



# The St. Cecilia Club Series

CHORUSES FOR WOMEN'S VOICES

IN THREE AND FOUR PARTS

Composed or arranged for the St. Cecilia Club of New York

VICTOR HARRIS, *Conductor*

No. 6797

# When the Boys Come Home

Arranged for  
Three-Part Chorus of Women's Voices  
With Piano Accompaniment

By  
Victor Harris

Music by  
Oley Speaks

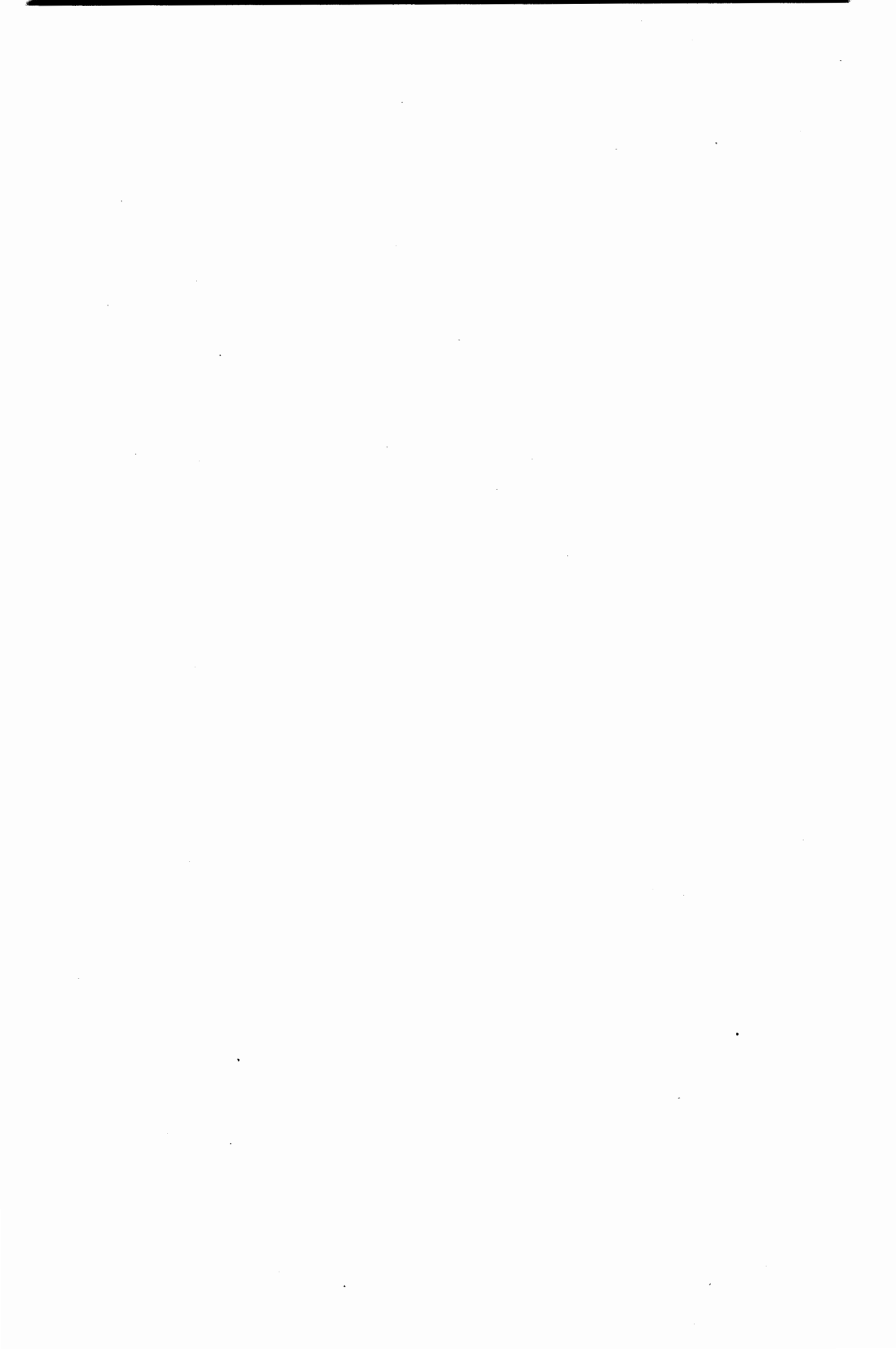
Words by  
John Hay

Price, 15 cents, net

G. SCHIRMER

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BOSTON : THE BOSTON MUSIC CO.



