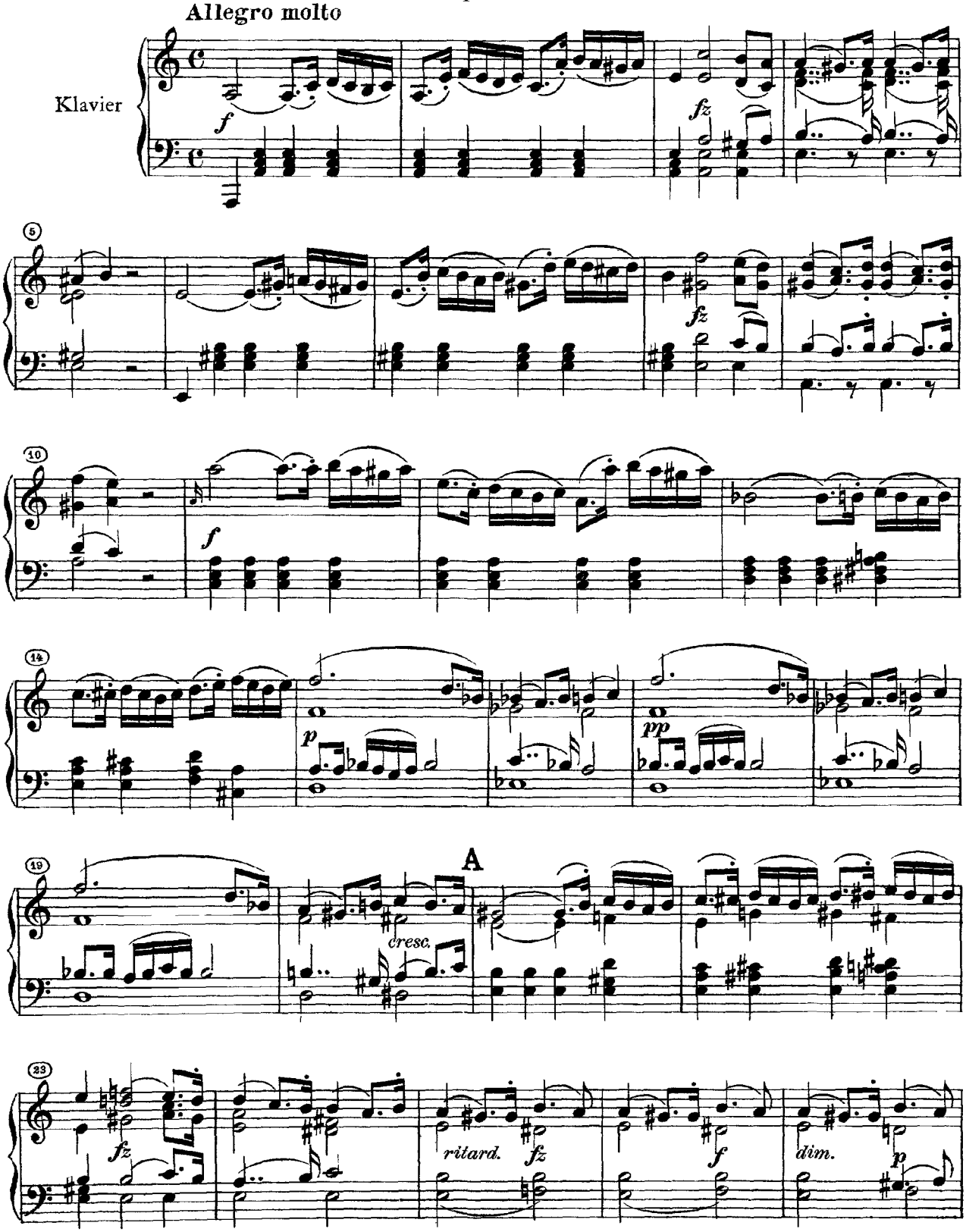
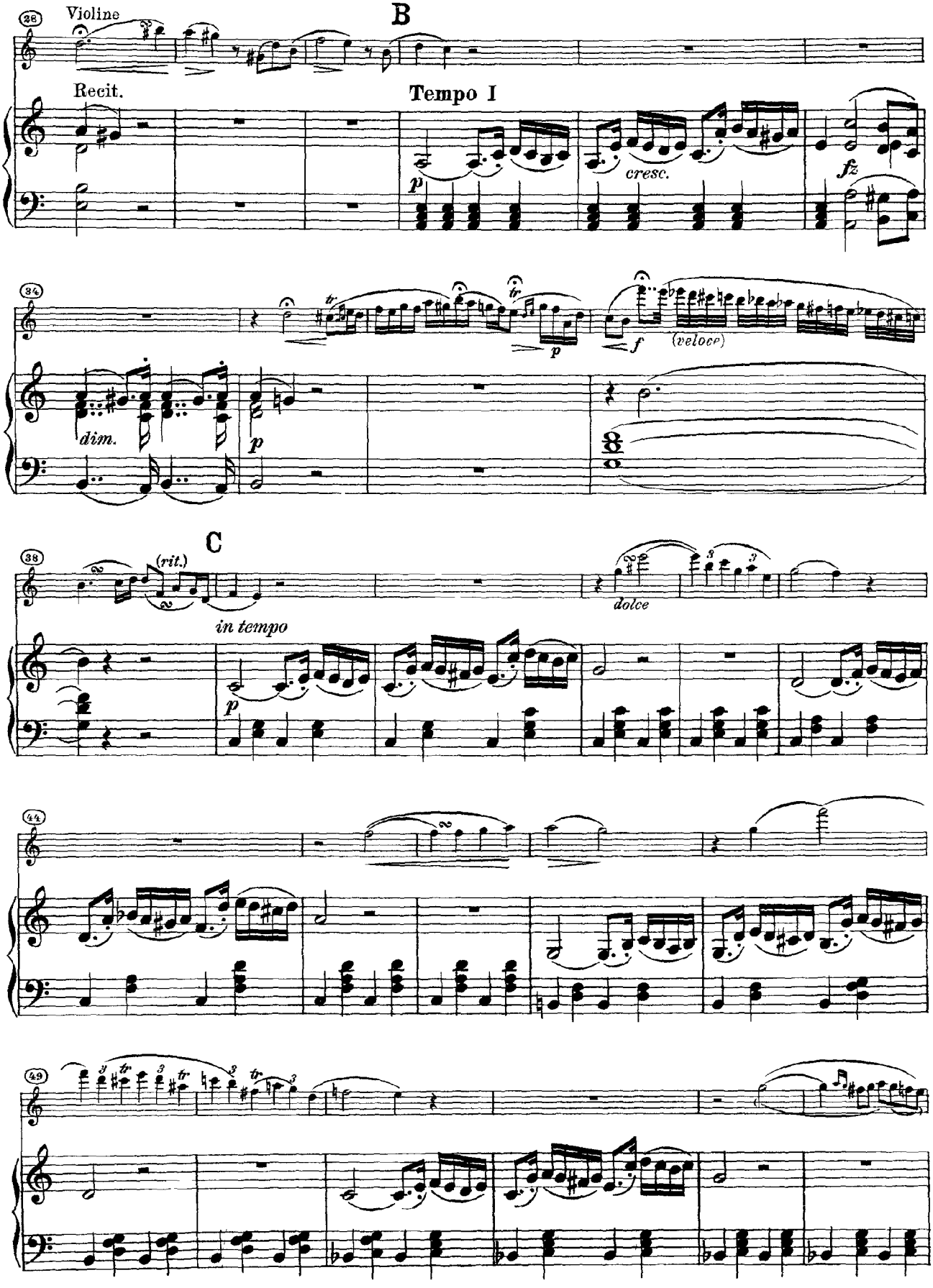
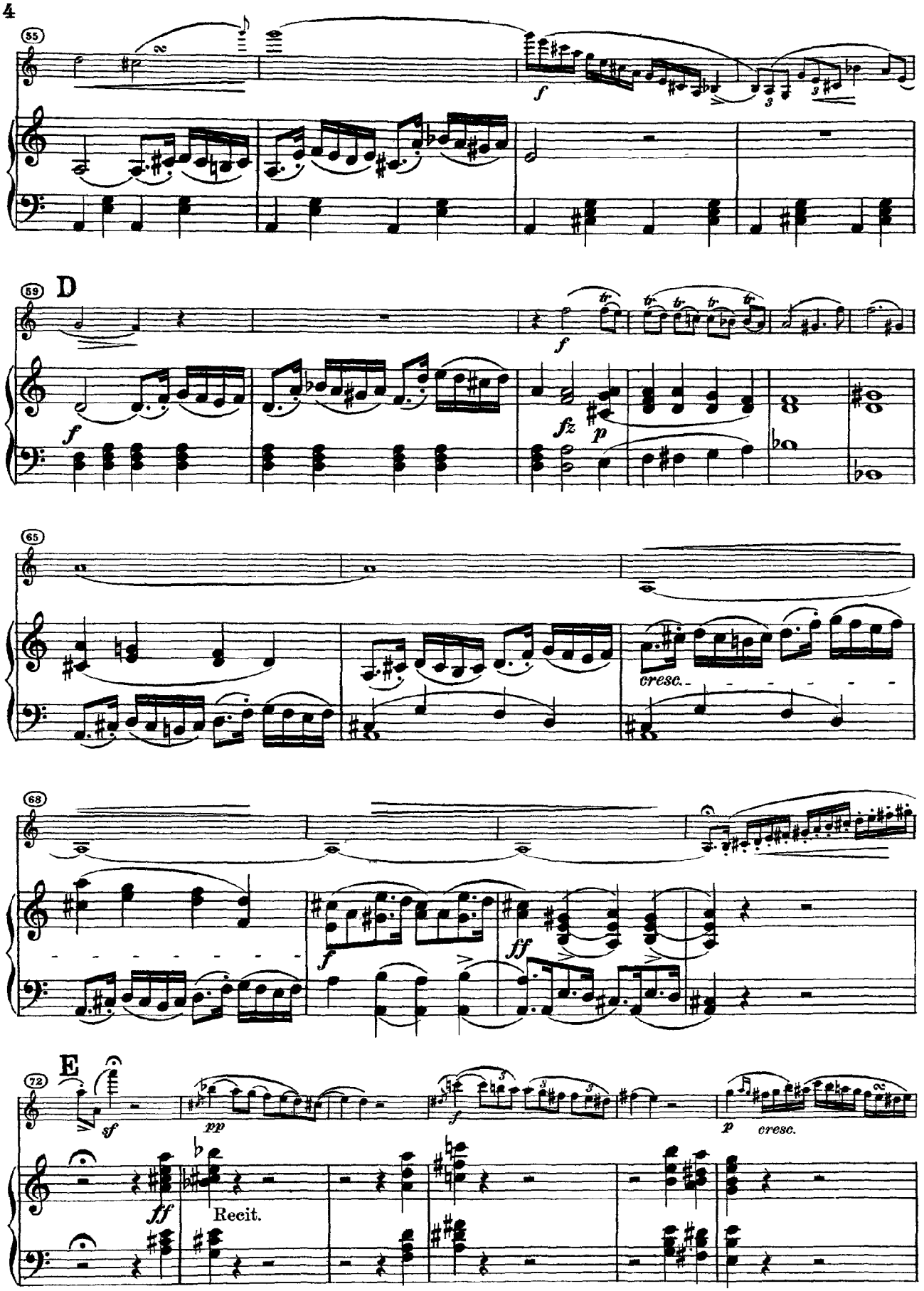
Spohr

