

Der Königl. Bair. Musikschule in Würzburg
gewidmet

ETUDE

Nocturne und Scherzo-Capriccioso

für

DREI VIOLINEN

zum

instructiven Gebrauch

componirt von

ERNST SPIES

OP. 48.

N^o 23729.

B. M. 4

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

MAINZ, B. SCHOTT'S SOHNE.

London, Schott & Comp. Paris, Schott. Brüssel, Gebrüder Schott.

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Vollständiges Auslieferungs-Lager:

LEIPZIG, C. F. LEUBE.

Propriété pour tous pays

Ent. Sta. Ned.

VIOLINE 1.

Musical score for Violin 1, page 10. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including forte (f), fortissimo (fz), piano (p), and decrescendo (dim.). There are also performance markings such as accents (^) and fingerings (e.g., 1, 2, 3, 4).

VIOLINE 1.

Musical score for Violin 1, page 11. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including forte (f), fortissimo (fz), piano (p), and decrescendo (dim.). There are also performance markings such as accents (^) and fingerings (e.g., 1, 2, 3, 4).

VIOLINE I.

VIOLINE I.

ff

pp

fz fz

f

p f p

f p

dim.

ff

p

p

VIOLINE 1.

VIOLINE 1.

No. 2: Nocturne.

Larghetto. ♩ = 66.

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VIOLINE 1.

mf *f* *mf* *f* *fp* *dim.* *rall.* *a tempo.* *pp* *f* *p*

VIOLINE 1.

mf *dim.* *rall.*

No. 3: Scherzo - Capriccioso.

Allegro vivace. ♩ = 69.

ERNST SPIES: OP. 48:

p *f*

VIOLINE II.

No. 1: Etüde.

ERNST SPIES OP. 48.

Allegro. ♩ = 126.

The musical score is written for Violin II in common time (C). It begins with a first ending bracket and a piano (*p*) dynamic. The tempo is marked Allegro with a quarter note equal to 126 beats per minute. The piece consists of ten staves of music. The first staff starts with a first ending bracket and a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff has a series of sixteenth notes. The fifth staff includes a forte (*f*) dynamic and a triplet. The sixth staff has a piano (*p*) dynamic and a triplet. The seventh staff features a forte (*fz*) dynamic and a piano (*p*) dynamic. The eighth staff continues the melodic line. The ninth staff has a forte (*f*) dynamic. The tenth staff ends with a fermata.

VIOLINE II.

The musical score for Violin II consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a more rhythmic passage with slurs. The fourth staff continues with similar rhythmic patterns. The fifth staff includes the lyrics "cre - scen - do." and dynamic markings of *f* and *p*. The sixth staff continues with rhythmic accompaniment. The seventh staff has a first ending bracket. The eighth staff features a dynamic marking of *fz* and a *p* marking. The ninth staff continues with rhythmic patterns. The tenth staff concludes with dynamic markings of *fz* and *p*.

VIOLINE II.

fp

f *ff*

pp

p

VIOLINE II.

VIOLINE II.

VIOLINE II.

VIOLINE II.

VIOLINE II.

a tempo.

Sul G

espress.

f *p*

fz *fz*

dim. rall.

No. 3: Scherzo - Capriccioso.

Allegro vivace. $\text{♩} = 69$.

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VIOLINE II.

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VIOLINE III.

No. 1: Etüde.

ERNST SPIES OP. 48.

Allegro. ♩ = 126.

The musical score is written for Violin III and consists of 11 staves. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The key signature is C major and the time signature is 2/4. The piece begins with a first ending bracket over the first two staves. The first staff starts with a piano (*p*) dynamic. The second staff continues with a first ending bracket. The third staff features a forte (*f*) dynamic. The fourth staff includes a fortissimo (*fz*) dynamic and a triplet of eighth notes. The fifth staff has a piano (*p*) dynamic and a fortissimo (*fz*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a first ending bracket. The seventh staff is marked forte (*f*). The eighth staff starts with a piano (*p*) dynamic and a second ending bracket. The ninth and tenth staves continue the melodic line with various articulations. The eleventh staff concludes the piece.

VIOLINE III.

cre - scen - do. *f* *p*

fz *p* *fz* *p*

fz *p*

f

pp

VIOLINE III.

VIOLINE III.

VIOLINE III.

Musical score for Violin III, page 8. The score consists of ten staves of music. The key signature has one flat. Dynamics include *f*, *ff*, *p*, and *sf*. Fingerings are indicated with numbers 1, 3, and 5. There are also accents and slurs throughout the piece.

VIOLINE III.

Musical score for Violin III, page 5. The score consists of one staff of music. The key signature has two sharps. The music starts with a fortissimo (*ff*) dynamic.

No. 2: Nocturne.

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Musical score for No. 2: Nocturne, page 5. The score consists of ten staves of music. The key signature has two sharps. The tempo is marked *Larghetto* with a quarter note equal to 66. Dynamics include *p*, *sf*, *mf*, and *ff*. The piece ends with a first ending bracket and a *rall.* marking.

VIOLINE III.

VIOLINE III.

a tempo.

p *f* *p* *fz* *fz* *dim.* *rall.*

No. 3: Scherzo - Capriccioso.

ERNST SPIES: OP. 48.

Allegro vivace. $\text{♩} = 69$.

p *f* *p* *f* *p* *f* *p* *f*

p *p* *p* *p* *p* *p* *p* *p*

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