

Violino 1.

COLLECTION LITOLFF.

Duos
pour
DEUX VIOLONS
de
LOUIS SPOHR.

OP. 3. 9. 39. 67. 148. 150. 153.

NEUE REVIDIRTE AUSGABE VON
A. Blumenstengel.

Eigenthum für alle Länder.

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TROIS GRANDS DUOS.

□ Herunterstrich.
∨ Hinaufstrich.

VIOLINO I.

□ Tirez.
∨ Poussez.

1.

L. Spohr, Op. 39.

Allegro.

1. 0 tr. 3 3 0

1 ∨ 4 0 0

4 4 0 p

11

4 0 cresc.

tr. 3 tr. 2 3 dim.

A ∨ p 4

4 3 4 3

4 a) 4 3 dim.

1 1 4 3

p cresc. f

a)

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VIOLINO I.

A page of musical notation for Violino I, page 3. The score consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a variety of dynamics including *p*, *f*, *fz*, *pp*, and *ppp*, as well as crescendos and decrescendos. Performance instructions include *un poco ritard.* and *a tempo*. The notation includes numerous ornaments (trills), slurs, and fingering numbers (1-4). A section marked with a 'B' in a box begins on the fourth staff. The piece concludes with a final cadence on the tenth staff.

VIOLINO I.

p
cresc. *f*
dim. *p* *cresc.* *f*
dim. *p* *cresc.* *f*
fz *fz* *fz* *fz*
fz fz fz fz
p *fz* *p* *fz* *p* *cresc.* *f* *dim.* *p*
a tempo
un poco ritard. *cresc.* *f*
Adagio.
p con espressione
pizz.
arco
f *2da* *1ma*

a)
 b)
 c)
 d)

VIOLINO I.

2da

1ma

pp

p

cresc.

f

pp

dim.

pizz.

cresc.

f

arco

f

pp

dim.

ritard.

Annotations include: *pp*, *p*, *f*, *cresc.*, *dim.*, *pizz.*, *arco*, *tr.*, *ritard.*, *pp*, *f*, *pp*, *dim.*, *ritard.*, *pp*, *f*, *pp*, *dim.*, *ritard.*, *pp*, *f*, *pp*, *dim.*, *ritard.*

VIOLINO I.

Presto.

p

f *fp*

cresc. *f* *p*

f *p* *f*

dim. *p* *fp* *fp* *fp*

fz *p* *fz* *p* *f*

fp *f* *dim.* *f* *p*

f

p *cresc.* *f*

dim. *p* *p* **K**

cresc. *f* *p*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *dim.*, *f*, *f*, *dim.*, *f*
- Staff 2: *dim.*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *cresc.*
- Staff 6: *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 7: *dim.*, *pp*, *fp*, *fp*, *fp*
- Staff 8: *f*, *pp*, *f*, *p*, *f*, *p*, *f*
- Staff 9: *cresc.*, *f*, *p*, *f*, *p*, *f*
- Staff 10: *dim.*, *p*

Other markings include *V*, *L*, *M*, and *N* (likely *V* for *Vibrato*), and various fingering numbers (1, 2, 3, 4, 0).

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *V* marking and includes dynamic markings *fz*, *p*, and *fz*. The second staff has *p*, *fz*, and *p*. The third staff starts with *cresc.*, followed by *f* and *p*. The fourth staff features *f*. The fifth staff has *p*. The sixth staff includes *p*. The seventh staff has *f*, *p*, and *f*. The eighth staff has *p*, *f*, and *dim.*. The ninth staff has *p*, *fz*, *p*, *fz*, and *fz*. The tenth staff has *p*, *fz*, and *p*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 4, 0).

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *fz*, *p*, *f*, *fp*, *f*, *pp*, and *dim.*, as well as performance instructions like *cresc.* and *tr.*. Fingerings are indicated by numbers 1-4 and 0. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line.

2.

Andante.

The musical score is written for Violino I and consists of 18 staves of music. The tempo is marked 'Andante.' and the key signature has two flats. The score includes various dynamic markings such as *p*, *fz*, *dim.*, *pp*, *cresc.*, and *f*. Performance instructions include accents (*>*), breath marks (*V*), and hairpins. The score is divided into sections labeled A, B, and C. Section A begins on the 11th staff with a *cresc.* marking. Section B begins on the 14th staff with a *p* marking. Section C begins on the 17th staff with a *dim.* marking. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily ornamented with slurs and ties. Fingering numbers (1-4) are provided throughout the score.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *f*, *dim.*, *cresc.*, *mf*, *p*, *fz*, and *p*. It also features numerous fingering numbers (1-4) and bowing directions (V for up-bow, V with a slash for down-bow). The music is written in a key with two flats and a 3/4 time signature. The score includes several measures with triplets and slurs, and ends with a *p* dynamic marking.