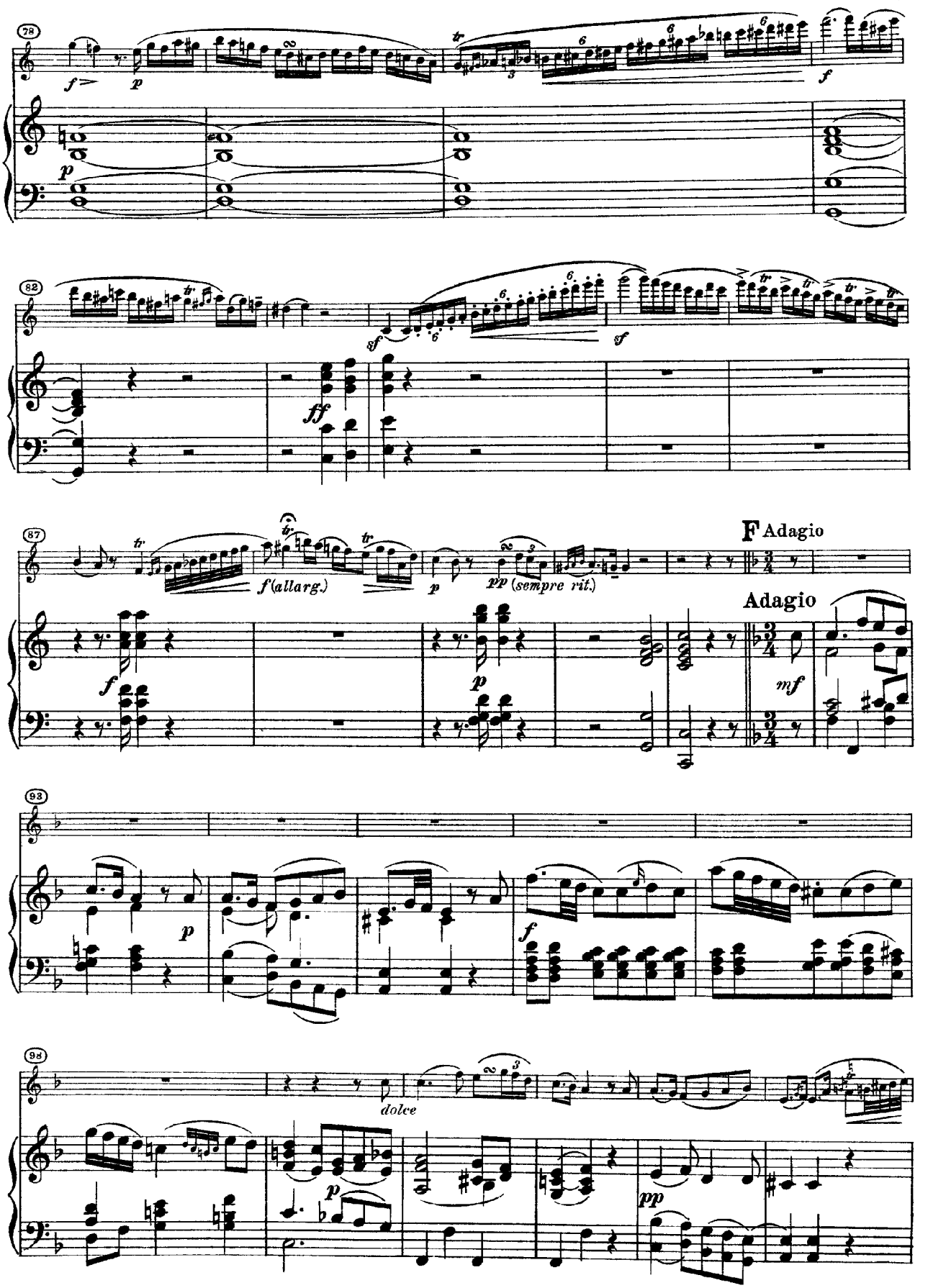
Concerto No. 8 in A Minor

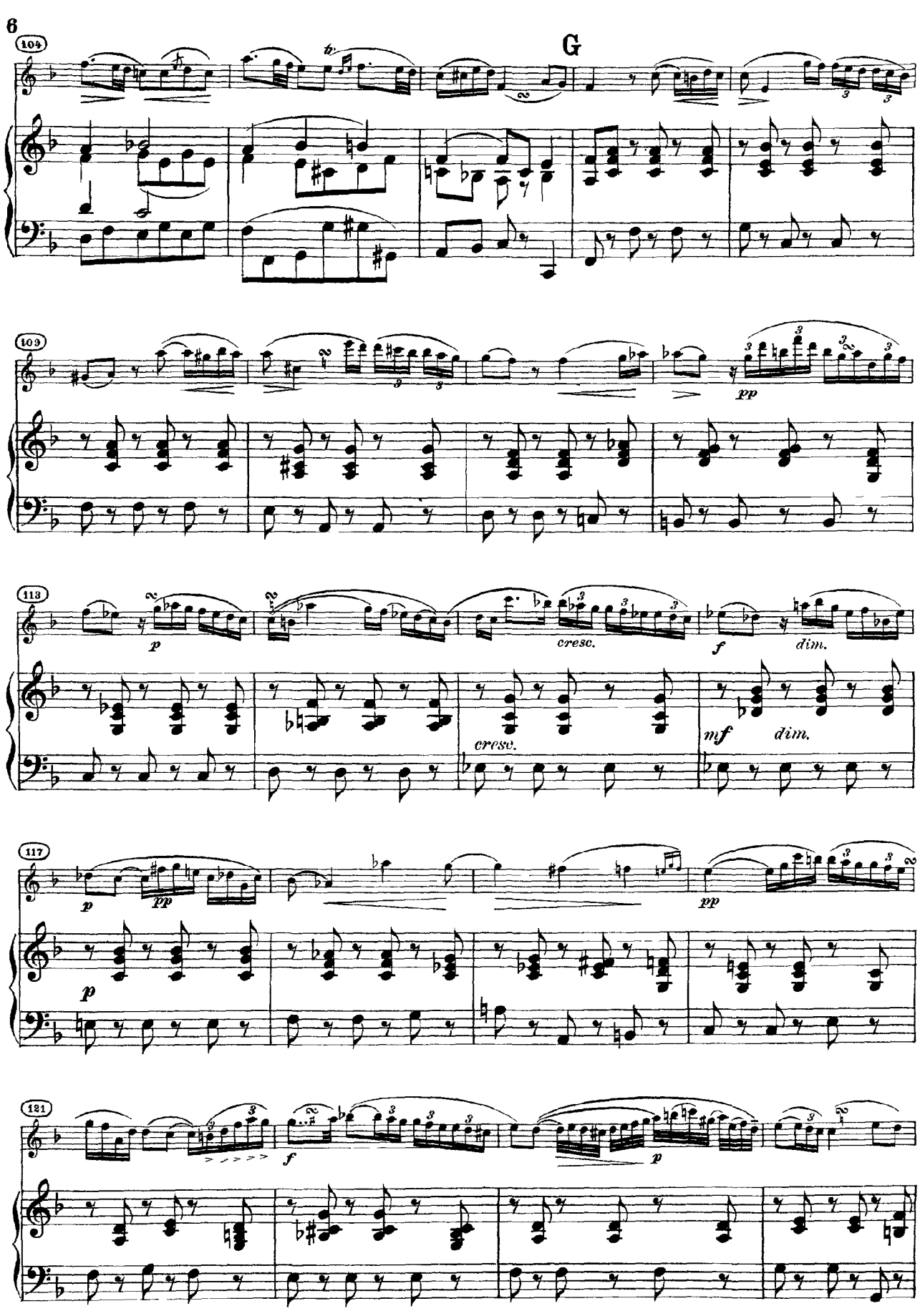
Op. 47

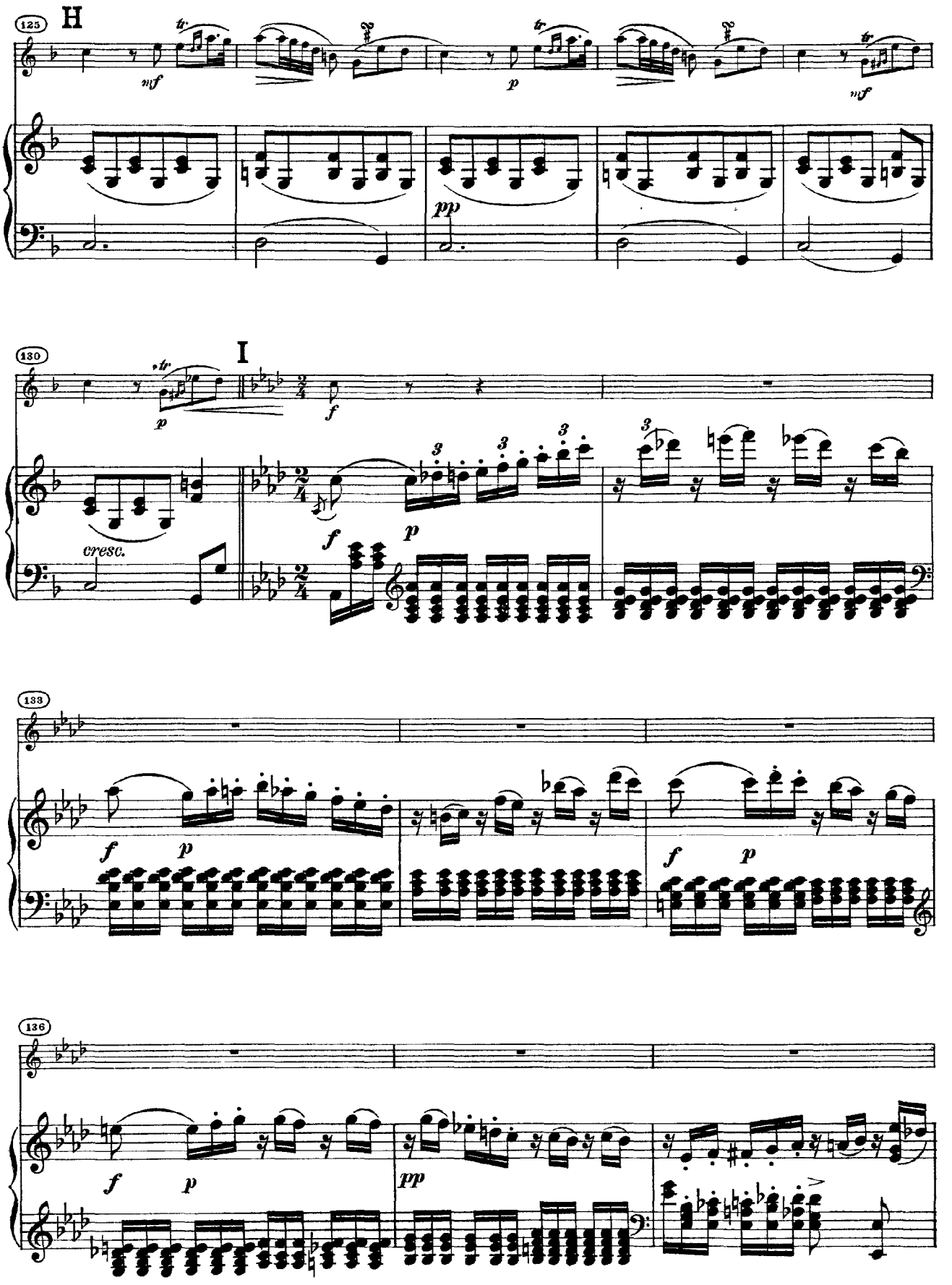


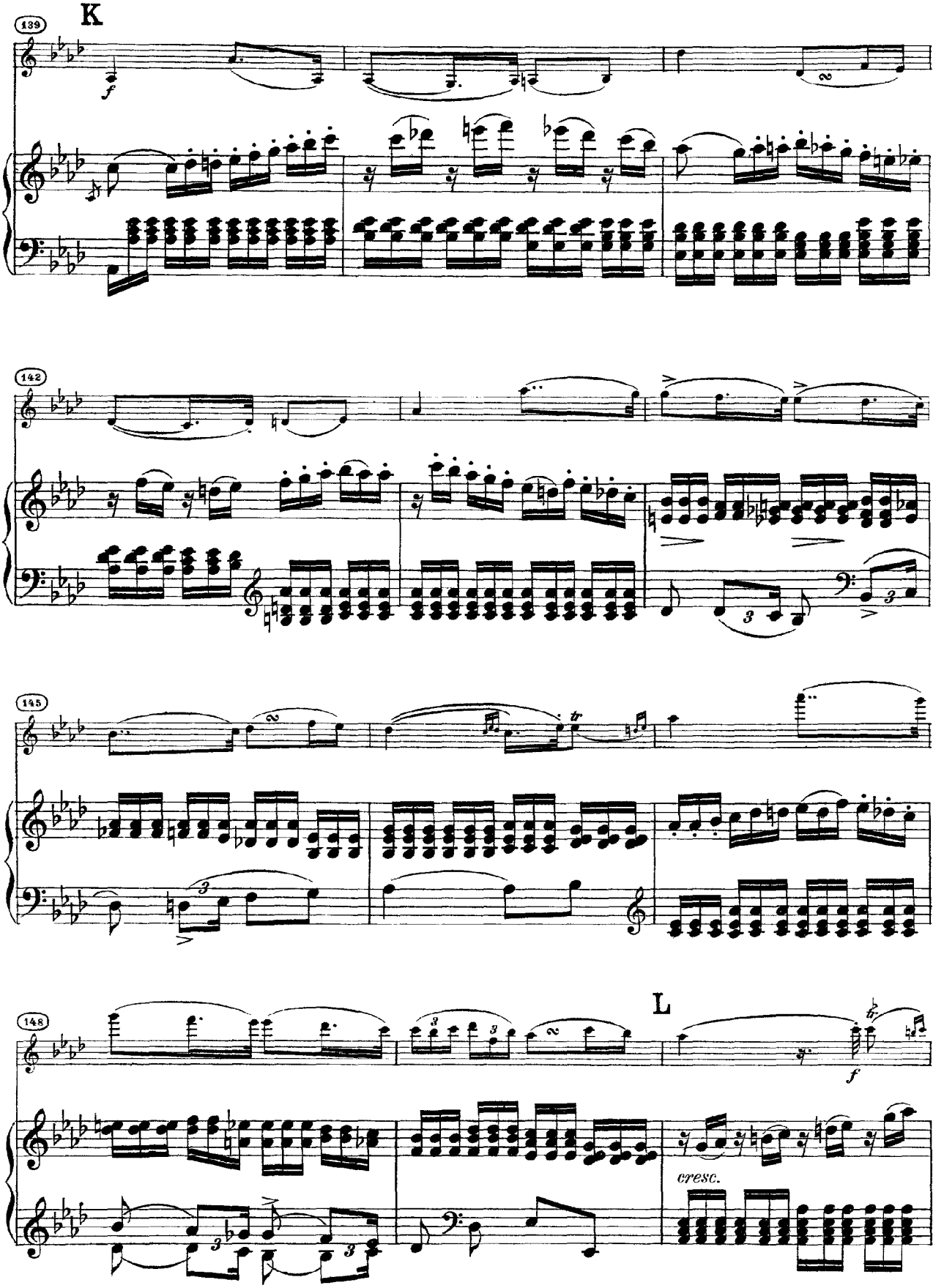

26
Violine
B
Recit.
Tempo I
p
cresc.
fz
34
tr
p
f
(veloce)
dim.
p
C
38
(rit.)
dolce
in tempo
p
44
49
tr

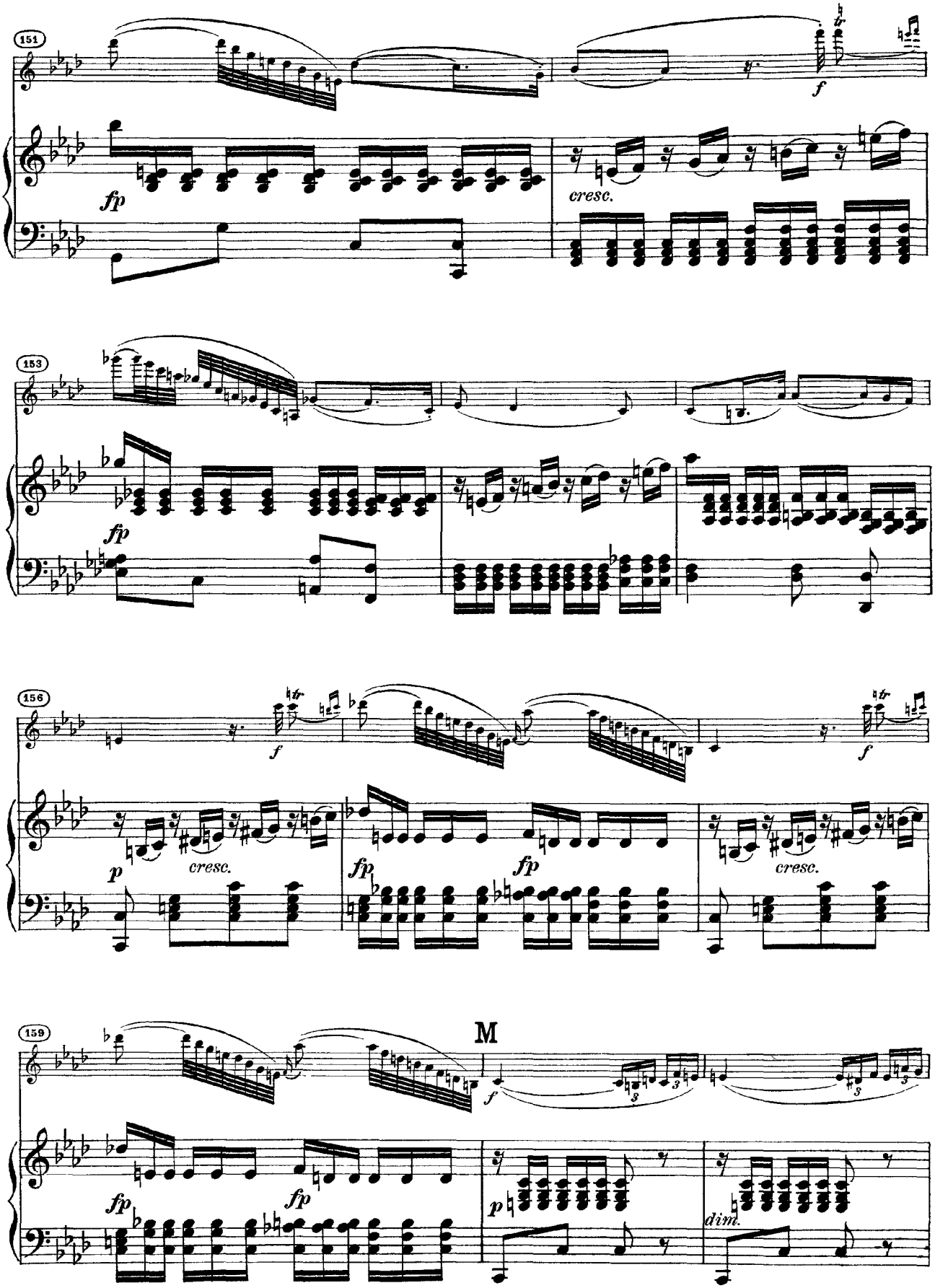

55
D
59
f
fz
p
65
cresc.
68
ff
E
72
sf
pp
Recit.

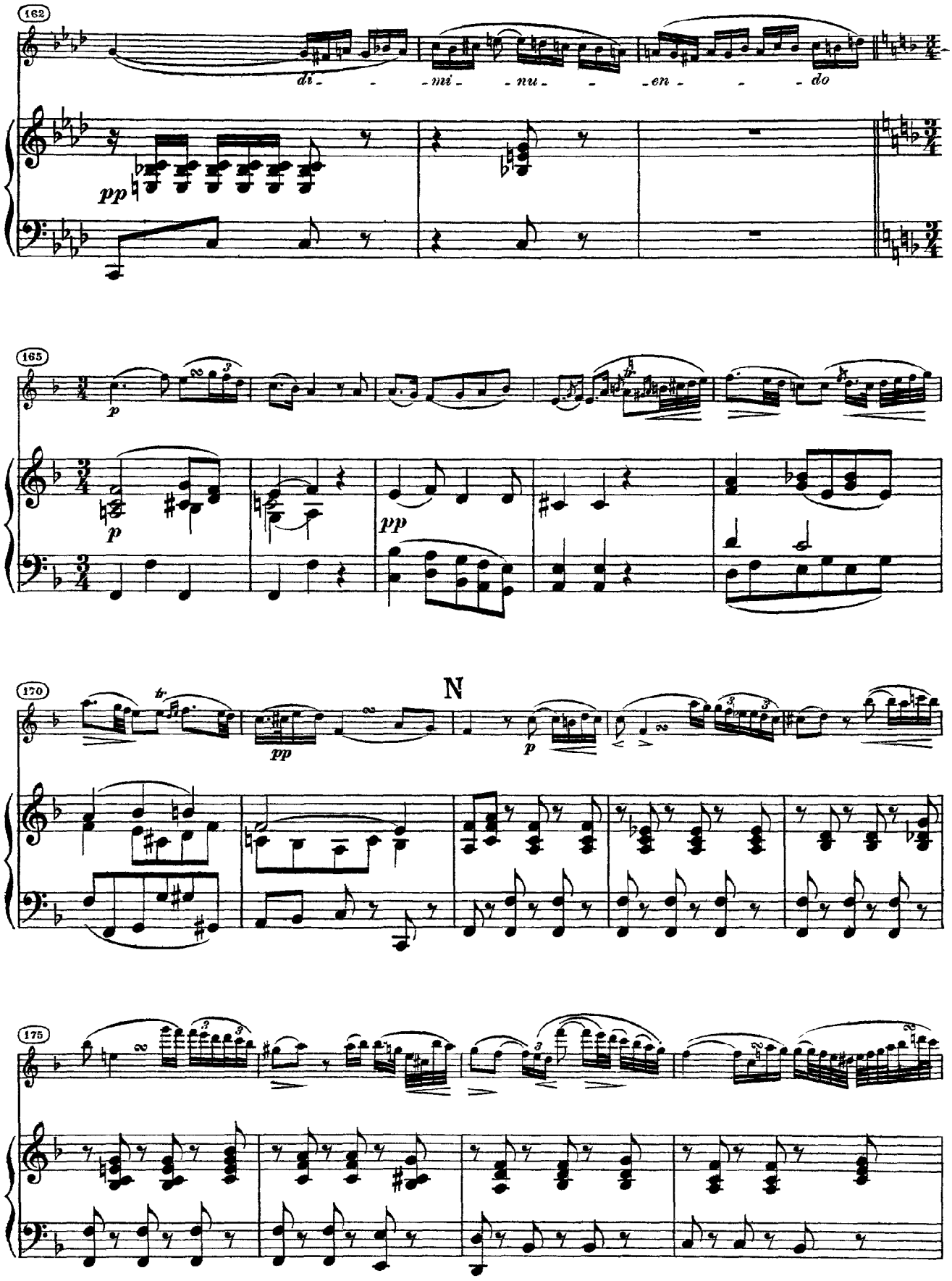

