

▢ Herabstrich.
∨ Heraufstrich.
~ Bebung.

DUO.

VIOLINO I.

L. Spohr, Op. 150.

Allegro.

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also markings for *sempre f* and *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Technical markings include fingerings (1-4), bowings (Herabstrich and Heraufstrich), and a trill. The score concludes with a final cadence marked with a *p* dynamic and a *cresc.* marking.

VIOLINO I.

2 2 0 1 *pp*

cresc. - - *f* *dim.*

p *cresc.* *f*

dimin. *p* *cresc.*

f

f

f

f *tr* *tr* *f*

f *dimin.* *p*

VIOLINO I.

Musical score for Violino I, page 4. The score consists of ten staves of music in G major. It features various dynamics including *p*, *cresc.*, *f*, *dim.*, and *pp*, along with technical markings such as fingerings (1-4), slurs, and accents. The piece concludes with a *Fine* marking.

VIOLINO I.

Musical score for Violino I, page 13. The score consists of ten staves of music in G major. It features various dynamics including *f*, *p*, *pp*, *cresc.*, *dimin.*, *p dolce*, and *mf*, along with technical markings such as fingerings (0-4), slurs, and accents. The piece concludes with a *Fine* marking.

VIOLINO I.

ff fz fz fz
ff pp
cresc. f
fz fz p
dolce cresc.
f
dimin. cresc. ff
f fz pp f fz
pp f p

VIOLINO I.

dimin. pp
cresc.
p f pp
cresc. f p
cresc. f
dimin. p cresc. f
f
f
f dim.
p cresc. dimin. pp

VIOLINO I.

Larghetto.

Musical score for Violino I, page 6. The score consists of 12 staves of music in 2/4 time, starting with a key signature of one flat. It features various dynamics including *p*, *f*, *pp*, and *cresc.*, along with technical markings like trills and fingerings.

VIOLINO I.

Musical score for Violino I, page 11. The score consists of 12 staves of music in 2/4 time, continuing from the previous page. It includes lyrics "cre - scen - do" and "dimi - nuen - do" with corresponding dynamics like *f*, *p*, and *ff*.

RONDO.
Allegretto.

VIOLINO I.

Musical score for Violino I, Rondo, Allegretto. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics including *p*, *pp*, *cresc.*, *f*, and *ff*, along with fingering numbers and slurs.

Continuation of the musical score for Violino I, Rondo, Allegretto. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics including *pp*, *cresc.*, *f*, *p*, and *ff*, along with fingering numbers and slurs.

VIOLINO I.

MENUETTO.

Musical score for Violino I, Menuetto. The score consists of 10 staves of music in 3/4 time, marked with a key signature of one sharp (F#). The piece is divided into a 'MENUETTO' section and a 'TRIO' section. The 'MENUETTO' section includes dynamics such as p, f, and cresc. The 'TRIO' section includes dynamics such as pp, f, and cresc. The score features various musical notations including slurs, accents, and fingerings.

VIOLINO I.

Continuation of the musical score for Violino I, Menuetto. This page contains 10 staves of music. It includes a '2.C.' (Coda) section. Dynamics include p, f, cresc., and dimin. The score continues with various musical notations and fingerings.

Menuetto D. C. senza replica.

□ Herabstrich.
∨ Heraufstrich.
... Bebung.

DUO.

VIOLINO II.

L. Spohr, Op. 450.

Allegro.

The musical score for Violino II consists of nine staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *f*, *cresc.*, *dimin.*, and *pp*. It also features technical markings like *□* (downbow), *∨* (upbow), and *...* (vibrato). Fingerings and bowings are indicated throughout the piece.

VIOLINO II.

The musical score for Violino II, page 3, is written in G major and consists of ten staves. The notation includes various musical elements such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) and *dimin.* (diminuendo) markings. Fingerings are indicated by numbers 1-4 and 0. A 'V' marking is present above the eighth staff. The score concludes with a double bar line and repeat dots.

VIOLINO II.

Violino II score on page 4. The piece begins with a *p* dynamic and includes markings for *cresc.*, *f*, *dimin.*, and *pp*. The score contains numerous technical markings such as *tr*, *acc.*, and various fingerings (e.g., 1, 2, 3, 4, 0). The music is written in a single system with a treble clef and a key signature of one sharp (F#).

VIOLINO II.

Violino II score on page 13. The piece continues with dynamics including *p*, *pp*, *cresc.*, *f*, *dimin.*, *ff*, *dolce*, and *mf*. It features technical markings like *tr*, *acc.*, and fingerings. The score concludes with a *Fine* marking. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

VIOLINO II.

