

Konzert Nr.3 f-Moll

für Klarinette und Orchester

Klarinette in B

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Allegro moderato ♩ = 112

Tutti

7

11 *A*^{*}

16

23 *B*

30

36 *cresc.* *f* *dim.*

41 *C* *p* *cre - - - scen - - - do* *ff*

45 *p* *pp*

Bei Ausführung mit Klavierbegleitung dürften sich die Kürzungen von A bis B und C bis D empfehlen.

Klarinette in B

50 *cresc.* *f* *tr.* *dim.* *p* **D**

55 **Solo** *pp* *pp* *cresc.* *f* *tr.*

61 *tr.* *>* *>* *>* *>* *>* *>* *>* *>*

66 *sf* *tr.*

69 *sf* *sf* *sf* *sf* *sf* *sf* **Tutti** *sf* *sf*

72 **Solo** *f* *dim.* *pp* *tr.*

78 *cresc.* *f* *dim.*

83 *p* *p*

86 **Tutti** *f* *p* **Solo**

89 *pp* *p*

92 *mf*



95 *pp* *cresc.* *f*



98



101 Viol. *p*



105 *cresc.* *f* *cresc.*



109 *ff* *dim.*



111 *pp* *poco ritard.*



114 *a tempo* *p dolce* *tr*



118 *f* *tr*



124 *dim.* *pp*



Klarinette in B

130 *p dolce* *f* *tr*

136 *p* *cresc.* *f*

142 *sf* *dim.* *pf*

147 *p* *mf*

150 *sf* *sf*

158 *sf* *cresc.*

156 *ff* *ff*

159 *p* *cresc.*

162 *f* *tr* *tr* *tr*

Tutti

166 *f* *tr*

170 *p* *cresc.* *f* *cresc.*

Detailed description: This page of a musical score is for the Clarinet in B. It contains ten staves of music, numbered 130 to 170. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, mf, sf, ff, cresc., dim.). The first staff (130) starts with a trill and a 'p dolce' marking, followed by a 'f' dynamic. The second staff (136) features a 'p' dynamic and a 'cresc.' marking leading to a 'f'. The third staff (142) has 'sf', 'dim.', and 'pf' markings. The fourth staff (147) shows 'p' and 'mf'. The fifth staff (150) has 'sf' and 'sf'. The sixth staff (158) has 'sf' and 'cresc.'. The seventh staff (156) has 'ff' and 'ff'. The eighth staff (159) has 'p' and 'cresc.'. The ninth staff (162) has 'f' and three trills. The 'Tutti' section begins at measure 166, with a 'f' dynamic and a trill. The final staff (170) has 'p', 'cresc.', 'f', and 'cresc.' markings.

174 *ff* *tr* *p*

177 *tr* *tr* *pp* *Solo* *tr* *p dolce* *ndolce*

183 *tr* *f* *p*

189 *Fl.* *p* *p*

195

198

201 *cre -*

204 *scen* *do* *f* *dim.*

207 *p* *cresc.* *f* *tr*

211 *Tutti* *ff* *tr*

Klarinette in B

Solo

f dim. pp

f

sf

Viol.

cresc.

f

cresc. ff

dim.

pp

poco ritard.

a tempo p dolce

f

dim.

pp

p dolce

f

p

Klarinette in B

271 *cresc.* *f* *sf* *dim.* *tr*

277 *pf* *p*

281 *mf* *sf*

284 *sf* *sf* *cresc.*

287 *ff* *ff*

290

294 *tr* *tr* **Tutti** *f*

300 *p* *cresc.* *f* *cresc.*

304 *ff* *pp*

307 **Solo** *pp*

310 *cre* *scen*

313 *do* *f* *cresc.* *ff*

Klarinette in B

Adagio M. M. ♩ = 76

Tutti

Solo

Musical score for Clarinet in B, measures 1-42. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics (mf, p, pp, f, sf, cresc., dim., dolce) and articulations (trills, triplets).