78
f
p
tr
f
p
82
sf
ff
sf
87
f (allarg.)
p
pp (sempre rit.)
F Adagio
Adagio
f
p
mf
93
p
f
98
dolce
p
pp

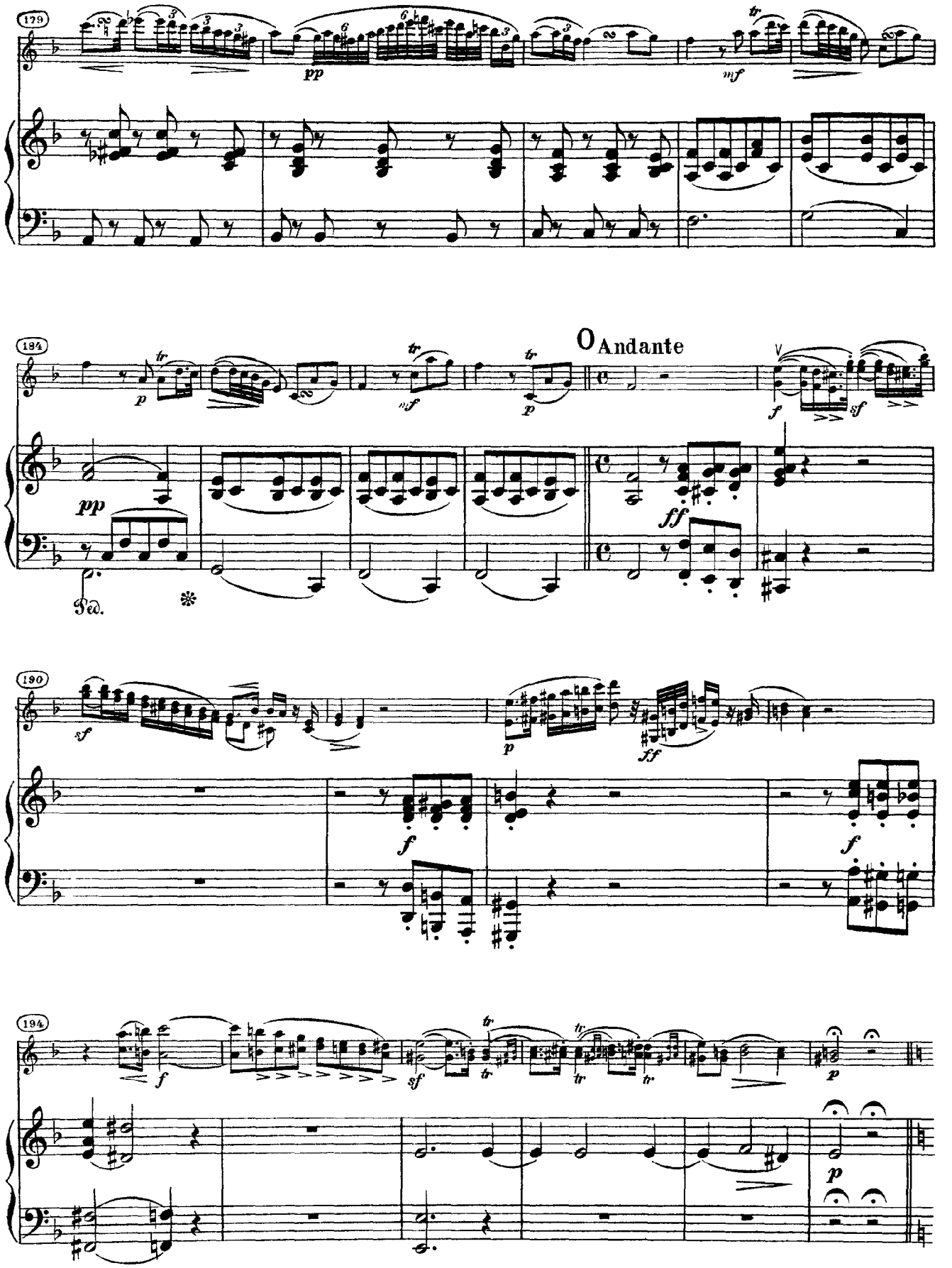

6
104
G
109
pp
113
p
cresc.
f
dim.
cresc.
mf
dim.
117
p
pp
pp
p
121
f
p


125
H
mf
p
mf
pp
130
I
p
f
cresc.
f
p
133
f
p
f
p
136
f
p
pp

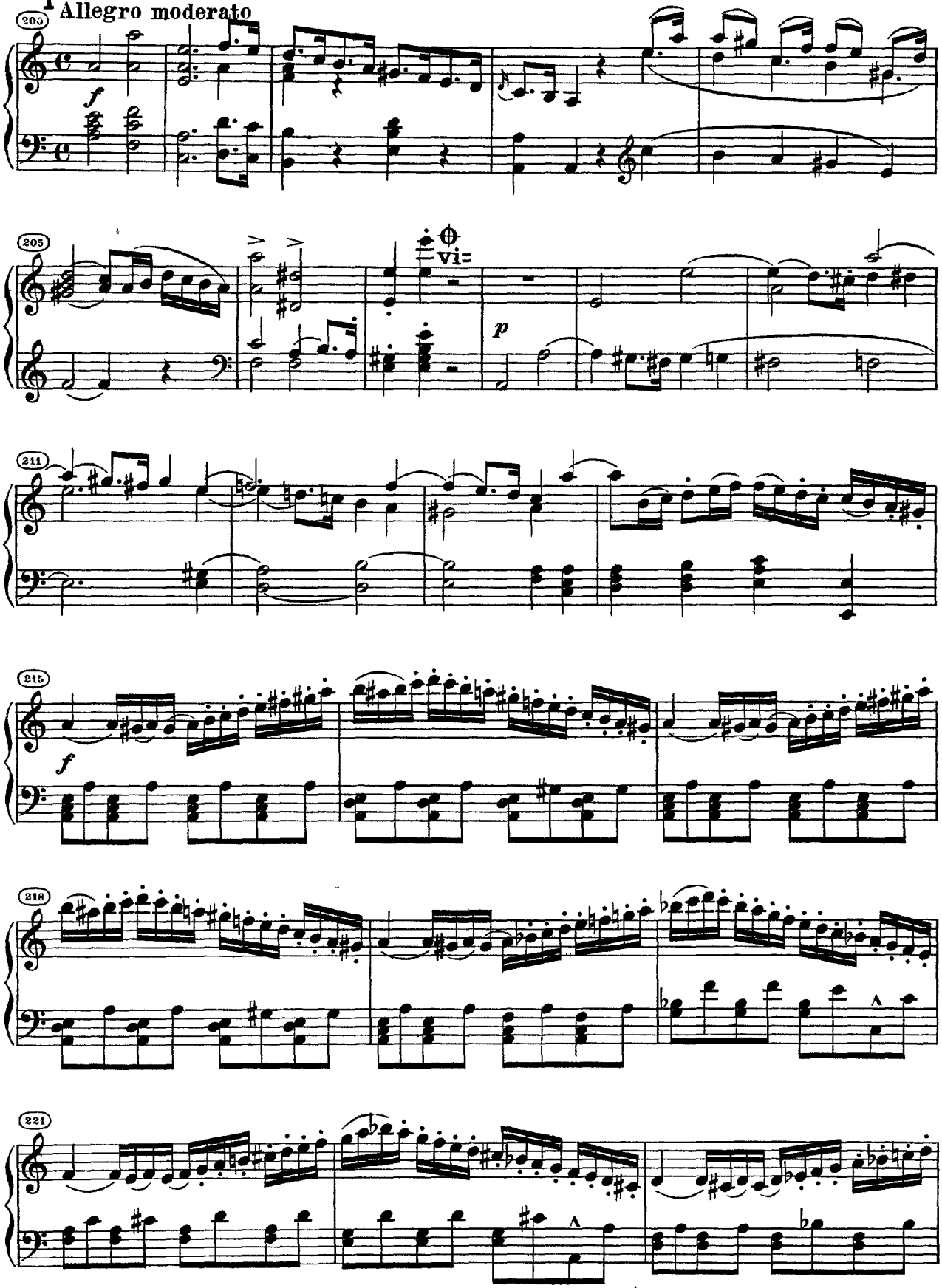

K
139
f
142
145
tr
L
148
f
cresc.


151
fp
cresc.
f
153
fp
156
f
p
cresc.
fp
fp
f
cresc.
159
M
fp
fp
f
p
dim.