VIOLINO I.

Violino I musical score, first system. The music is in G minor (one flat) and 3/4 time. It begins with a forte (f) dynamic and a first finger fingering (1) on the G note. The score includes various articulations such as accents (>) and slurs. Dynamics range from forte (f) to piano (p). Fingerings are indicated by numbers 1-4. The system concludes with a trill (tr) and a piano (p) dynamic.

Menuetto.
Allegro.

Violino I musical score, second system. The music is in G minor (one flat) and 3/4 time. It begins with a forte (f) dynamic. The score includes various articulations such as slurs and accents. Dynamics range from forte (f) to pianissimo (pp). Fingerings are indicated by numbers 1-4. The system concludes with a forte (f) dynamic.

Musical notation for the first system of the Violino I part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with some slurs and accents. A '4' is written above the first measure. The second staff continues the melody and includes a 'Fine.' marking at the end.

Musical notation for the TRIO section, starting with a piano (*p*) dynamic. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with some slurs and accents. A '4' is written above the first measure. The second staff continues the melody and includes a 'V' marking.

Musical notation for the TRIO section, including a crescendo (*cresc.*) marking. It consists of two staves. The first staff continues the melody from the previous system. The second staff includes a 'V' marking and a '4' above the first measure.

Musical notation for the TRIO section, including a forte (*f*) dynamic. It consists of two staves. The first staff continues the melody. The second staff includes a '4' above the first measure.

Musical notation for the TRIO section, including 'poco ritard.' and 'a tempo' markings. It consists of two staves. The first staff includes a 'poco ritard.' marking and a 'dim.' marking. The second staff includes an 'a tempo' marking and a 'pp' dynamic marking.

Musical notation for the TRIO section, including a piano (*pp*) dynamic. It consists of two staves. The first staff continues the melody. The second staff includes a '4' above the first measure.

Musical notation for the TRIO section, including a 'K' marking. It consists of two staves. The first staff continues the melody. The second staff includes a 'V' marking and a 'K' marking.

Musical notation for the TRIO section, including a crescendo (*cresc.*) and forte (*f*) dynamic. It consists of two staves. The first staff includes a 'cresc.' marking. The second staff includes a 'f' dynamic marking.

Musical notation for the TRIO section, including 'poco ritard.' and 'a tempo' markings. It consists of two staves. The first staff includes a 'poco ritard.' marking and a 'dim.' marking. The second staff includes an 'a tempo' marking and a 'pp' dynamic marking.

Musical notation for the TRIO section, including a piano (*pp*) dynamic. It consists of two staves. The first staff continues the melody. The second staff includes a '4' above the first measure.

Men. D. C. senza replica.

VIOLINO I.

Vivace.

The musical score for Violino I is written in 2/4 time and begins with a *p* dynamic. It features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings include *p*, *cresc.*, *dim.*, *f*, and *fz*. Performance instructions such as *V* (Vibrato), *L* (Legato), and *M* (Marcato) are present. The score concludes with a *fz p* dynamic marking.

This musical score for Violino I consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *fz*, *f*, *fp*, *p*, and *cresc.*. Performance markings include accents (*acc.*), vibrato (*v*), and trills (*tr*). Fingerings are indicated by numbers 1-3. There are also some unusual markings like '0' and 'N'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplet figures. The piece concludes with a final measure marked with a fermata.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a *V* (vibrato) marking. The second staff contains a sixteenth-note triplet. The third staff features a *cresc.* (crescendo) marking followed by a *dim.* (diminuendo) marking and a *p* dynamic. The fourth staff includes a *cresc.* marking. The fifth staff has a *f* (forte) dynamic and a *tr* (trill) marking. The sixth staff contains a *fz* (forzando) marking, a *p* dynamic, and a *fz* marking. The seventh staff includes a *fz* marking and a *fp* (fortissimo piano) marking. The eighth staff has a *fp* marking, a *f* marking, a *p* marking, and a *f* marking. The ninth and tenth staves feature complex rhythmic patterns with various fingerings (1, 2, 4, 8) and slurs.