# When the Boys Come Home

John Hay \*

For Three-Part Chorus of Women's Voices

Oley Speaks

Arranged by Victor Harris

With martial spirit

Piano

SOPRANO I  
SOPRANO II  
ALTO

*mf*  
There's a hap - py time com - ing when the boys come home, There's a  
*mf*  
There's a hap - py time com - ing when the boys come home, There's a  
*mf*  
There's a hap - py time com - ing when the boys come home, There's a

glo - rious day com - ing when the boys come home; We will end the dread - ful sto - ry of the  
glo - rious day com - ing when the boys come home; We will end the dread - ful sto - ry of the  
glo - rious day com - ing when the boys come home; We will end the dread - ful sto - ry of the

For Men's Voices, 8<sup>vo</sup> 6499, Mixed Voices, 8<sup>vo</sup> 6785 Price 20 cents, net.  
Also published as a song: High in E flat, Medium in C, Low in Bb. Price, 60 cents, net.

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bat - tle dark and gor - y In a sun - burst of glo - ry, When the

bat - tle dark and gor - y In a sun - burst of glo - ry, When the

bat - tle dark and gor - y In a sun - burst of glo - ry, When the

boys come home. The day will seem bright-er when the boys come home, And our

boys come home. The day will seem bright-er when the boys come home, And our

boys come home. The day will seem bright-er when the boys come home, And our

hearts will be light - er when the boys come home; Wives and

hearts will be light - er when the boys come home; Wives and

hearts will be light - er when the boys come home; Wives and

*dolce*  
 sweet - hearts will press them in their arms and ca - ress them, And  
*dolce*  
 sweet - hearts will press them in their arms and ca - ress them, And  
*dolce*  
 sweet - hearts will press them in their arms and ca - ress them, And  
*dolce*

pray God to bless them When the boys come home.  
 pray God to bless them When the boys come home.  
 pray God to bless them When the boys come home.  
 pray God to bless them When the boys come home.  
 pray God to bless them When the boys come home.  
 pray God to bless them When the boys come home.

*ff > rit.* *a tempo*  
*ff > rit.* *a tempo*  
*ff > rit.* *a tempo*  
*ff > rit.* *a tempo*  
*ff > rit.* *a tempo*  
*ff > rit.* *a tempo*

*mf*  
 The thin ranks will be proud - est when the boys come home, And our  
*mf*  
 The thin ranks will be proud - est when the boys come home, And our  
*mf*  
 The thin ranks will be proud - est when the boys come home, And our  
 The thin ranks will be proud - est when the boys come home, And our

*mp*

cheer will ring the loud-est when the boys come home; The full ranks will be shat-tered, and the

*mp*

cheer will ring the loud-est when the boys come home; The full ranks will be shat-tered, and the

*mp*

cheer will ring the loud-est when the boys come home; The full ranks will be shat-tered, and the

bright arms will be bat-tered, And the bat-tle stand-ards tat-tered, When the

bright arms will be bat-tered, And the bat-tle stand-ards tat-tered, When the

bright arms will be bat-tered, And the bat-tle stand-ards tat-tered, When the

*cresc. poco a poco*

boys come home. Their bayo-nets may be rust-y when the boys come home, And their

*cresc. poco a poco*

boys come home. Their bayo-nets may be rust-y when the boys come home, And their

*cresc. poco a poco*

boys come home. Their bayo-nets may be rust-y when the boys come home, And their

*cresc. poco a poco*

u - ni - forms be dust - y when the boys come home; But

u - ni - forms be dust - y when the boys come home; But

u - ni - forms be dust - y when the boys come home; But

all shall see the tra - ces of bat - tle's roy - al gra - ces In the

all shall see the tra - ces of bat - tle's roy - al gra - ces In the

all shall see the tra - ces of bat - tle's roy - al gra - ces In the

brown and beard-ed fa - ces, When the boys come home. — Our

brown and beard-ed fa - ces, When the boys come home. —

brown and beard-ed fa - ces, When the boys come home. —

*ff > rit.* *a tempo* *p*

*ff > rit.* *a tempo*

*ff > rit.* *a tempo*

*ff > rit.* *a tempo*

*f* *rall.*

## Poco meno mosso e teneramente

love shall go to meet them when the boys come

*p*

Our love shall go to meet them, when the boys—

*p*

Our love shall go to meet them, when the boys—

Poco meno mosso e teneramente

*pp tranquillo*

home, To bless them and to greet them when the

*f* *mp* *dim.*

come home, To bless them, To greet them,

come home, To bless them, To greet them,

*f* *mp* *dim.*

boys come home, And the fame of their en-

*p* *poco cresc.*

When the boys come home, And the fame

*p* *poco cresc.*

When the boys come home, And the fame

*mp* *poco cresc.*



deav - or time and change shall not dis -  
of their en - deav - or, Time and change  
of their en - deav - or, Time and change

sev - er From the na - tion's heart for - ev - er, From the  
shall not dis-sev-er From the na - tion's heart for - ev - er, From the  
shall not dis-sev-er From the na - tion's heart for - ev - er, From the

*f sempre cresc.*  
*f sempre cresc.*  
*f sempre cresc.*  
*f sempre cresc.*

na - tion's heart for - ev - er! "Oh -  
na - tion's heart for - ev - er! "Oh -  
na - tion's heart for - ev - er! "Oh -