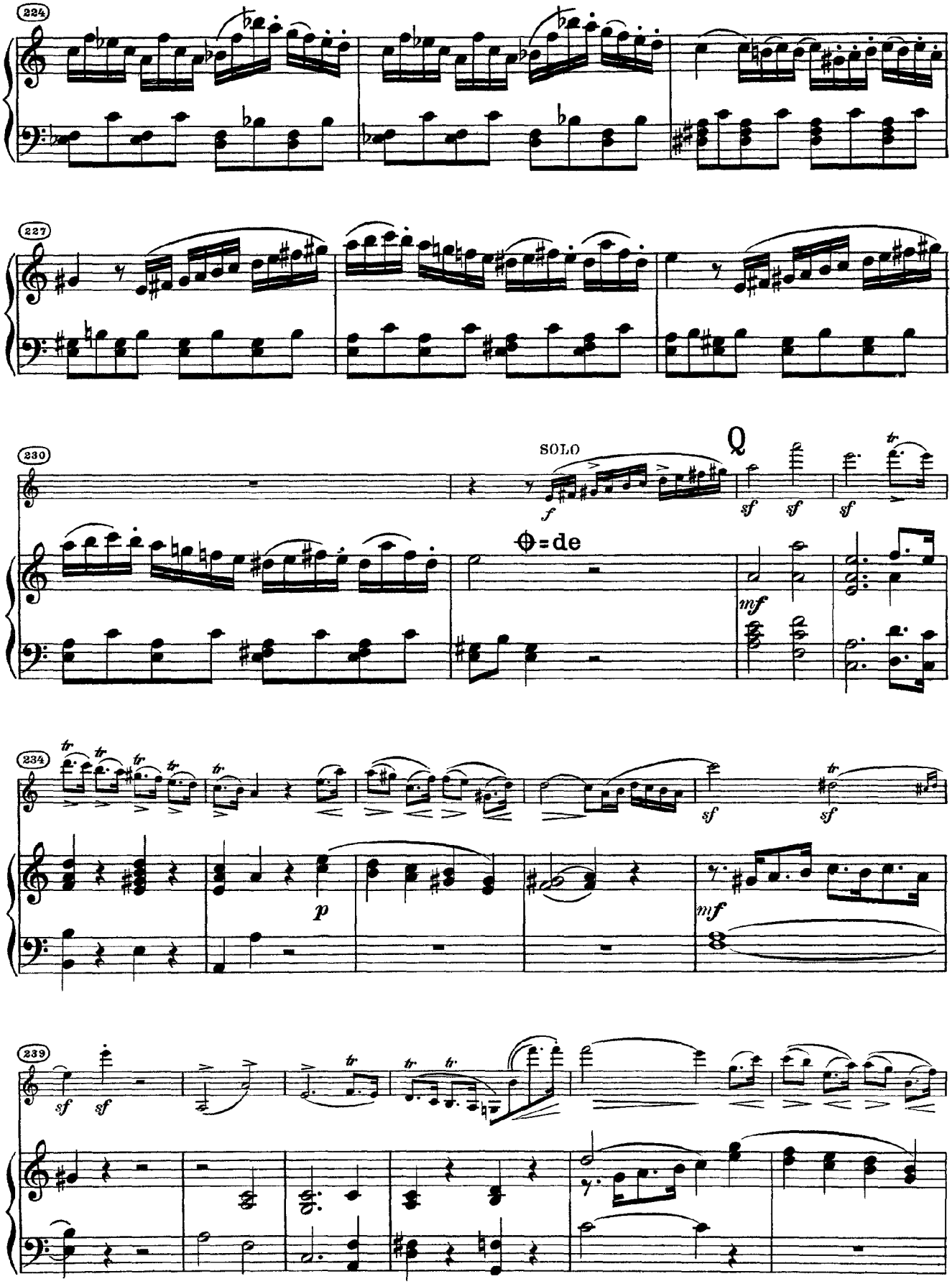

162
di - - mi - nu - - en - - do
pp
165
p
p
pp
170
tr
pp
N
p
175

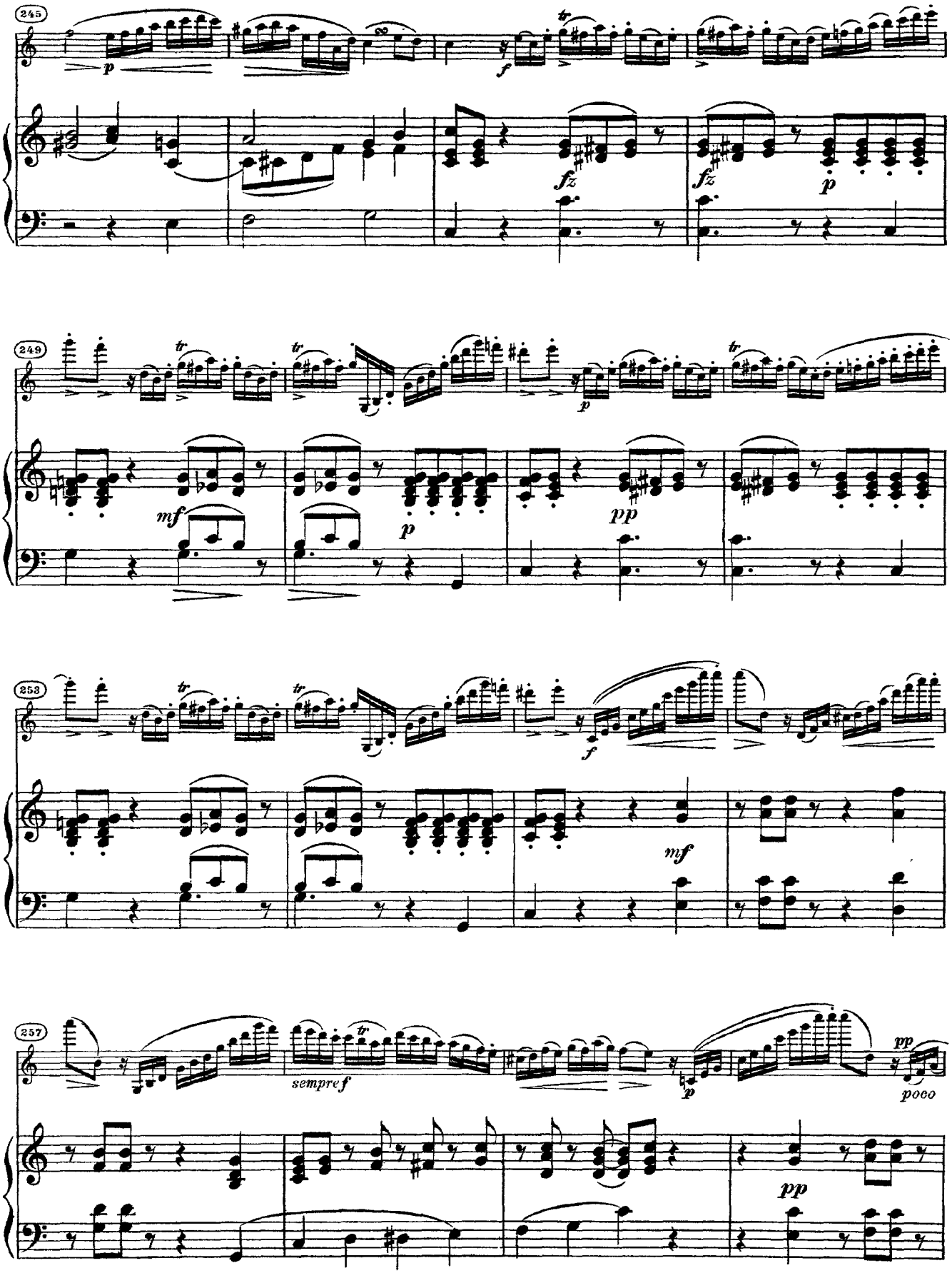

179
pp
mf
184
p
mf
p
Andante
f
sf
pp
Ped.
ff
190
sf
p
ff
f
f
194
f
sf
p
p

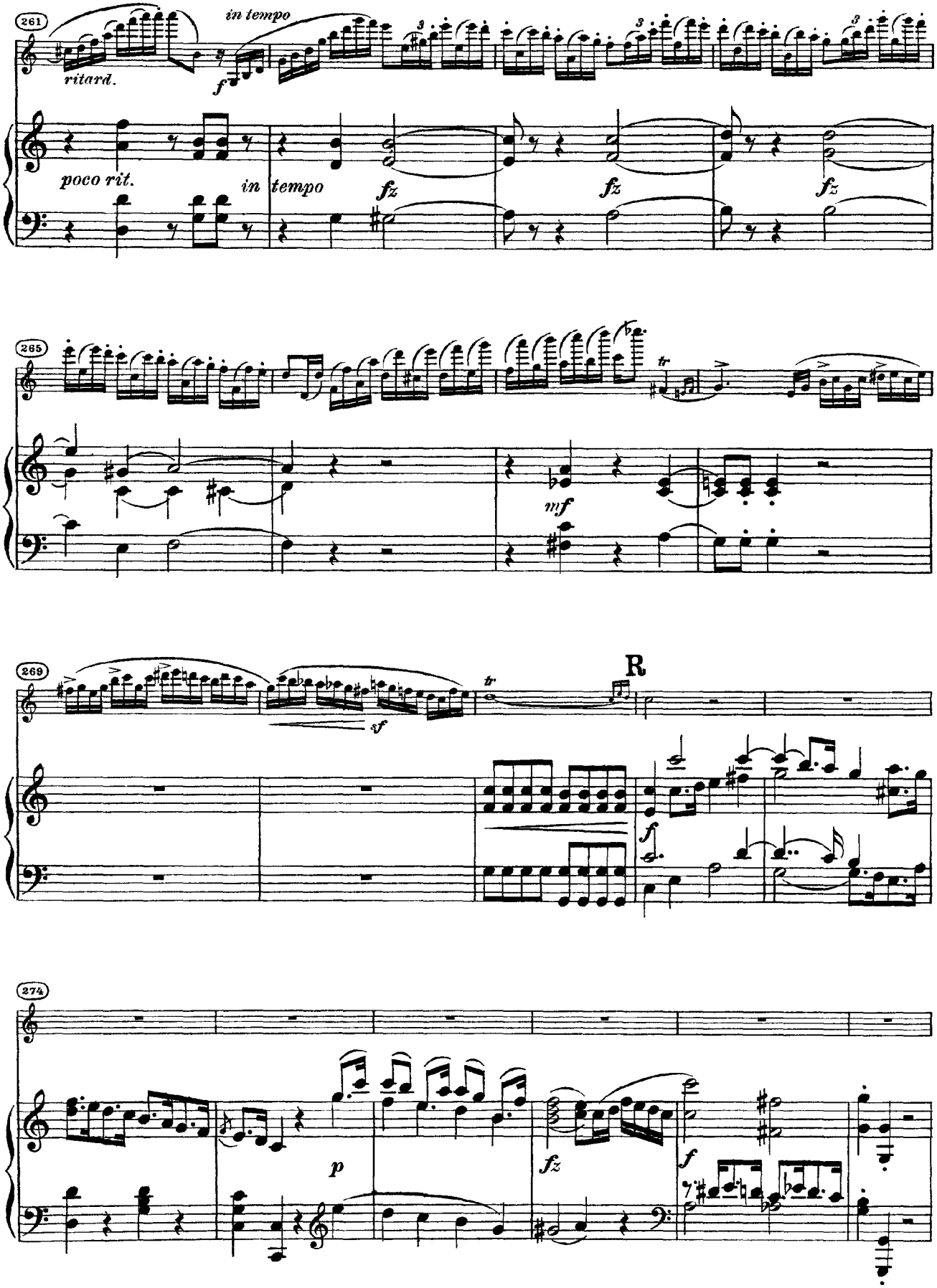
12 **P** Allegro moderato

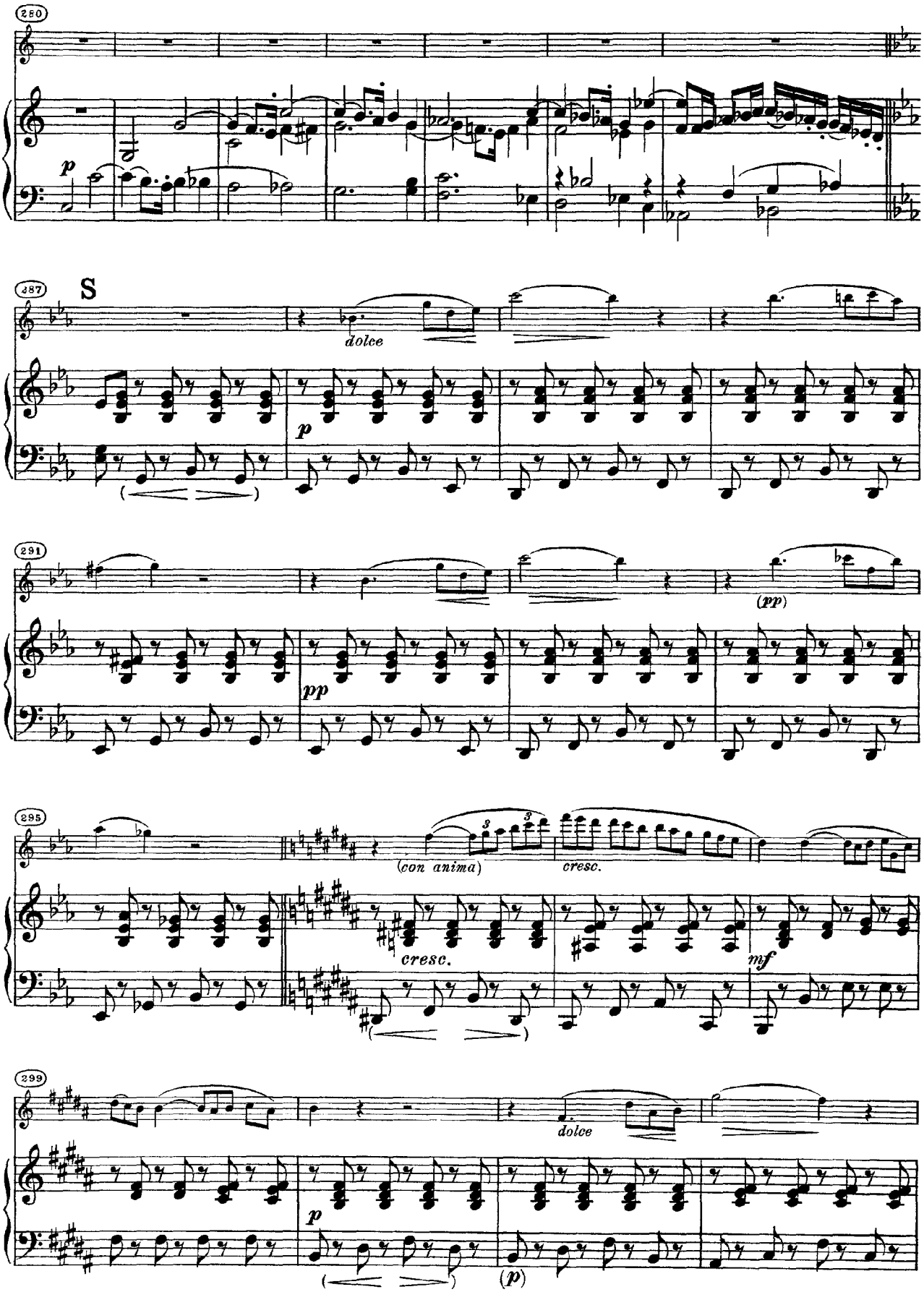


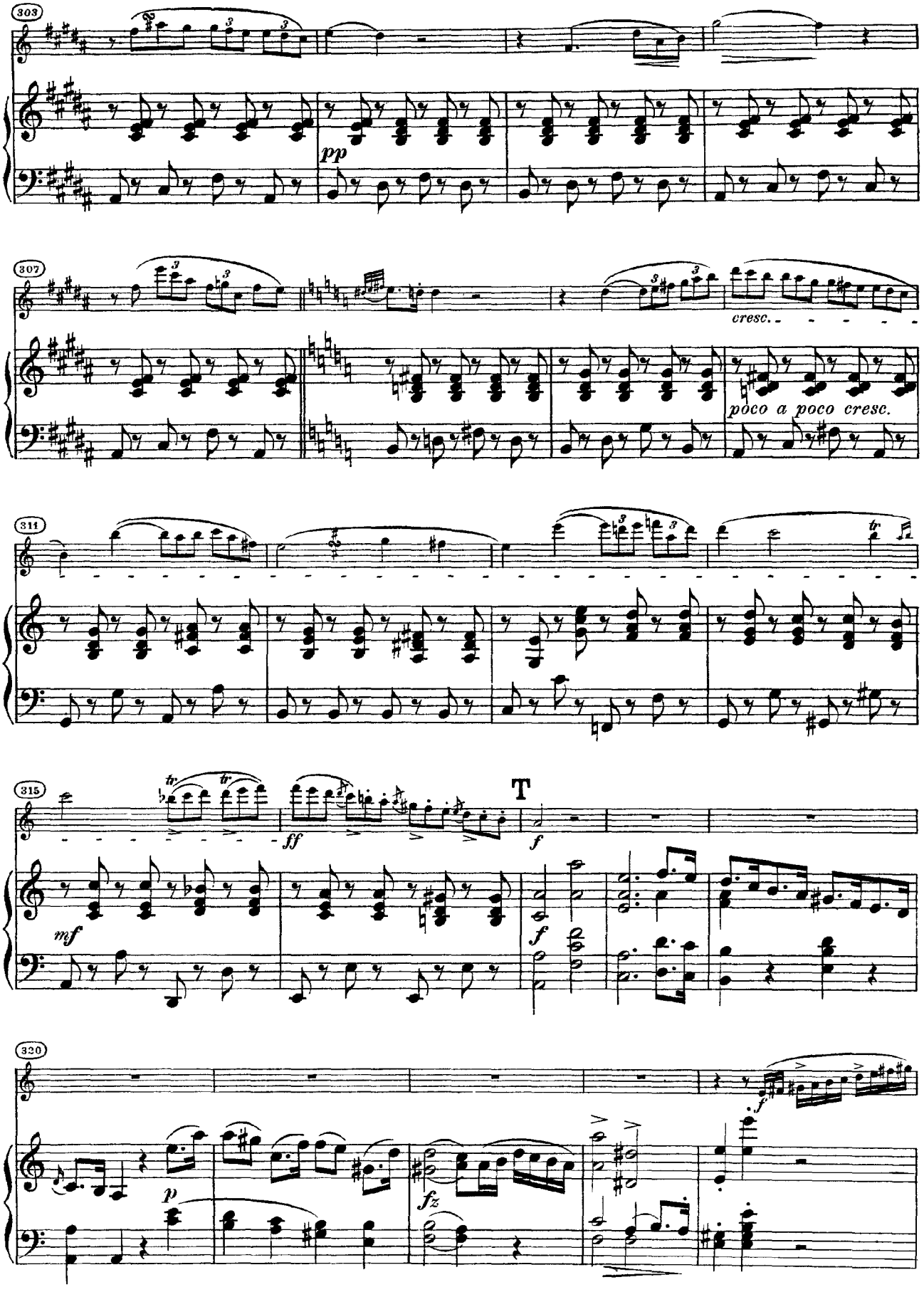
⊕ vi = ⊕ de bedeutet Abkürzung des Tutti | ⊕ vi-⊕ de abréviation du Tutti | ⊕ vi-⊕ de Abbreviation of the Tutti