Measure 1: *mf*
 Measure 9: *mf*, *pp*, *cresc.*
 Measure 15: *tr.*, *dim.*, *dolce*, *cresc.*, *dim.*
 Measure 20: *3*
 Measure 23: *f*, *sf*, *sf*, *p*, *pp*
 Measure 26: *cresc.*, *f*
 Measure 28: *sf*, *p*, *tr.*
 Measure 34: *cresc.*, *tr.*, *tr.*, *tr.*, *dim.*, *mf*
 Measure 39: *f*, *dim.*, *3*
 Measure 41: *p*, *3*, *cresc.*
 Measure 42: *f*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *tr.*, *dim.*, *p*

47 *pp* **Tutti**
morendo e ritard. *mf* *p*

54 *mf* *p* *pp* **Solo** *cresc.* *p*

62 *dim.*

65 *pp*

68 *f* *sf* *sf* *p* *pp*

72 *cresc.* *f*

74 *sf* *p* *f* *pp* *tr*

81 *tr* *cresc.* *dim.* *mf* *tr*

85 *f* *dim.*

87 *p* *cresc.*

88 *f* *dim.* *p* *tr*

92 *pp* *morendo e ritard.*

Klarinette in B

Vivace non troppo M.M. ♩ = 52 Solo

Vel. Vla. Viol.

Measures 10-15: *p*

Measures 16-20: *sf* *p*

Measures 21-27: *f* *dim.* *p* *pp*

Measures 28-34: *sf* *p*

Measures 35-39: *sf* *p*

Measures 40-45: *sf* *f* *f* *f*

Measures 46-53: *p* *cresc.* *f* *sf* *p*

Measures 54-60: *Solo* *1* *2* *3* *4* *5* *dimi -*

Measures 61-70: *cresc.* *f* *sf* *sf* *sf* *sf* *ff* *dimi -*

Measures 71-80: *6* *7* *8* *9* *nu - en - do* *pp* *sf*

Measures 81-85: *dolce*

Klarinette in B

53 *cresc.* *dim.* *pp*

95 *cresc.* *dim.* *pp* *cresc.*

104 *f* *dim.* *p*

113 *cresc.*

119 *ritard.* *a tempo* *dim.* *pp* *cresc.* *sf* *dim.*

126 *p* *poco a poco*

131 *cresc.* *sf* *sf*

135 *sf* *sf* *sf*

139 *sf* *sf* *sf* *f*

144

148

152 *sf* *sf* *sf* *Tutti* *sf*

160 *dim.* *pp*

168 *p* *dim.*

176 *pp* poco cre - - - scen - - - do

183 *dimi - nu - - en - - do* G. P. 1 *pp*

191 **Solo** *pp*

198 *sf* *p*

203 *sf* *sf*

208 *f* *dim.*

213 *p* *pp*

220 *pp*

225 *sf* *p* *sf*

230 *sf* *sf* *f* **Tutti**

235 *fr*

241 *p*

246 *cresc. f sf p cresc. f sf sf sf sf*

252 **Solo** 1 2 3 4 5 6 7 8 9 *ff* *dimi - nu - en - do pp*

256 *sf* *dolce*

273

279 *cresc. dim. pp cresc.*

285 *dim. pp cresc.* 1 2 3

293 4 *f dim sf sf*

Klarinette in B

302 *p*

307 *cresc.*

312 *ritard.* *a tempo*
dim. *pp* *cresc.* *sf*

318 *dim.* *p*

323 *poco a poco cresc.* *sf* *sf*

327 *sf* *sf*

331 *sf* *sf* *sf*

335 *sf* *sf* *f*

339

343

Detailed description: This is a page of a musical score for Clarinet in B, containing measures 302 through 343. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, dynamics (p, pp, sf, cresc., dim., poco a poco cresc.), and performance instructions (ritard., a tempo). Measures 318-320 contain triplet markings. The piece concludes with a double bar line at measure 343.

347

sf sf ff

353 **Tutti**

ff

360

365 **Solo**

p
Vel. *p*

371

377

383

poco cresc. dim.

387

cresc. f

390

dim. mf cresc.

393

f cresc. ff