last - ing
ff
 King of Glo - ry, O Christ. Thou art the ev - er - last - ing
ff
 King of Glo - ry, O Christ. Thou art the ev - er - last - ing

ff add full Sw.

Solo *p*

Son of the Fa - - ther. When Thou

Son of the Fa - - ther.

Son of the Fa - - ther.

Son of the Fa - - ther.

reduce Gt. & Sw. *p* Sw. Diaps. 8

senza Ped.

cresc.

took-est up-on Thee to de - liv - er man, Thou didst humble Thy-self to be

Solo *cresc.*

Thou didst humble Thy - self to be

Solo *cresc.*

Thou didst humble Thy-self to be

Solo *cresc.*

Thou didst humble Thy-self to be

add Oboe

Ped.

dim. *p* *cresc.* *f*

born of a Vir-gin. When Thou hadst o-vercome the sharpness of death, Thou didst

dim. *p* *cresc.* *f*

born of a Vir-gin. When Thou hadst o-vercome the sharpness of death, Thou didst

dim. *p* *cresc.* *f*

born of a Vir-gin. When Thou hadst o-vercome the sharpness of death, Thou didst

dim. *p* *cresc.* *f*

born of a Vir-gin. When Thou hadst o-vercome the sharpness of death, Thou didst

dim. Oboe off *p* *cresc.* *f* Gt. Diaps. & Sw. Reeds 8

ff o - pen the King - dom of Heavn to all be - liev - ers. Thou **Chorus** *ff*

ff o - pen the King - dom of Heavn to all be - liev - ers. Thou **Chorus** *ff*

ff o - pen the King - dom of Heavn to all be - liev - ers. Thou **Chorus** *ff*

ff o - pen the King - dom of Heavn to all be - liev - ers. Thou **Chorus** *ff*

ff add full Sw. *ff* Full

sittest at the right hand of God, in the glo - ry of the Fa - ther.

sittest at the right hand of God, in the glo - ry of the Fa - ther.

sittest at the right hand of God, in the glo - ry of the Fa - ther.

sittest at the right hand of God, in the glo - ry of the Fa - ther.

Moderato *pp*

We believe that *pp*

We believe that *pp*

We believe that *pp*

We believe that *pp*

Moderato (♩ = 72) *pp* Sw. Diaps. 8'

cresc.

Thou shalt come to be our Judge. We there-fore pray Thee,
 Thou shalt come to be our Judge.
 Thou shalt come to be our Judge.
 Thou shalt come to be our Judge.

cresc.
Gt. Melodia

mf help Thy ser-vants, whom Thou hast re-deem-ed with Thy pre-cious
mf help Thy ser-vants, whom Thou hast re-deem-ed with Thy pre-cious
mf help Thy ser-vants, whom Thou hast re-deem-ed with Thy pre-cious
mf help Thy ser-vants, whom Thou hast re-deem-ed with Thy pre-cious

dim. // *p*
dim. // *p*
dim. // *p*
dim. // *p*

mf add Flutes 3' & 4'
 reduce Gt. & Sw. *dim.* *p* Sw.

blood.
 blood.
 blood. *p* *cresc.* in
 blood. Make them to be num-ber-ed with Thy Saints in

p Gt. Flutes
cresc. add Oboe
f Gt. Diaps. 3'

p

glo - ry ev - er - last - ing, in glo - ry ev - er - last - ing.

glo - ry ev - er - last - ing, in glo - ry ev - er - last - ing.

p Sw. to Oboe

Lord, save Thy peo - ple, and bless Thine her - it - age.

Two Sopranos

f *cresc. rall.* *ff*

Gov - ern them: and lift them up for ev - - - er.

f *cresc. rall.* *ff*

and lift them up for ev - - - er.

f *cresc. rall.* *ff*

Gov - ern them: and lift them up for ev - - - er.

f *cresc. rall.* *ff*

and lift them up for ev - - - er.

f *cresc. rall.* *ff* add Reeds

Gt. to Princ. and Sw. Reeds 8'

Ped.