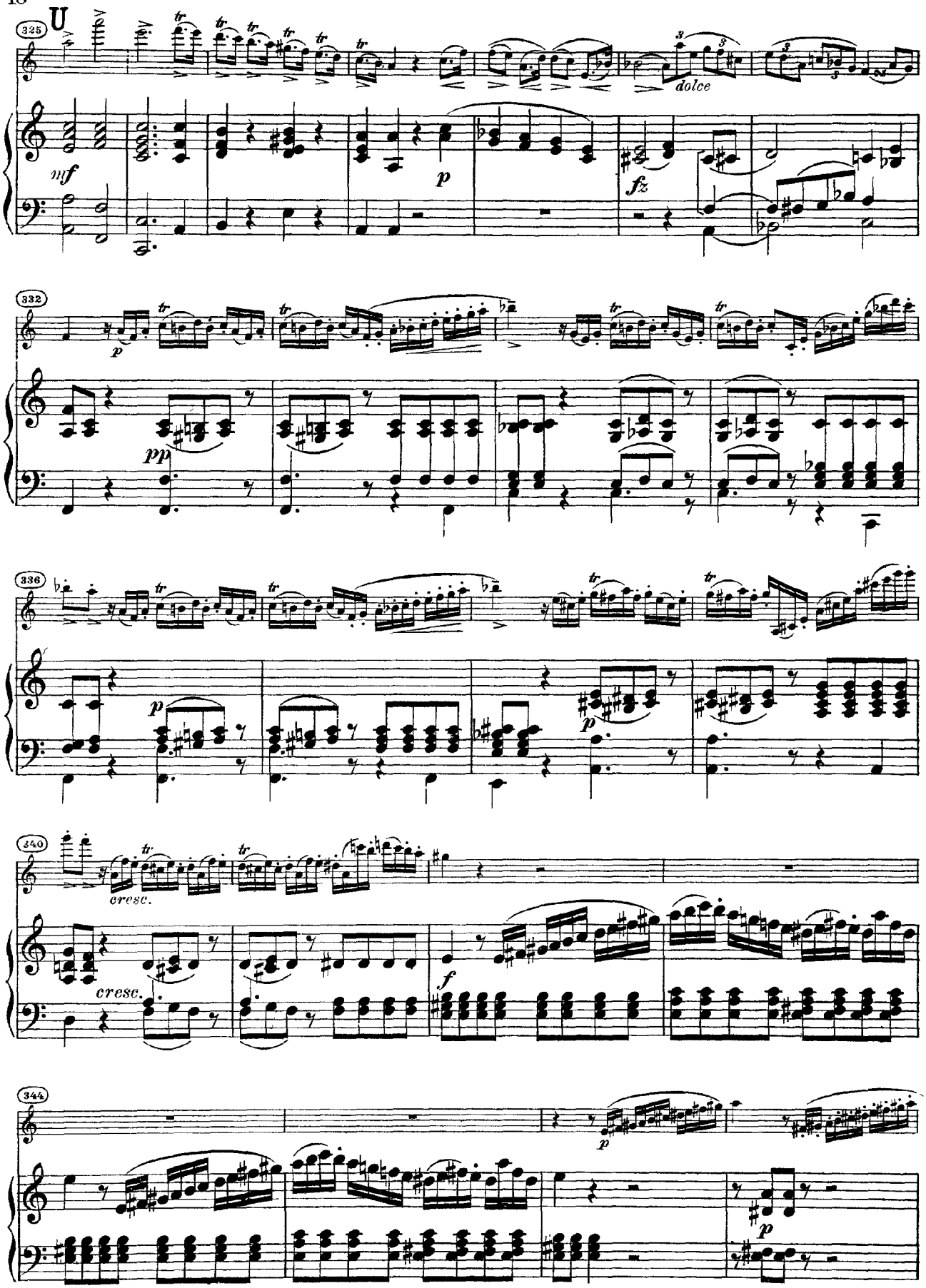

224
227
230
SOLO
f
sf
sf
sf
Θ=de
mf
234
tr
p
sf
sf
mf
239
sf
sf

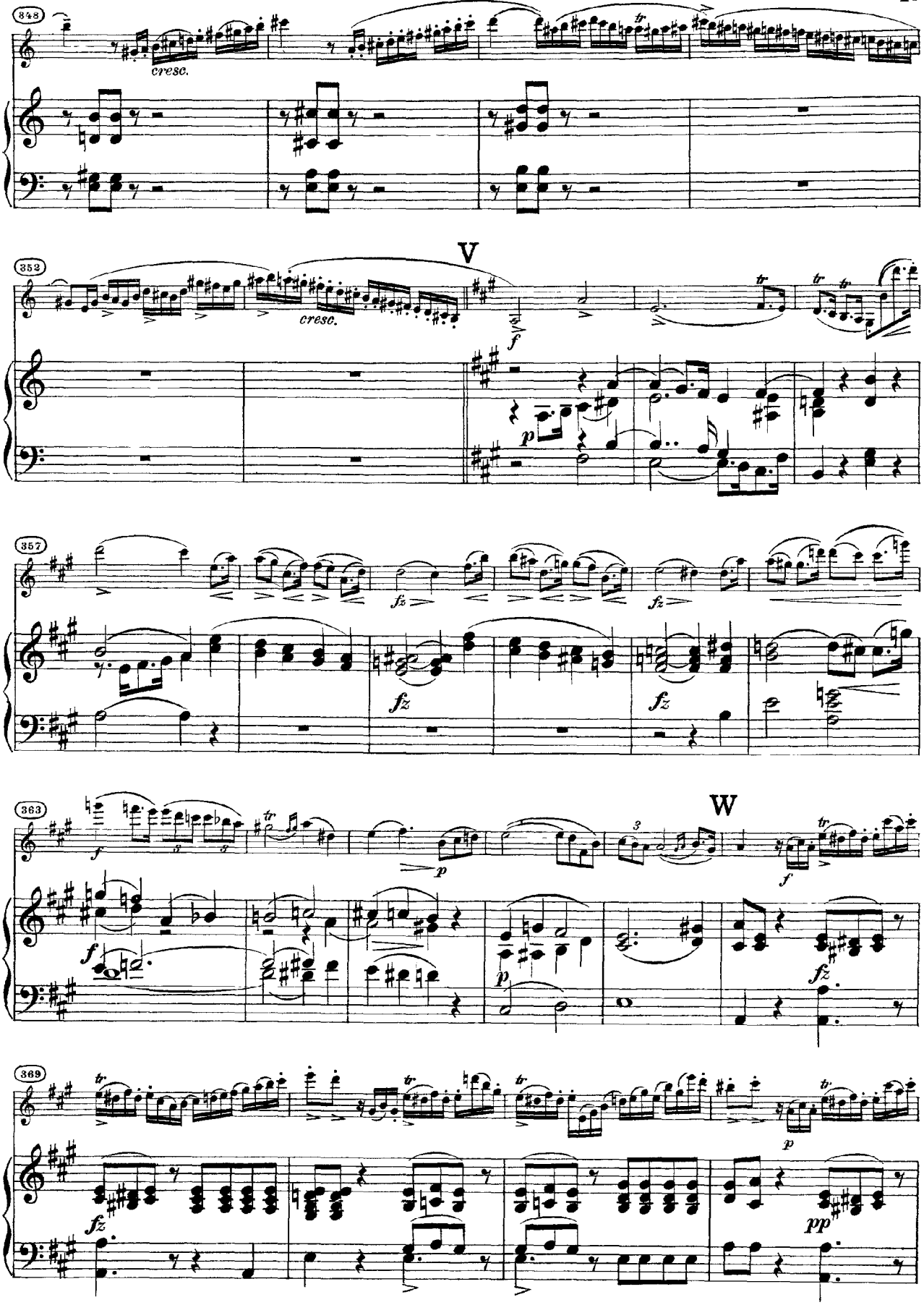

245
p
f
fz
fz
p
249
mf
p
pp
253
f
mf
257
sempre f
p
pp
poco
pp

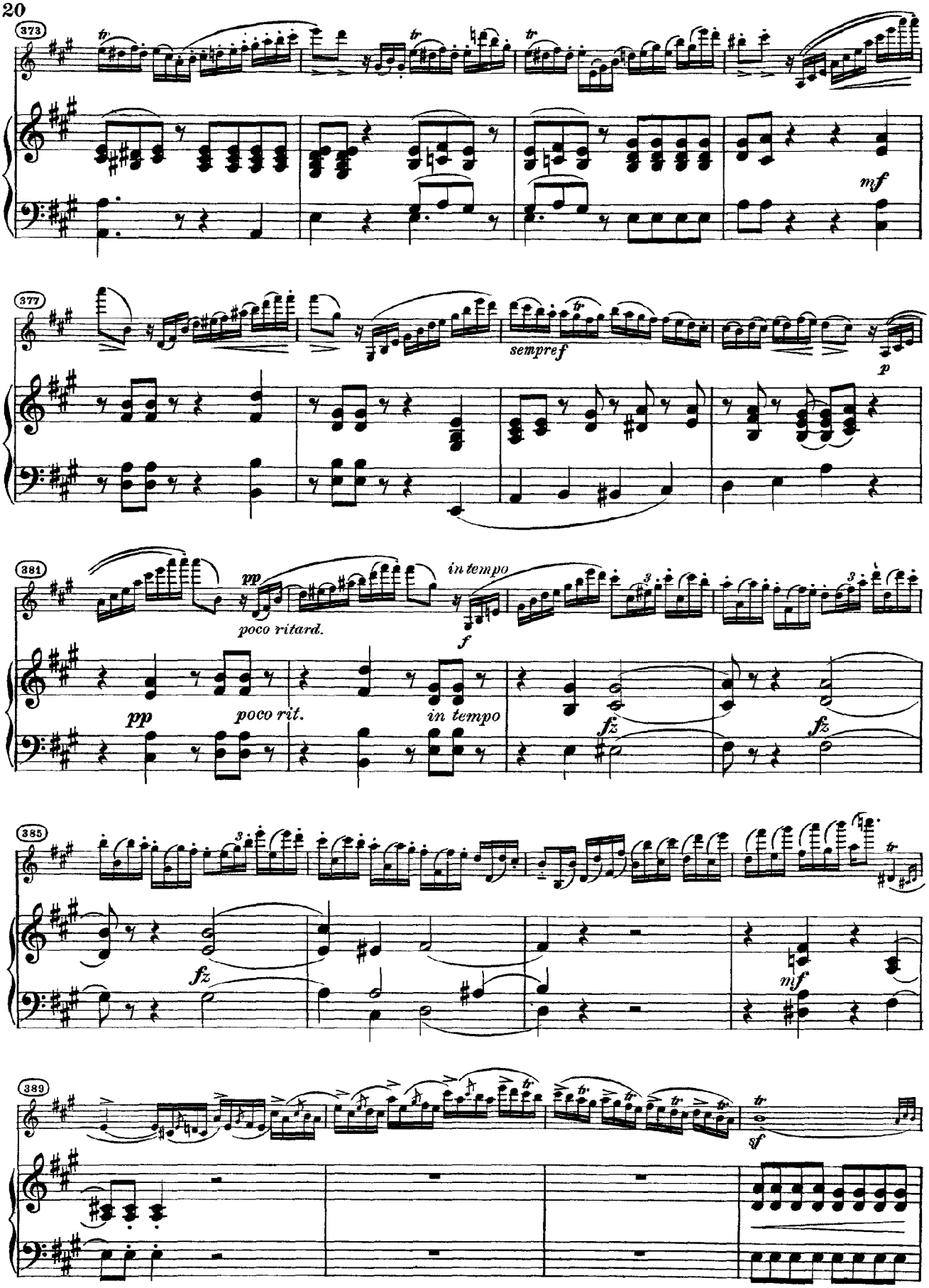

261
ritard.
in tempo
f
poco rit.
in tempo
fz
fz
fz
265
mf
269
sf
R
f
274
p
fz
f

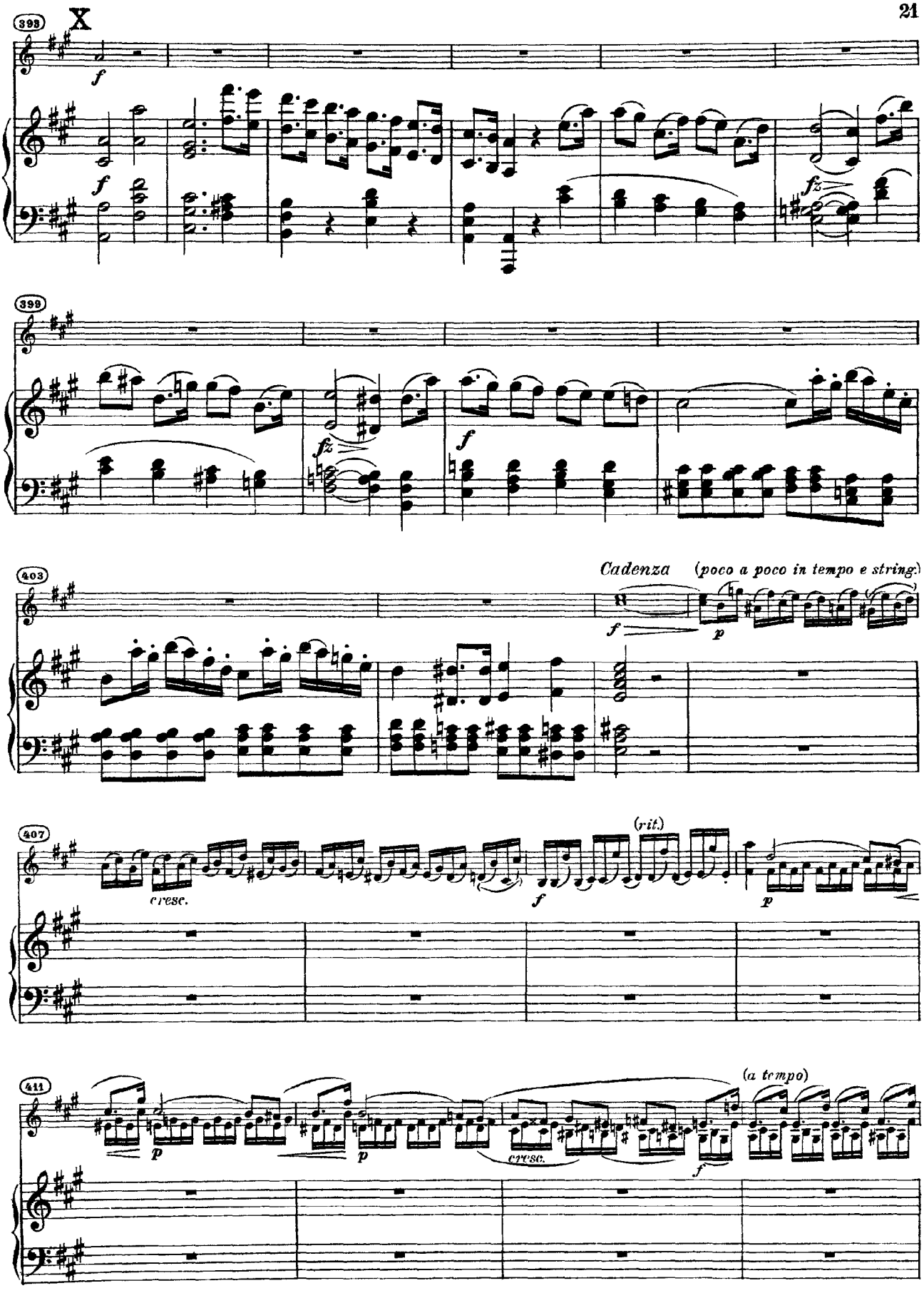

280
p
287
S
dolce
p
291
pp
(pp)
295
(con anima)
cresc.
cresc.
mf
299
dolce
p
(p)