VIOLINO I.

R

3 4 4

fz *p*

fz *fz* *fz* *fz*

fz *p* *fp* *fp* *fp*

fp *fp* *fp*

cresc. *f*

fp *fp* *fp* *fp*

f

fp *fp* *fp* *fp*

f

ff

a)

VIOLINO I.

Adagio.

3.

pp sf dim. pp sf dim. p

Detailed description: This section consists of three staves of music. The first staff begins with a *pp* dynamic and features a melodic line with a *V* (vibrato) marking. The second staff continues the melody with a *dim.* marking and a *pp* dynamic. The third staff shows a dynamic increase to *sf* and then *f*, with a *dim.* marking and a *p* dynamic at the end. Fingerings and bowing techniques are indicated throughout.

Allegro molto agitato.

fz fz f fz pp fz cresc. p fz fz fz fz fz cresc. f

Detailed description: This section is highly technical and fast-paced, spanning ten staves. It begins with a *fz* dynamic and features rapid sixteenth-note passages. The second staff includes a *pp* dynamic. The third staff has a *fz* dynamic and a *cresc.* marking. The fourth staff starts with a *p* dynamic and contains triplets. The fifth staff continues with *fz* dynamics. The sixth staff has a *fz* dynamic and a *cresc.* marking. The seventh staff begins with a *p* dynamic and a *B* section marking. The eighth staff has a *f* dynamic. The section concludes with a *p* dynamic and a *V* marking.

f *p* *f* *pp* *tr* *V* *f* *p* *f* *pp* *cresc.* *f* *pp* *cresc.* *f* *p* *f* *tr* *p* *p* *cresc.* *f* *p* *dim.*

Adagio.

poco a poco ritard.

pp *f* *dim. pp* *f* *dim. p*

Allegro molto agitato.

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro molto agitato'. The score includes various dynamics such as *fz*, *f*, *p*, *pp*, and *fz*, along with crescendos and accents. Fingering is indicated by numbers 1-4 and 0. There are also slurs and breath marks. The score is divided into sections labeled with letters: 'D' on the fourth staff, 'E' on the sixth staff, and 'F' on the tenth staff. The piece concludes with a final measure on the twelfth staff.

p *cresc.* *f*

Andante con Variazioni.

p *cresc.* *mf* *p*

Var. I.

p *mf* *p* *mf* *p*

VIOLINO I.

The main musical score for Violino I consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1, 2, 3, and 4 above or below notes. Bowing directions are marked with 'V' above notes. There are also some dynamic markings like 'p' and 'f'.

Var. V.

The Variation V section consists of four staves of music. It begins with a dynamic marking of 'p' (piano). The key signature remains three sharps. The music is characterized by flowing, melodic lines with some trills and slurs. There are also some dynamic markings like 'f' (forte) and 'p' (piano) throughout the variation.

Var. VI.

VIOLINO I.

p *fp* *fp* *fp* *f* *dim.*
cresc. *f* *dim.* *p*
mf *p* *mf* *p*
mf *p*
p
cresc. *f* *dim.* *cresc.* *f* *dim.*
p *dim.* *pp*

Rondo alla Polacca.

p dolce
f

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *p*, *fp*, *f*, *f3*, and *poco rit. dim.*. It also features technical markings like *G*, *H V*, *dam.*, and *tr.*. The notation includes complex rhythmic patterns, slurs, and fingerings.

VIOLINO I.

I a tempo

p

pp

cresc.

f

dim.

p

K

0 3 2
2 4 4

3 2
4 4

1 3

The musical score for Violino I consists of ten staves of music in a key signature of three sharps (F#, C#, G#) and a common time signature. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes a first ending bracket labeled 'L' and contains triplets and sixteenth-note runs.
- Staff 2:** Features a fortissimo-piano (*fp*) dynamic and includes a second ending bracket.
- Staff 3:** Marked with a forte (*f*) dynamic, it contains several triplet markings and a 'V' (vibrato) marking.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Includes a forte (*f*) dynamic and a 'V' marking.
- Staff 6:** Marked with a mezzo-forte (*mf*) dynamic, it features a 'M' (marcato) marking and a piano (*p*) dynamic.
- Staff 7:** Continues the melodic development.
- Staff 8:** Marked with a forte (*f*) dynamic, it includes a 'V' marking.
- Staff 9:** Marked with a fortissimo (*ff*) dynamic, it concludes with a final cadence.