RONDO.
Allegretto.

Musical score for Violino II, page 10. The score consists of ten staves of music in G major, 2/4 time. The piece is marked 'RONDO. Allegretto.' and includes various dynamics such as *p*, *pp*, *f*, and *ff*, along with performance markings like *cresc.* and *dimin.*. Fingerings and bowings are indicated throughout the piece.

VIOLINO II.

Musical score for Violino II, page 7. The score consists of ten staves of music in G major, 2/4 time. The piece includes various dynamics such as *p*, *pp*, *f*, and *ff*, along with performance markings like *cresc.* and *dimin.*. Fingerings and bowings are indicated throughout the piece.

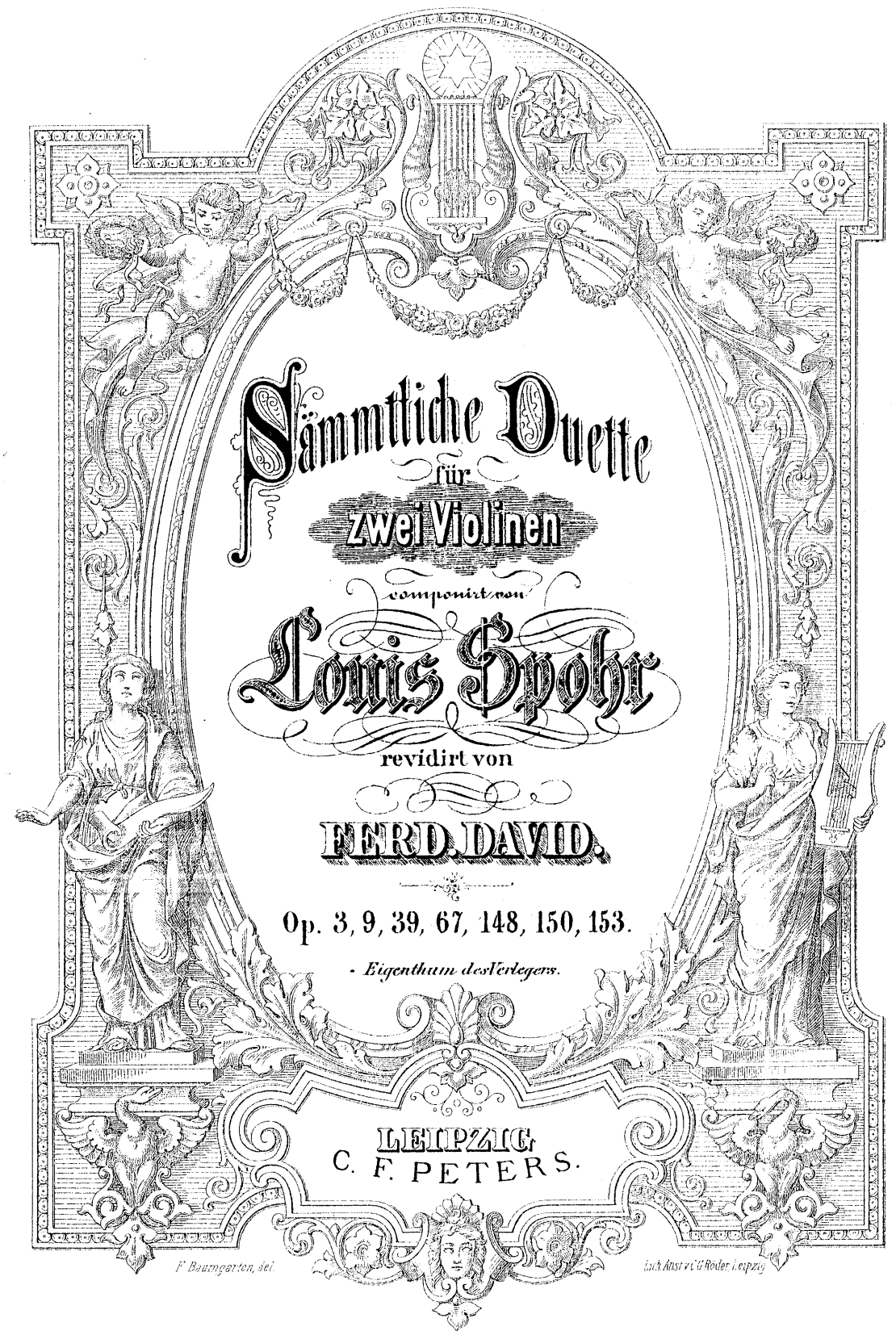
VIOLINO II.

MENUETTO.

TRIO.

VIOLINO II.

Menuetto D. C.
senza replica.



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