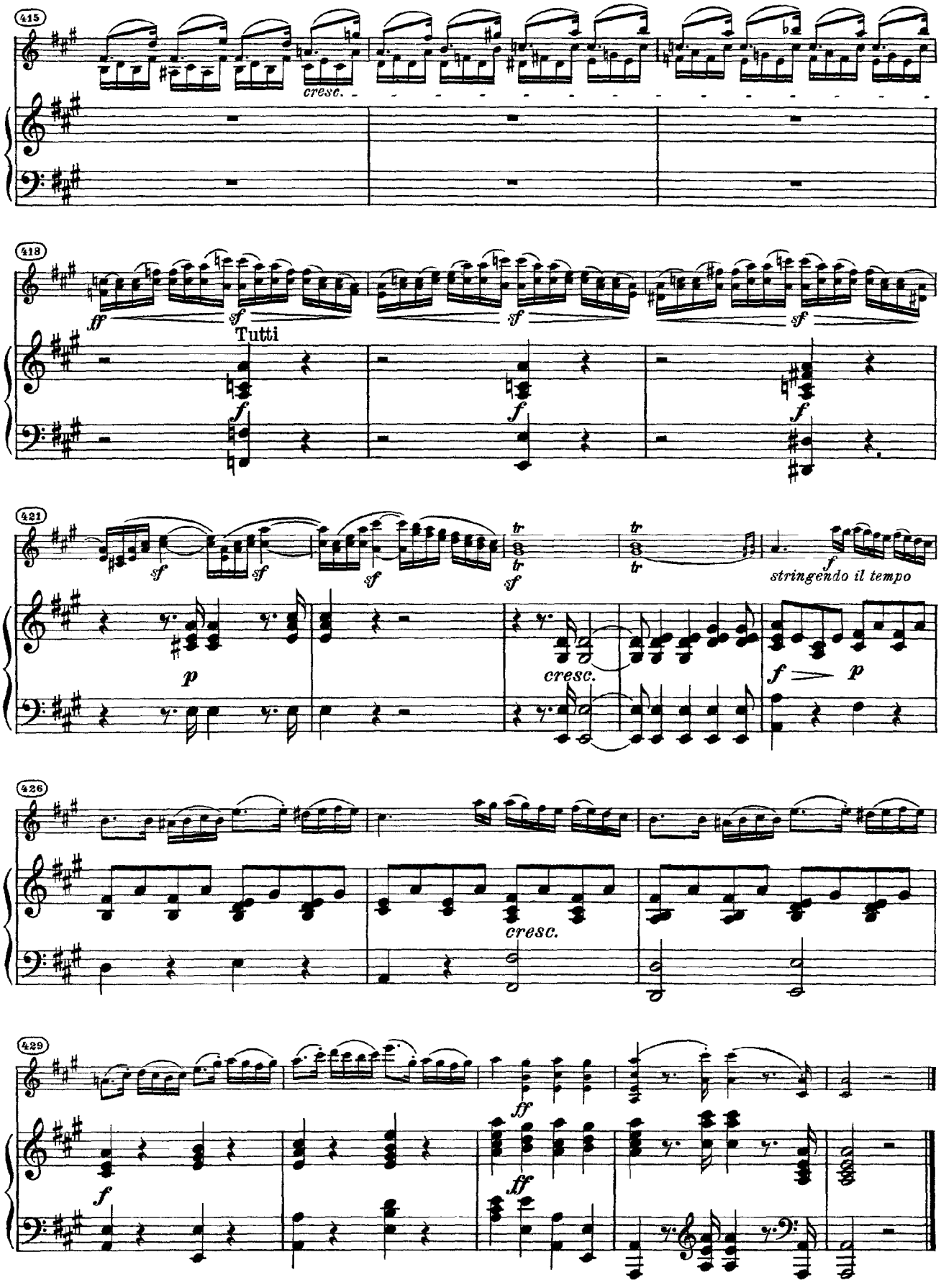

303
pp
307
cresc.
poco a poco cresc.
311
315
ff
T
f
mf
320
p
fz


325
U
mf
dolce
p
fz
332
pp
336
p
340
cresc.
cresc.
f
344
p
p


848
cresc.
V
352
cresc.
f
p
357
fz
fz
fz
W
363
f
p
f
p
fz
369
fz
p
pp

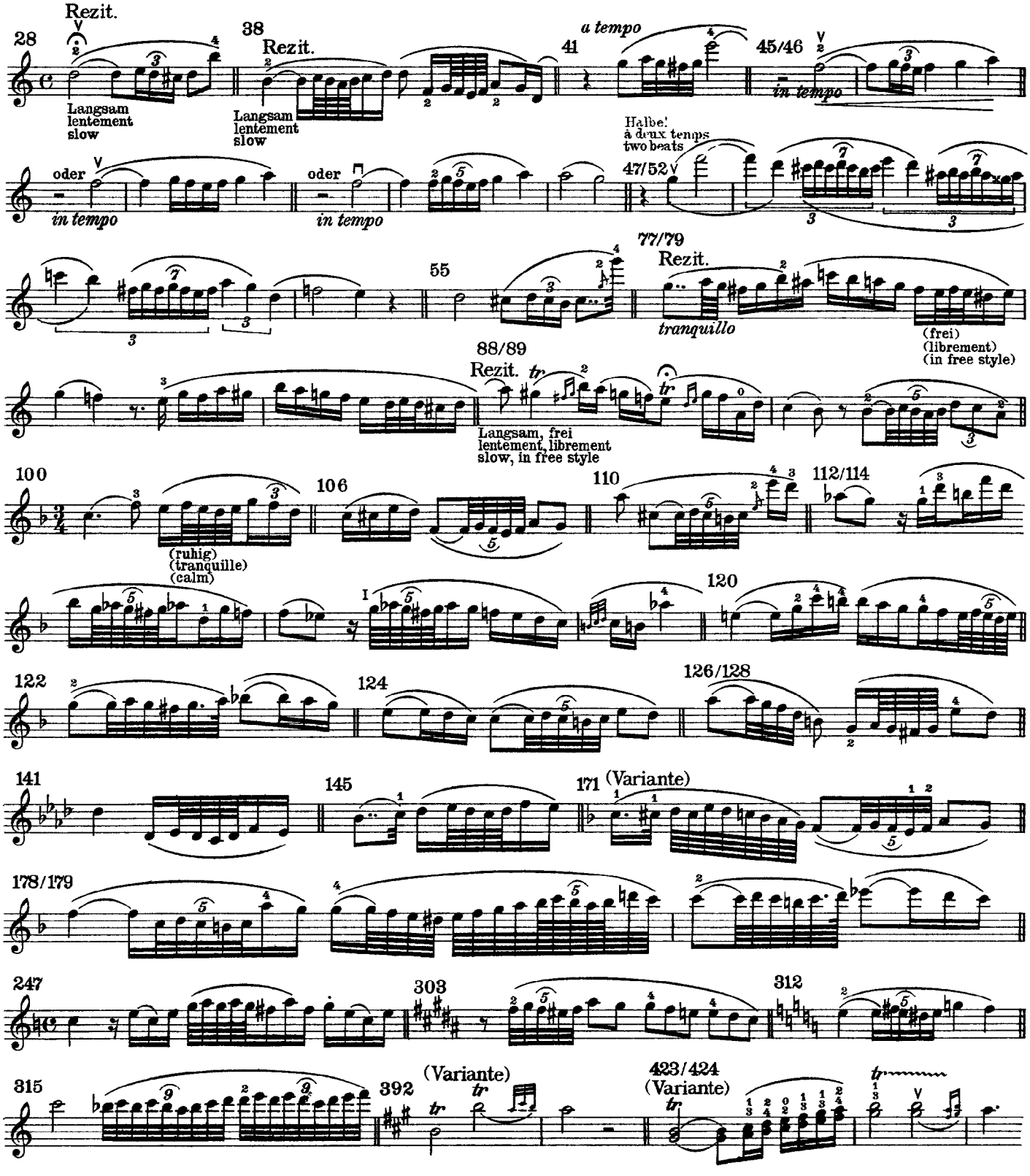

373
mf
377
sempref
p
381
pp
poco ritard.
in tempo
f
pp
poco rit.
in tempo
fz
fz
385
fz
mf
389
sf


398
X
f
f
fz
399
fz
f
403
Cadenza
(poco a poco in tempo e string.)
f
p
407
cresc.
f
(rit.)
p
411
p
p
cresc.
f
(a tempo)


415
cresc.
418
ff
sf
Tutti
f
421
sf
p
cresc.
f
stringendo il tempo
426
cresc.
429
ff

Ausführung der Verzierungen und Varianten

Exécution des ornements et variantes / Execution of the embellishments and variants

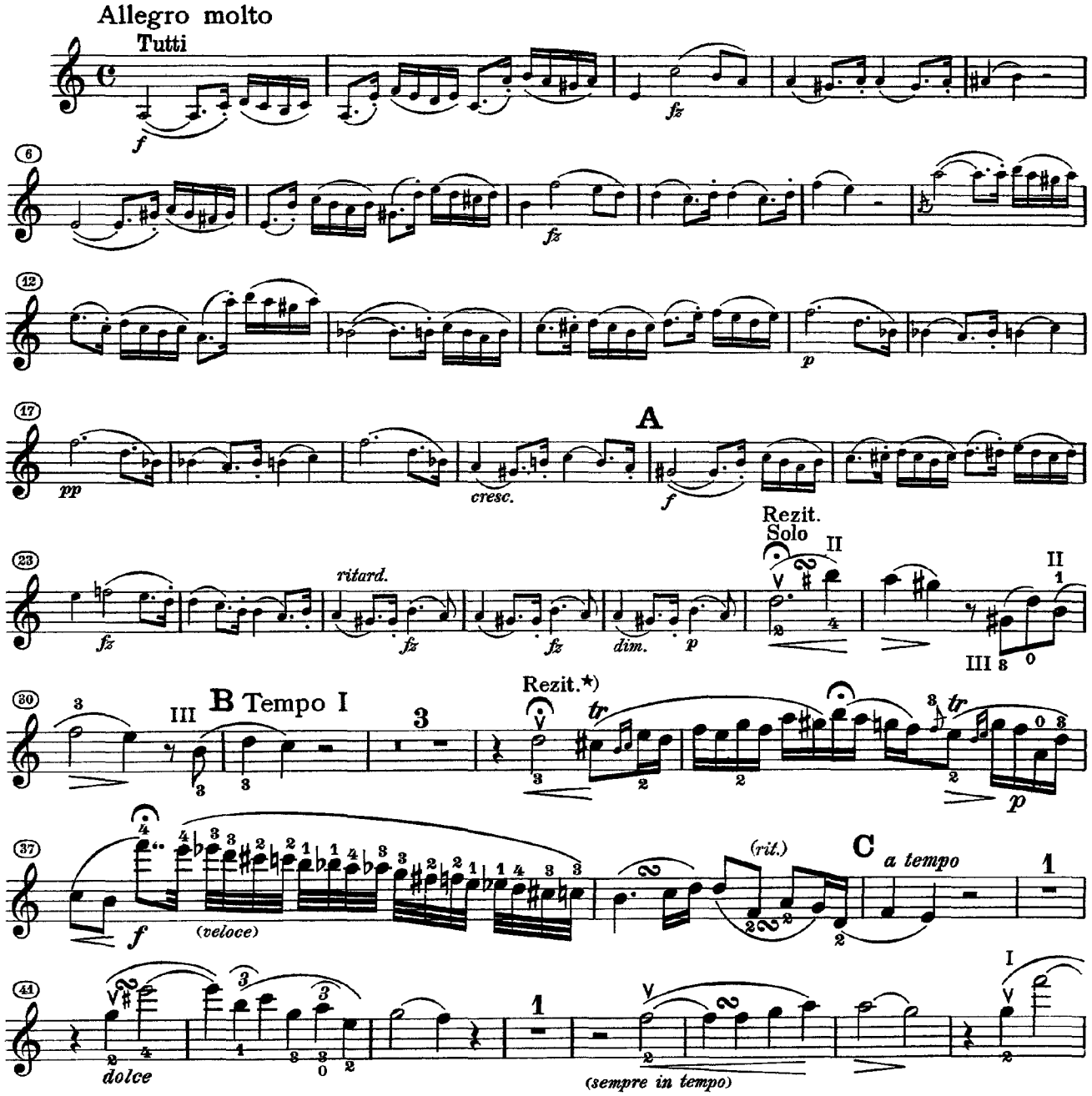


Spohr

Concerto No. 8 in A Minor

Op. 47

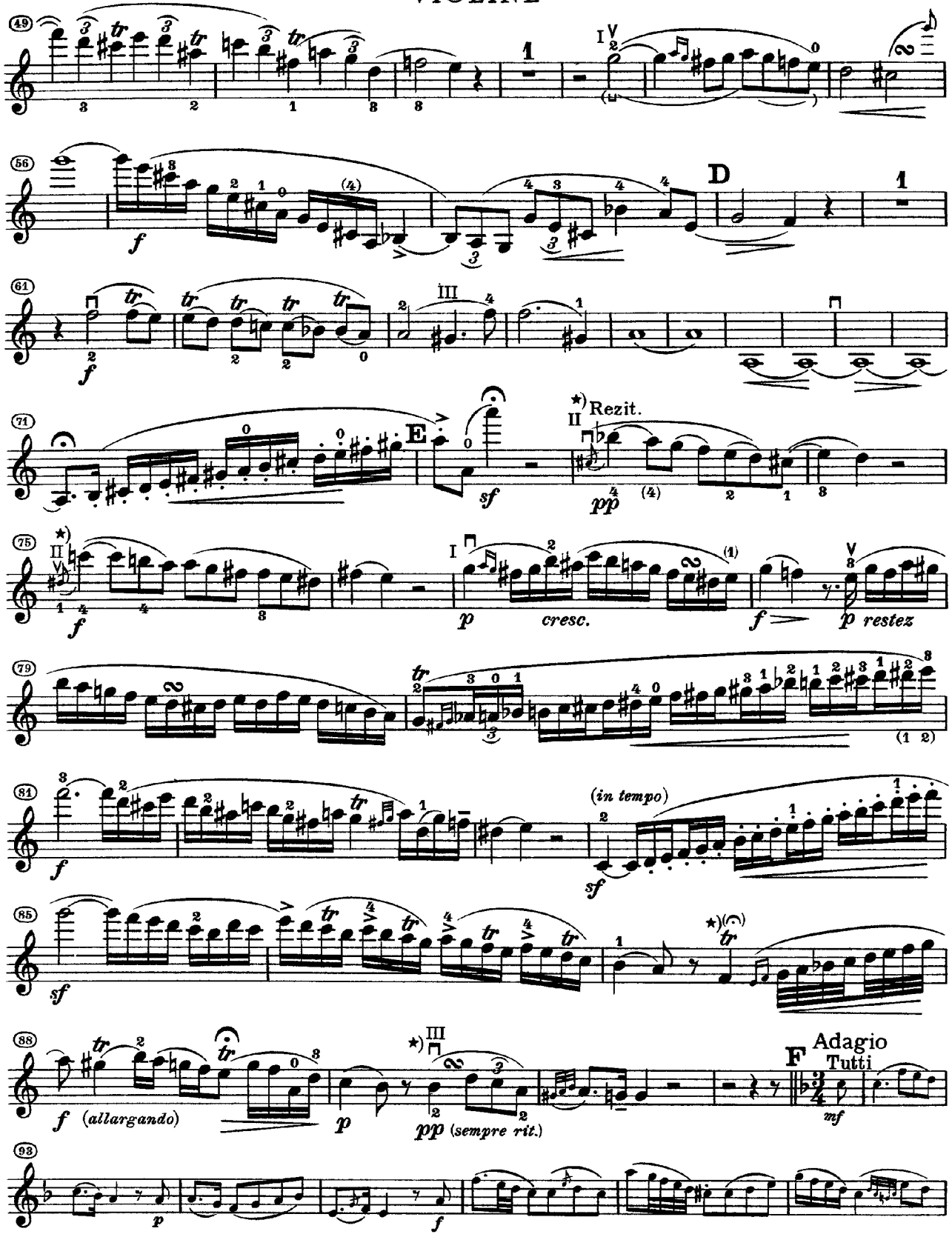
VIOLINE



*) Der Eintritt des zweiten Rezitativs wirkt besser nach Ausklingen des Orchesterzwischenspiels.

*) Au second Recitatif l'entrée du violon solo se fera de preference après la phrase finale de l'orchestre.

*) The effect is better if the second Recitative is not allowed to enter until after the orchestral interlude has died away.