Allegro

Chorus

Day by day we mag-ni-fy Thee; And we

Day by day we mag-ni-fy Thee; And we

Day by day we mag-ni-fy Thee; And we

Day by day we mag-ni-fy Thee; And we

Allegro (♩ = 104)

f Gt. to Princ. & Sw. Reeds 8'

ff add full Sw.

wor-ship Thy Name, we wor-ship Thy Name ev-er, world with-out end.

wor-ship Thy Name, we wor-ship Thy Name ev-er, world with-out end.

wor-ship Thy Name, we wor-ship Thy Name ev-er, world with-out end.

wor-ship Thy Name, we wor-ship Thy Name ev-er, world with-out end.

p Sw. to Ob.

senza Ped.

Vouch - safe, O Lord, to keep us this day with-out sin.

p Gt. Me-lodia

Ped.

Lord, have mer-cy, have mer-cy, up - on us. O Lord, let Thy mer - cy
 Lord, have mer-cy, have mer-cy, up - on us. O Lord, let Thy mer - cy
 Lord, have mer-cy, have mer-cy, up - on us. O Lord, let Thy mer - cy
 Lord, have mer-cy, have mer-cy, up - on us. O Lord, let Thy mer - cy

reduce Gt. & Sw.
dim. *p*

be up - on us, as our trust, our trust is in Thee.
 be up - on us, as our trust, our trust is in Thee.
 be up - on us, as our trust, our trust is in Thee.
 be up - on us, as our trust, our trust is in Thee.

cresc. *rall.* *cresc.* *rall.* *cresc.* *rall.* *cresc.* *rall.*

* **Maestoso**

O Lord, in Thee have I trust - ed, in Thee, in Thee have I trust -
 O Lord, in Thee have I trust - ed, in Thee, in Thee have I trust -
 O Lord, in Thee have I trust - ed, in Thee, in Thee have I trust -
 O Lord, in Thee have I trust - ed, in Thee, in Thee have I trust -

f *f* *f* *f*

Maestoso ($\text{♩} = 60$)

* An easier ending will be found on page 15
 20280

ed;
ed;
ed;
ed; let me nev - er
ed; let me nev - er be con - found -

f
f
f
f

add Sw. Reeds 8'

let me nev - er be con - found -
be con - found - ed,
- ed, let me -

let me nev - er be con - found -
ed,
let me nev - er be con -
nev - er, let me nev - er be con -

f *cresc.* *ff* *ff*

Gt. add Princ.
add full Sw.

ff - ed, let me nev-er be con - found - - - - ed.
 let me nev-er be con-founded, be con - found - - - - ed.
 found - ed, let me nev-er be con - found - - - - ed.
 found - - ed, let me nev-er be con - found - - - - ed.

rall.

Easier Ending

f O Lord, in Thee have I trust -
f O Lord, in Thee have I trust -
f O Lord, in Thee have I trust -
ff O Lord, in Thee have I trust -
 O Lord, in Thee have I trust -

f

$\text{♩} = 100$

Adagio *rall.*
 ed; let me nev - er be con - found - - ed.
 ed; let me nev - er be con - found - - ed.
 ed; let me nev - er be con - found - - ed.
 ed; let me nev - er be con - found - - ed.

rall.

Adagio ($\text{♩} = 72$) *rall.*

G. Schirmer's Octavo Church Music



Anticles Te Deums

3581	H. R. Shelley	In D	25
3606	W. K. Bassford	" E \flat	20
3607	W. R. Chapman	" E \flat (Festival)	25
3608	H. W. Parker	" A	15
3675*	H. R. Shelley	" D	20
3704*	William Reed	" B \flat (No. 2)	25
3711	E. Marzo	" E \flat (Op. 37)	20
3715	H. W. Parker	" B \flat	20
3814	A. Whiting	" A	20
3821	W. L. Blumenschein	" C	15
3831	J. L. Frank	" F (Festival)	15
3868	H. Clough-Leighter	" G	20
4006	C. E. Van Laer	" G	18
4038	T. G. Shepard	" F	20
4216	J. L. Frank	" C (Festival)	20
4611	W. N. Waters	" G	20
4664*	F. F. Harkor	" F	20
4676	W. C. Macfarlane	" B \flat	25
4686	W. R. Hedden	" D	20
4731*	F. S. Newcombe	" A \flat	12
4847	C. E. Allum	" B \flat	20
4885*	Edward Campion	" F	30
4950	Sumner Salter	" C (Men's Voices)	20
5006*	Homer Norris	" E \flat	15
5211	W. C. Macfarlane	" G	20

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