

tes

# QUINTETT

für

2 Violinen, 2 Violen und Violoncello

von

## Ludwig Spohr.

33tes Werk, N<sup>o</sup> 2

N<sup>o</sup> 2348.  
" 2349.

Eigenthum des Verlegers

Preis  $\frac{f. 3.-c.M.}{M. 6.-}$

### WIEN

bei Tobias Haslinger.

CLOSED  
SHELF

M  
552

Allegro

QUINTETTO.

The musical score is written for Violino Primo in G major and 3/2 time, marked Allegro. It consists of 13 staves of music. The first staff is labeled 'QUINTETTO.' and begins with a piano (*p*) dynamic. The second staff includes dynamics *cres*, *f*, *fz*, *Dim.*, and *p*. The third staff has *Mf.* and *fz*. The fourth staff features *fz Dim.*, *p*, *f*, and *Dim.*. The fifth staff has *p*, *f*, and *Dim.*. The sixth staff starts with *p* and *pp*. The seventh staff includes *cres*, *cen - do*, *f*, and *p*. The eighth staff has *f*. The ninth staff has *p*, *Mf.*, and *f*. The tenth staff has *Dim.*, *p*, and *Dol.*. The eleventh staff has *f* and *p*. The twelfth and thirteenth staves continue the melodic and harmonic development.

VIOLINO PRIMO.

The musical score for Violino Primo on page 5 contains the following elements:

- Staff 1-4:** Rapid sixteenth-note passages with dynamic markings *crescen-do*.
- Staff 5:** Dynamic markings *Mf.*, *f*, *Dim.*, *p*, and *Dol.*
- Staff 6:** Performance instructions *Un poco ritardando.* and *a Tempo.* with dynamic markings *pp*, *f*, and *ff*.
- Staff 7:** First and second endings marked *I* and *II* with dynamic marking *p*.
- Staff 8:** Dynamic marking *pp*.
- Staff 9:** Dynamic marking *pp* and *crescen-do*.
- Staff 10:** Performance instruction *Cantabile.* and dynamic markings *f* and *pp*.
- Staff 11:** Dynamic marking *crescen-do*.
- Staff 12:** Trills and dynamic markings *fz*.

VIOLINO PRIMO.

3  
2  
*p* Con molto espressione  
Poco a poco cres - - - cen - - - do  
*F*  
Dim. *p*  
cres. *F* *Fz* Dim. *p*  
*Fz*  
*Fz* Dim. *p*  
Dim. *p* *pp*  
*p* *F* *f*

Detailed description: This is a page of a musical score for Violino Primo. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a single system. The first staff has a '3' above it. The second staff has a '2' above it. The third staff has a 'p' dynamic and the instruction 'Con molto espressione'. The fourth staff has 'Poco a poco cres - - - cen - - - do' written across it. The fifth staff has an 'F' dynamic. The sixth staff has 'Dim. p'. The seventh staff has 'cres. F Fz Dim. p'. The eighth staff has 'Fz'. The ninth staff has 'Fz Dim. p'. The tenth staff has 'Dim. p pp'. The eleventh staff has 'p F f'. The twelfth staff has 'F f'. There are various musical notations including slurs, ties, and fingerings throughout the score.

VIOLINO PRIMO.

Musical score for Violino Primo, page 6. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *f*, *p*, *Mf.*
- Staff 3: *Dim.*, *p*, *Dol.*
- Staff 4: *cres.*
- Staff 5: *f*, *p*
- Staff 6: *cres.*, *cen*, *do*
- Staff 7: *Mf.*
- Staff 8: *pp*, *Un poco rit.*, *a Tempo*, *f*, *ff*
- Staff 9: *p*, *Cantabile.*
- Staff 10: *Mf.*, *cres.*, *f*, *ff*

The score includes numerous musical notations such as slurs, ties, trills (tr), and fingerings (e.g., 2, 3, 4, 1, 1). The piece concludes with a double bar line.

SCHERZO.