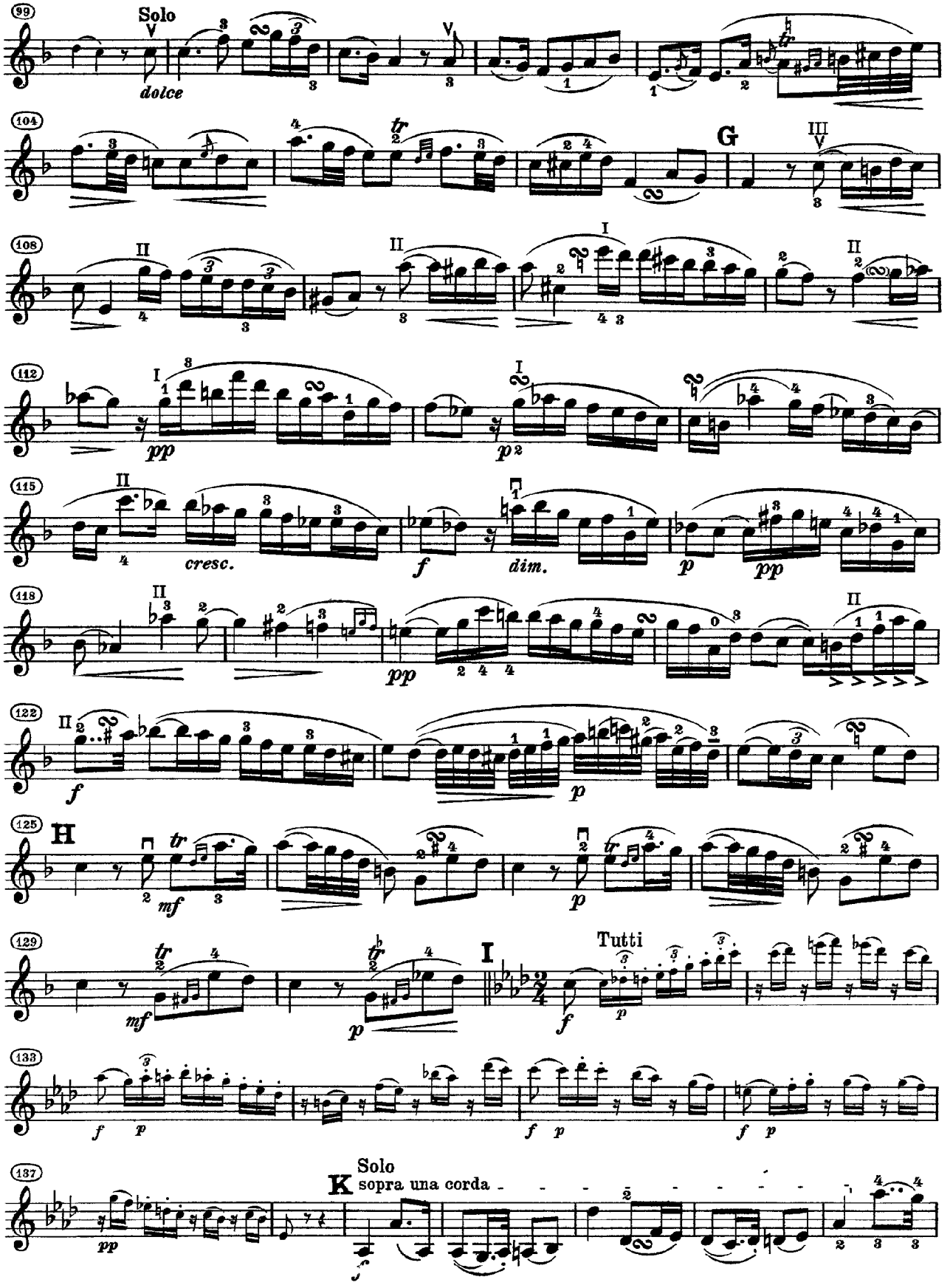


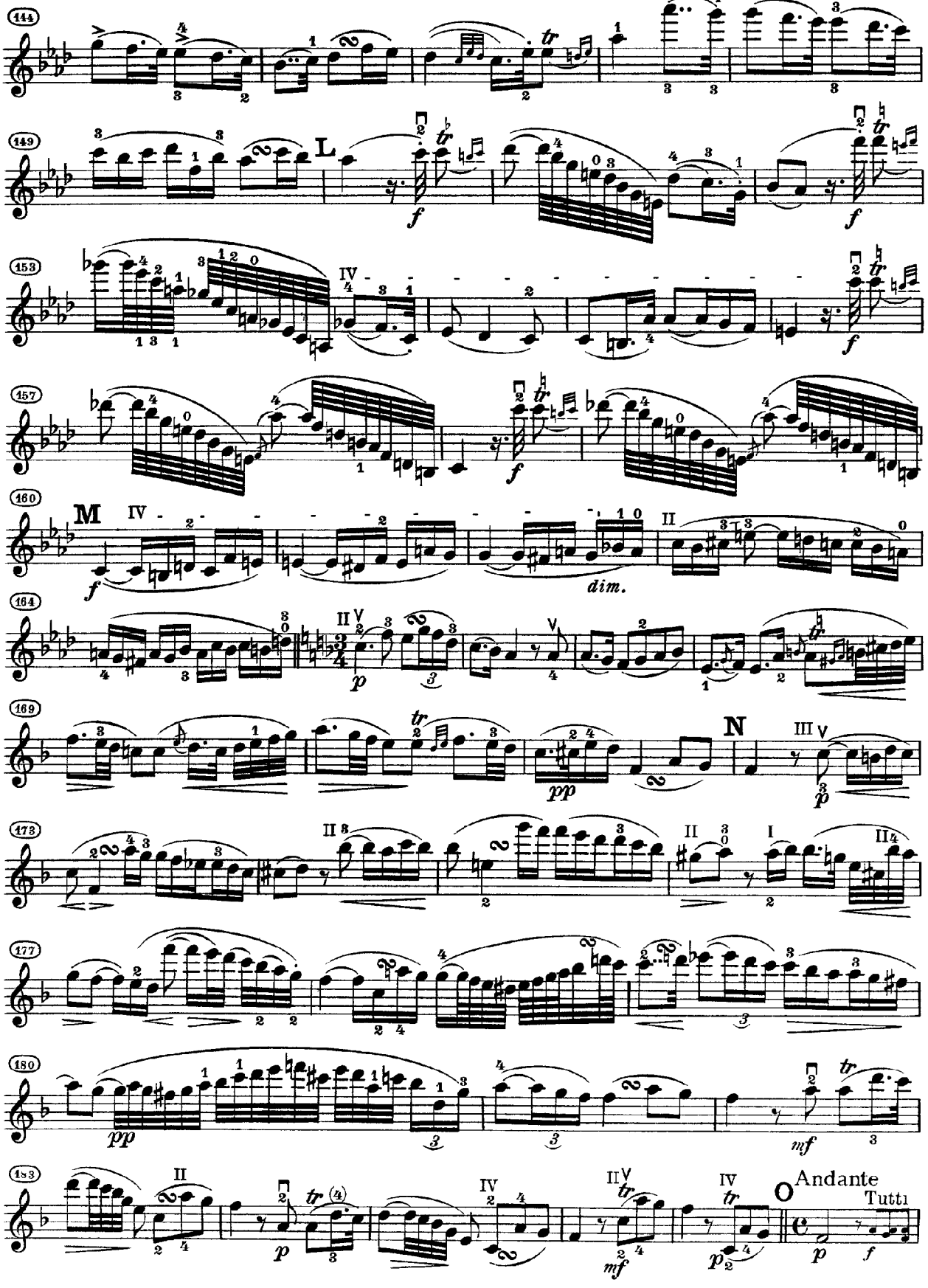
*) In den Takten 73, 75, 87 und 89 erfolge der Eintritt der Solovioline nach den Schlägen des Orchesters.

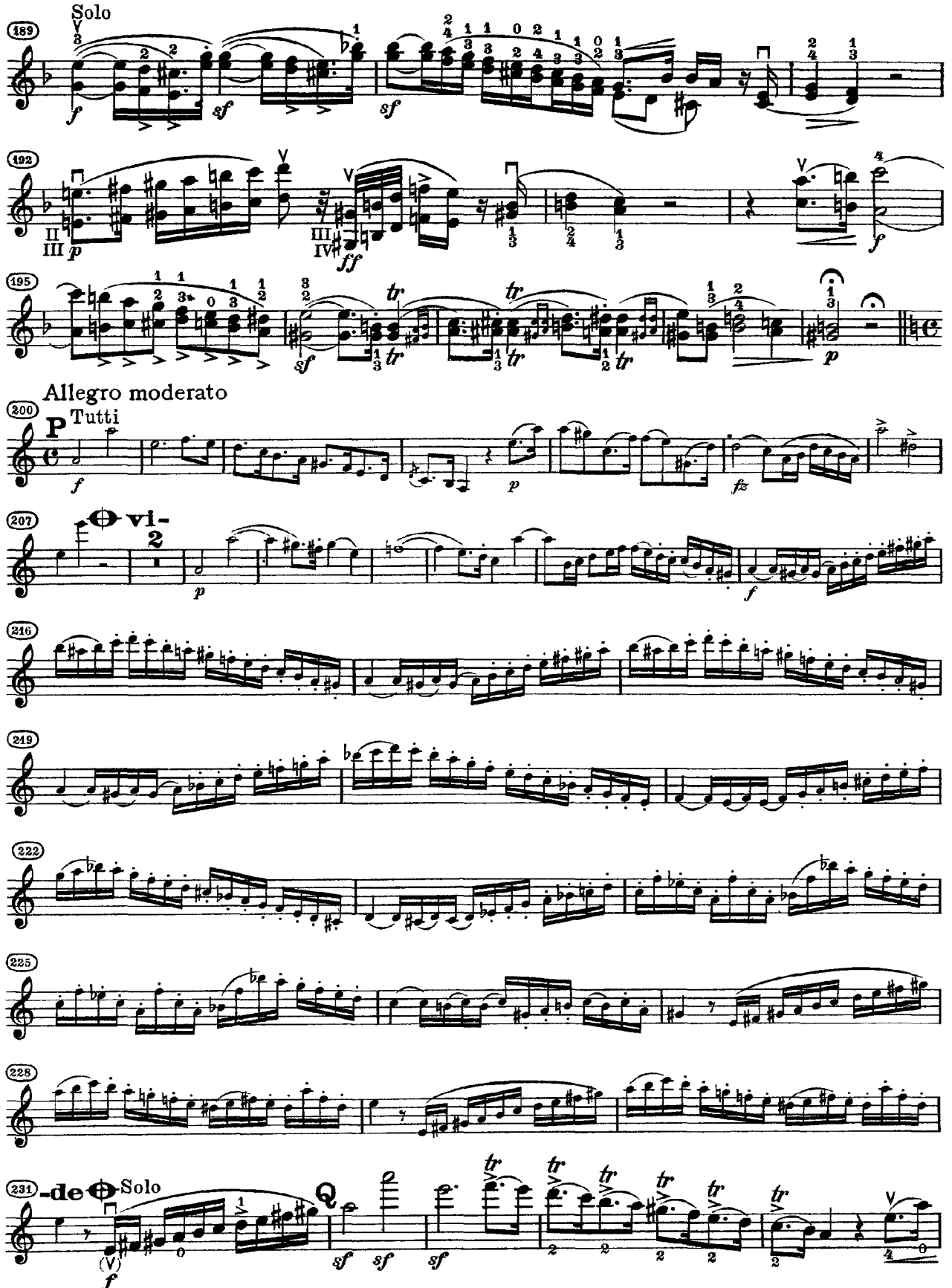
*) Dans les mesures 73, 75, 87, 89 l'entrée du violon solo n'a lieu qu'après les accords de l'orchestre.

*) In bars 73, 75, 87, 89 the solo-violin is to enter after the beats of the orchestra.

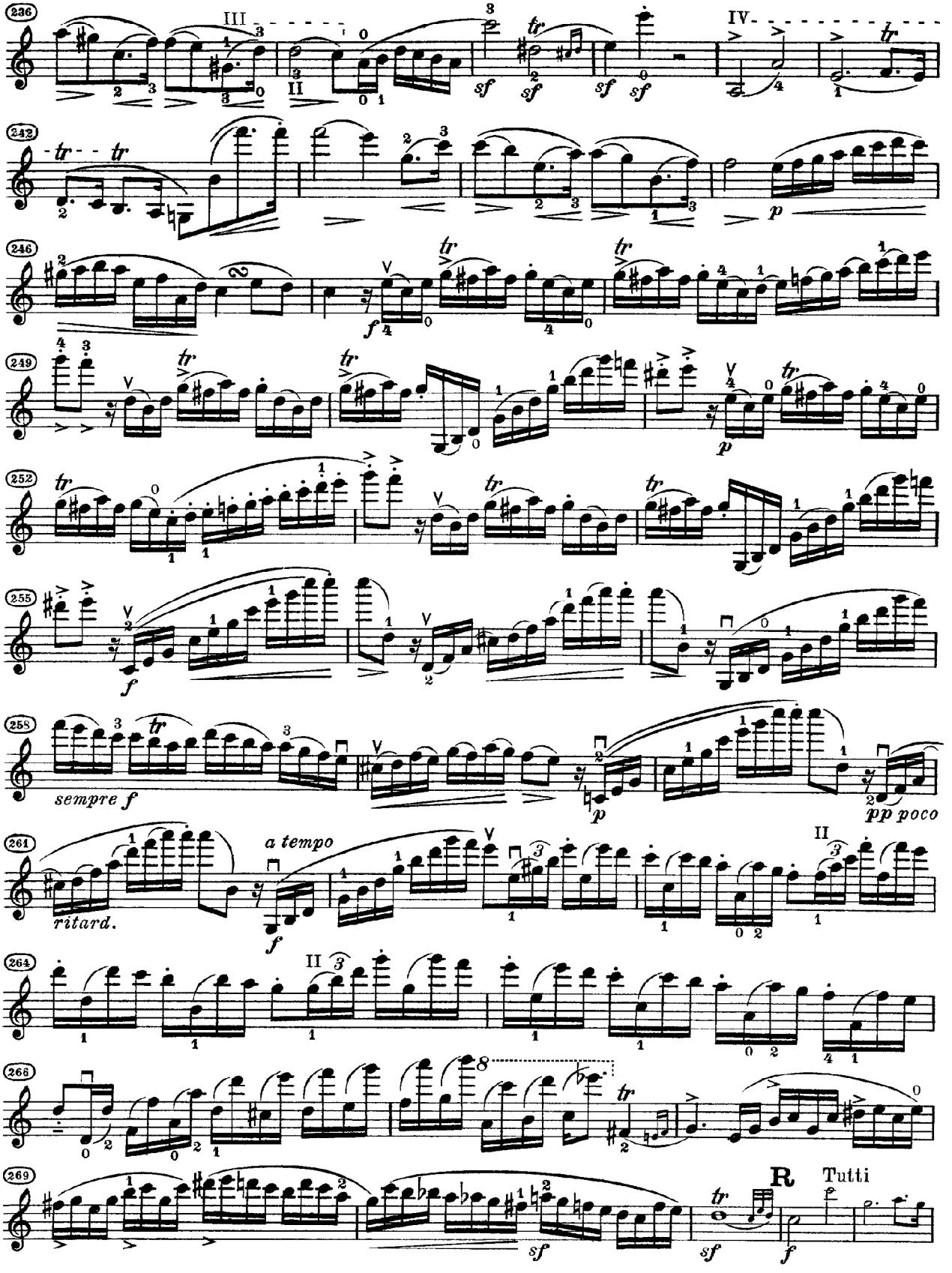
VIOLINE


99
Solo
dolce
104
G
108
112
pp
p
115
cresc.
f
dim.
p
pp
118
pp
122
f
p
125
H
mf
p
129
mf
p
I
Tutti
f
p
133
f
p
f
p
f
p
137
pp
K
Solo
sopra una corda