*ff* *fff rit.* *fff rit.* *fff rit.*  
*fff rit. molto*

**Maestoso** *ff*

say, can you see, by the dawn's ear - ly light?" from the

say, can you see, by the dawn's ear - ly light?" from the

say, can you see, by the dawn's ear - ly light?" from the

**Maestoso**

*largamente* *> molto rit.*

na - tion's heart for - ev - er, When the boys come

*largamente* *> molto rit.*

na - tion's heart for - ev - er, When the boys come

*largamente* *> molto rit.*

na - tion's heart for - ev - er, When the boys come

*largamente* *molto rit.*

**Tempo I<sup>o</sup>**

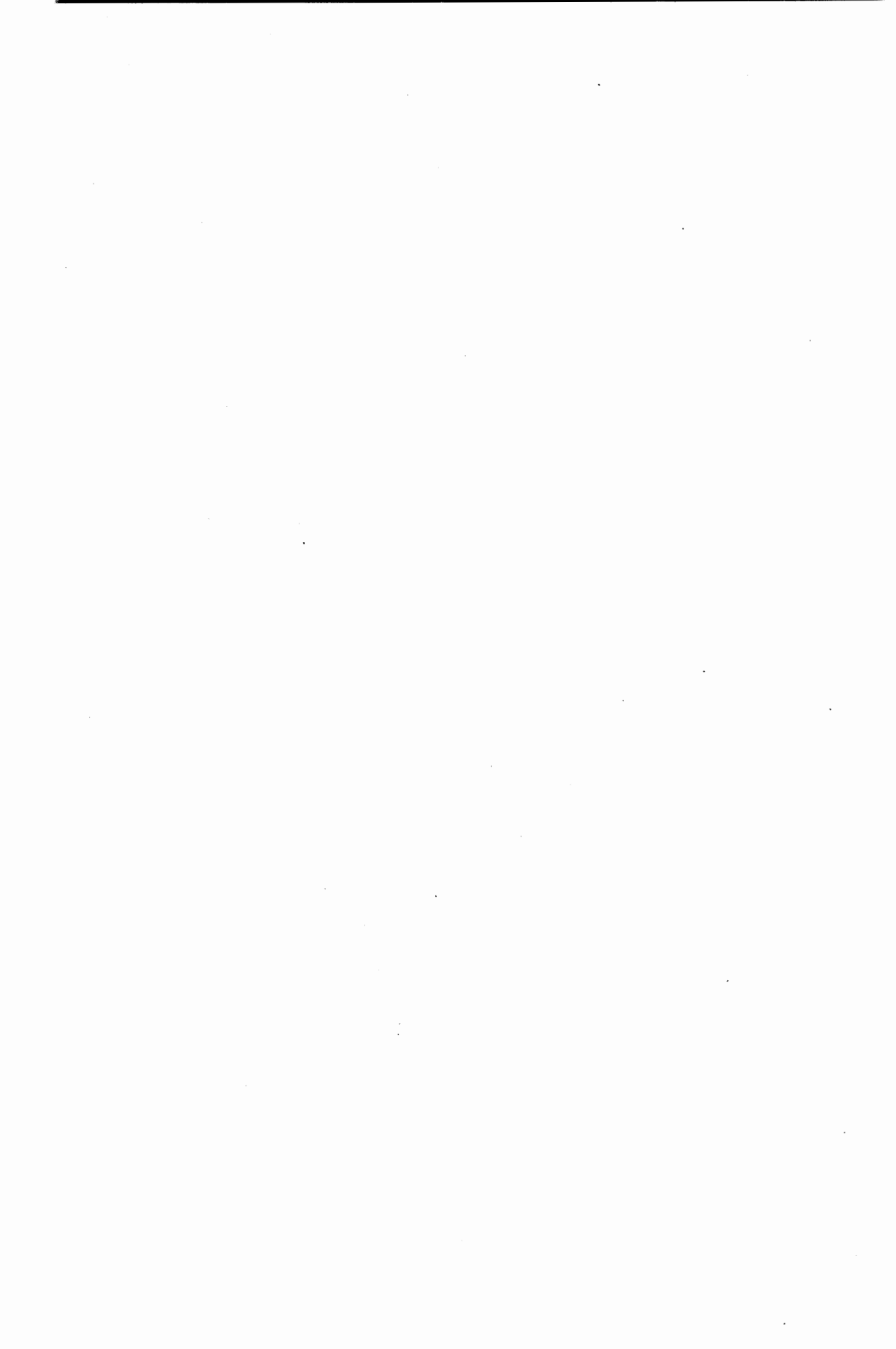
home.

home.

home.

**Tempo I<sup>o</sup>** *accel*

*ff* *rit.*



# SCHIRMER'S STANDARD SECULAR CHORUSES

## Women's Voices

### PATRIOTIC MUSIC

(Arrangers' Names in Parenthesis)

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6662	Battle-Hymn of the Republic	3 Parts	(Brewer)	9

(See also Unison Choruses)

G. Schirmer

New York

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