*F* *P* *cres.*  
*F* *FF* *PFz* *Fz* *Fz*  
*P* *PP* *cres.* *F*  
*Dim.* *PP*  
*cres.* *F* *P*  
*cres.* *F* *P*  
*F* *PFz* *Fz* *Fz* *P*

TRIO.

La I<sup>a</sup> volta.

La II<sup>a</sup> volta *Grazioso*.

*Loco*

*Dim.* *P* *8va*

VIOLINO PRIMO.

The musical score consists of ten staves of music. The first nine staves are in the key of D major (one sharp) and 2/4 time. The first staff features a melodic line with slurs and accents. The second staff includes the lyrics 'do' and a 'cres' marking. The third staff has a 'FF' dynamic marking. The fourth staff includes 'cres' and 'cen do' lyrics. The fifth staff has 'Dim.', 'p', and 'pp' markings and a 'Loco' instruction. The sixth staff continues the melodic line. The seventh staff has 'cres' and 'cen' markings. The eighth staff has 'do', 'F', and 'FF' markings. The ninth staff has 'pp' and 'cres' markings. The tenth staff has 'Dim', 'p', 'pp', and 'Loco' markings, and includes the lyrics 'cen do'. The final staff is in the key of D minor (two flats) and contains a melodic line.

Scherzo D.C. senza Repetizione.

VIOLINO PRIMO.

ANDANTE.

The musical score for the Violino Primo part is written on 12 staves in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ANDANTE'. The piece features a variety of dynamic markings and articulations. The first staff begins with a *fz* dynamic and a trill (*tr*). The second staff includes dynamics ranging from *fz* and *pp* to *cres.* and *Dim pp*. The third staff has *pp* and *cres.* markings. The fourth staff continues with *pp* and *cres.*. The fifth staff features a trill and *pp*. The sixth staff includes a triplets (*3 pp*), *cres.*, and *Dim.*. The seventh staff has *pp* and *cres.*. The eighth staff includes *pp* and *cres.*. The ninth staff has *pp* and *cres.*. The tenth staff features *fz*, *pp*, and *cres.*. The eleventh staff includes *cres.* and *fz*. The twelfth staff concludes with *cres.*, *fz*, *Dim.*, and *p*. The score also includes numerous trills (*tr*), slurs, and phrasing marks. The word 'cres - cen - do' is written across the bottom of the tenth and eleventh staves. The final measure of the piece is marked with a triplets (*3*), *fz*, and *Dim. p*.



VIOLINO PRIMO.

The musical score consists of ten staves of music in G major, 2/4 time. The dynamics and performance instructions are as follows:

- Staff 1: *F*, *Dim.*, *p*, *F*
- Staff 2: *Dim.*, *pp*, *F*
- Staff 3: *Dim.*, *pp*, *F*, *p*
- Staff 4: *F*, *Dim.*, *pp*, *cres.*
- Staff 5: *F*, *pp*, *3*, *3*, *3*
- Staff 6: *I*, *II*
- Staff 7: *cres.*, *F*, *pp*
- Staff 8: *pp*, *I*
- Staff 9: *pp*
- Staff 10: *ppp*, *tr*

VIOLINO PRIMO.

Allegro. Poco ritar. -

FINALE. *p* cres. Dim.

*a Tempo.* *pp* tr Ritar.

*a Tempo.* cres. Poco ritar. -

*a Tempo.* *pp* tr 2

*F* 2 1

1

3 *ff* Dim.

*p* tr tr

*pp*

*cres.* F

*p*

*pp*

*tr*

VIOLINO PRIMO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The second staff includes performance markings: *cres.*, *Dim.*, and *pp*. The third staff has a *pp* marking. The fourth staff has a *cres.* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *pp* marking. The eighth staff has a *p* marking, a *f* marking, and a *p* marking. The ninth staff has a *f* marking, a *p* marking, a *f* marking, a *p* marking, a *f* marking, and a *Dim.* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO PRIMO.

VIOLINO PRIMO.

pp

cres. Dim.

pp

pp

cres. f

p

pp

ppp

FF

5/4