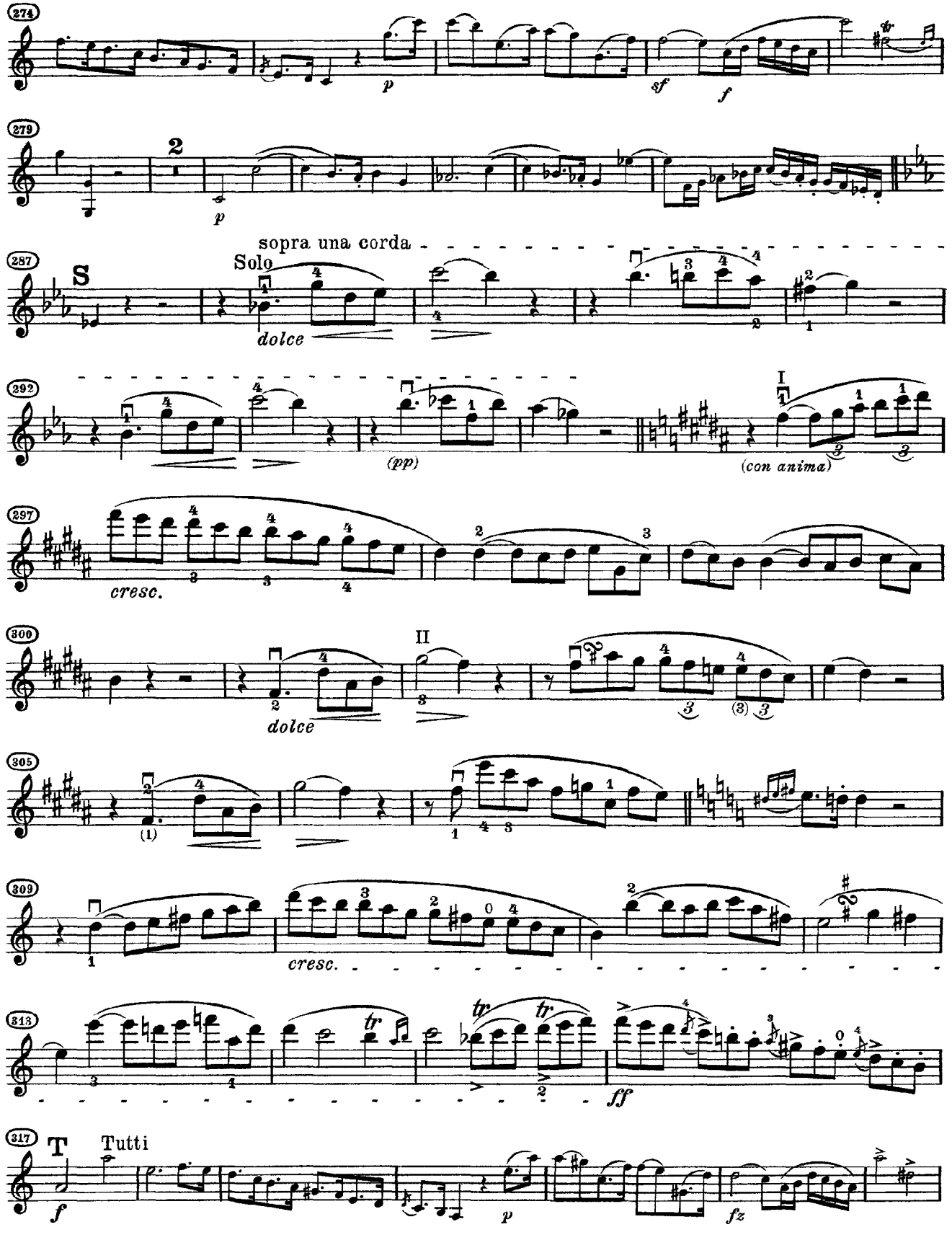

144
149
L
153
157
160
M
164
169
N
173
177
180
183
Andante
Tutti
O

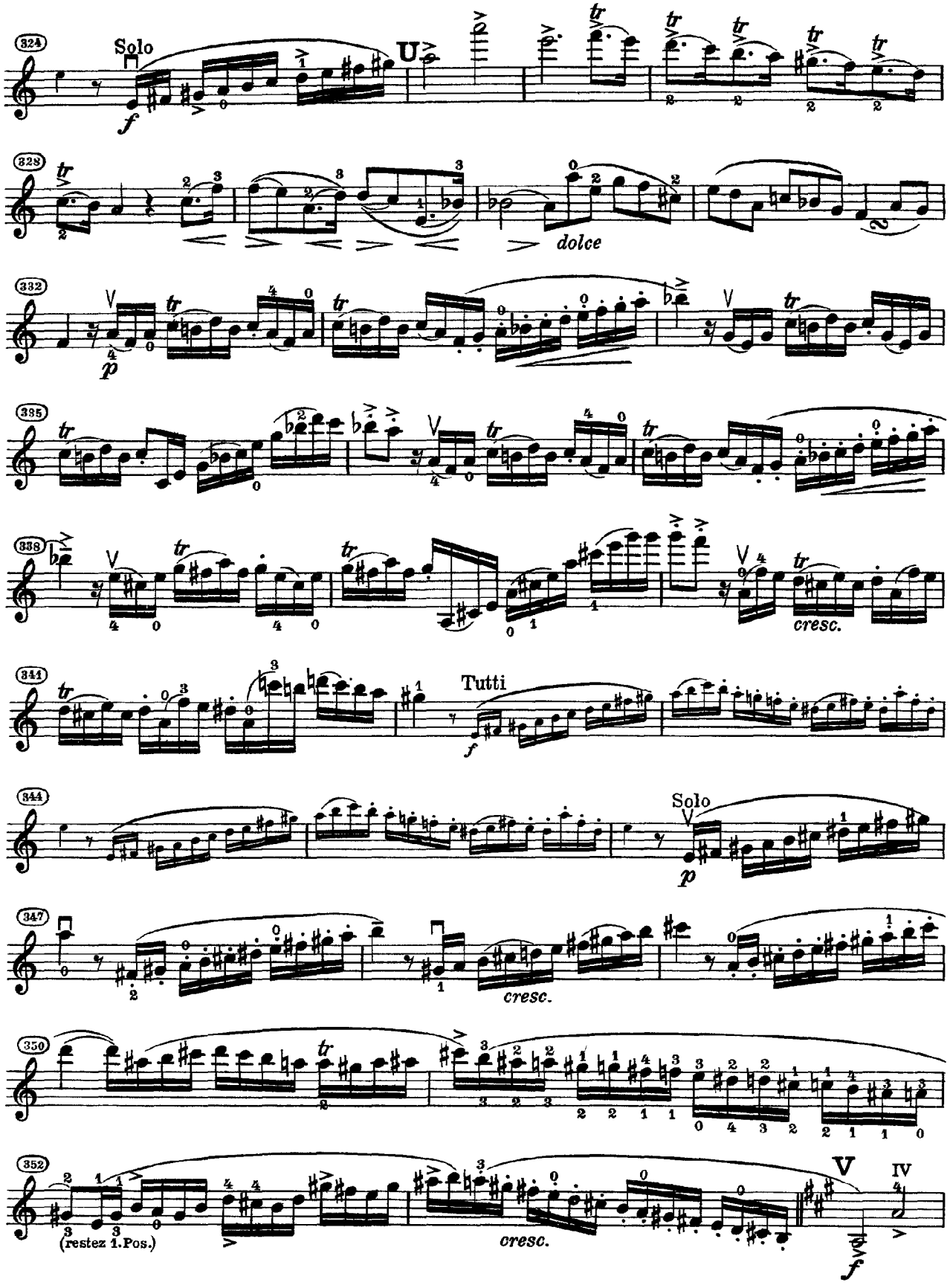


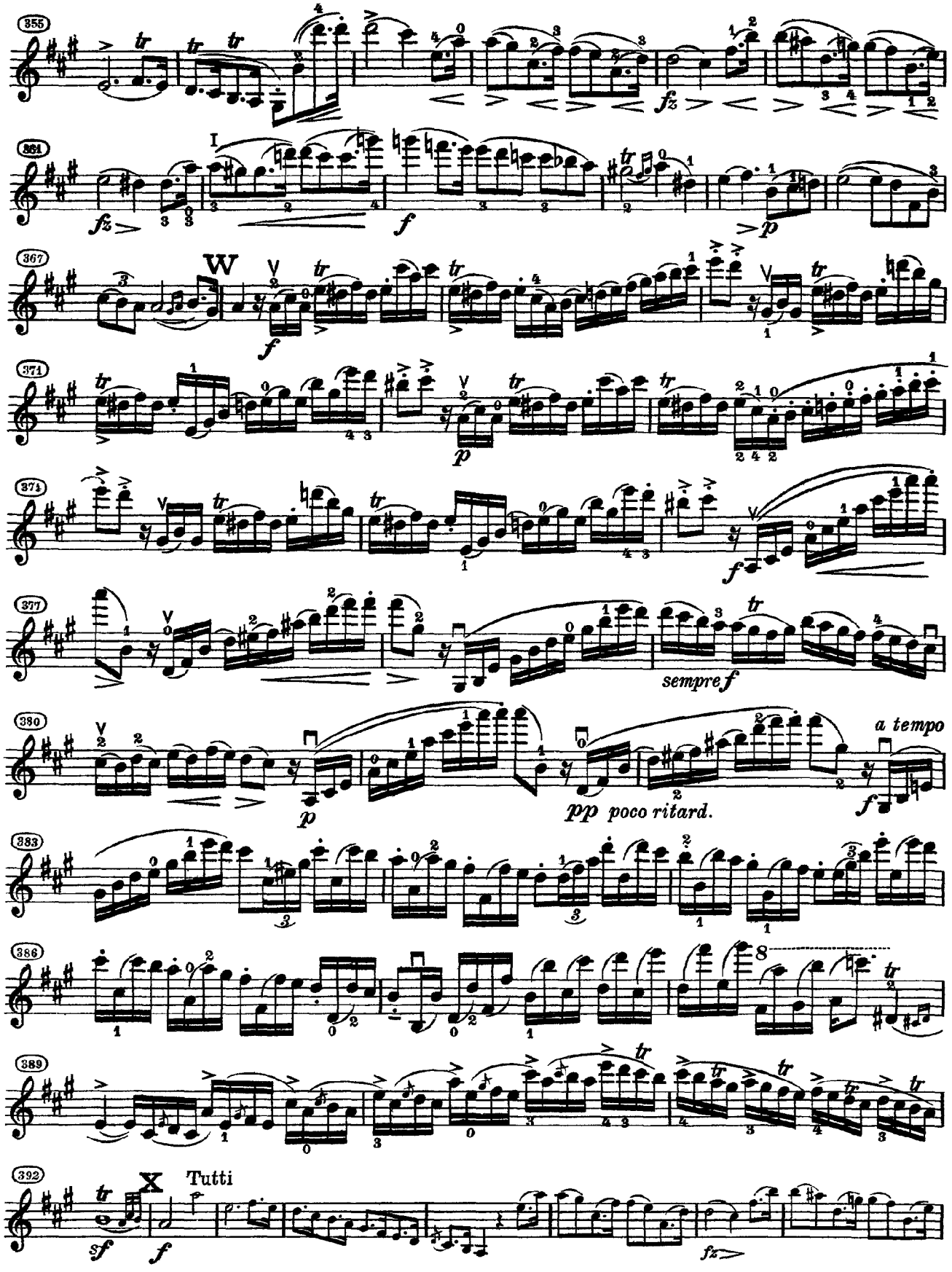
⊕vi-⊕de bedeutet Abkürzung des Tutti | ⊕vi-⊕de abréviation du Tutti | ⊕vi-⊕de Abbreviation of the Tutti

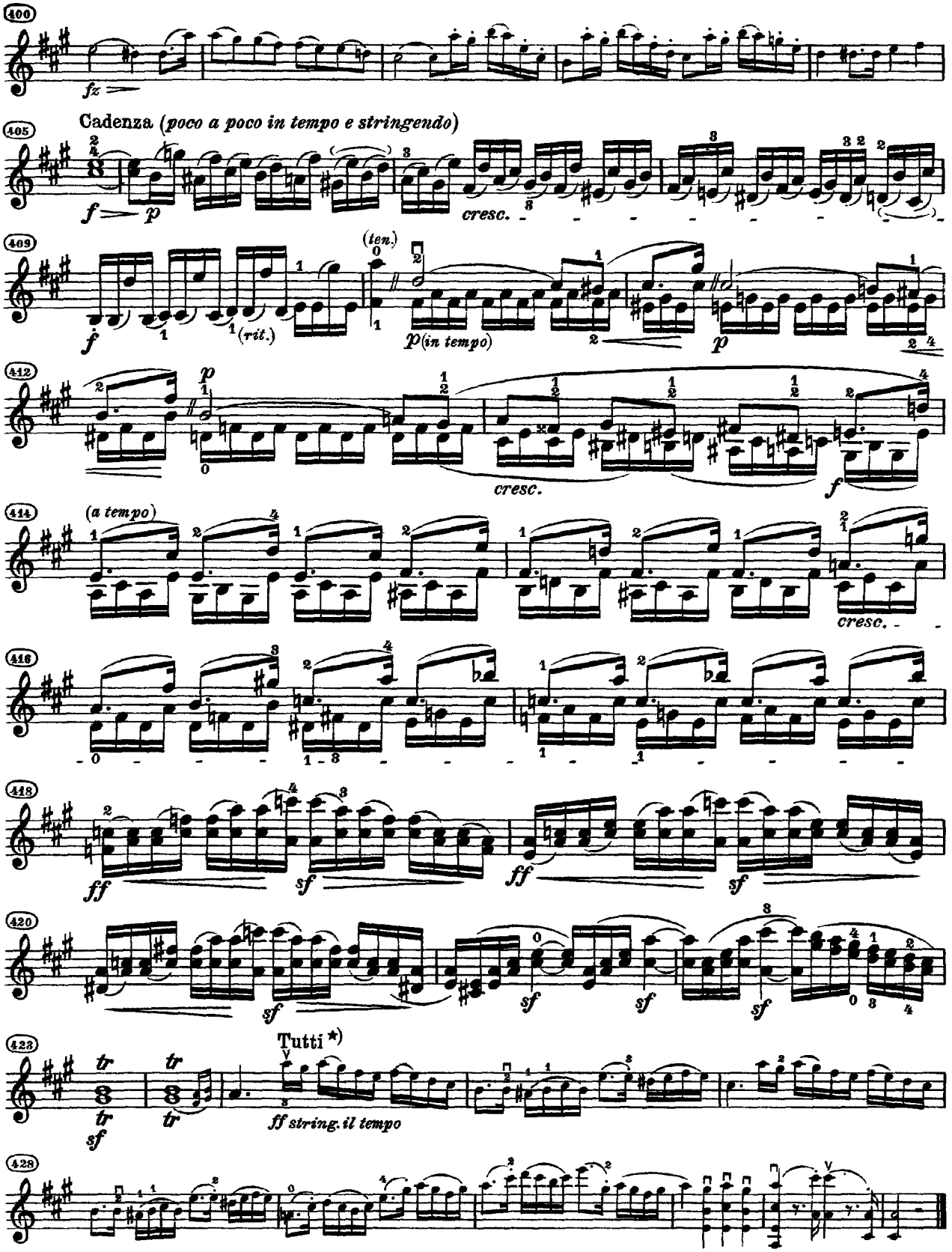

236
242
246
249
252
255
258
sempre f
261
ritard.
a tempo
264
266
269
Tutti

VIOLINE


274
279
2
p
287
S
Solo
sopra una corda
dolce
292
(pp)
I
(con anima)
297
cresc.
300
II
dolce
305
309
cresc.
313
tr
ff
317
T
Tutti
f
p
fz


324
Solo
f
U
328
dolce
332
p
335
338
cresc.
341
Tutti
f
344
Solo
p
347
cresc.
350
352
(restez 1.Pos.)
cresc.
V
IV
f


355
361
I
fz
f
p
367
W
f
371
p
371
f
377
sempre f
380
a tempo
p
pp poco ritard.
f
383
386
8
389
392
X
Tutti
sf
f
fz



*) Es empfiehlt sich das Schlußtutti beim Vortrag mit Klavier mitzuspielen.

*) Avec accompagnement de piano il est préférable de jouer les quelques mesures finales du tutti.

*) It is advisable, when accompanied by the piano, that the solo-violin also plays the orchestral tutti at the close.