



Oley Speaks

FOUR SONGS

With Piano Accompaniment

REALIZATION

High in D Medium in C Low in A♭

A LITTLE WAY TO WALK WITH YOU

High in C Low in A

JUNE-TIME

High in F Low in D

THE LASSIE I LOVE BEST

High in F Low in D

Price, 60 cents each

G. SCHIRMER

NEW YORK · LONDON

BOSTON : THE BOSTON MUSIC CO.

The Lassie I Love Best

Robert Burns

Oley Speaks

Allegretto grazioso

Voice

Piano

mf

mf

ten.

rit.

Of

a' the {airs the wind can blaw, I dear - ly like the west, — For

ways

mf

there the bon - nie lass - ie lives, The lass - ie I lo'e best; — Tho'

ten. mf

wild woods grow and riv - ers row, And mon - ya hill be - tween, — Baith

mf

day — and night my fan - cy's flight Is ev - er wi' my

f

soave : Jean, — Baith day — and night my fan - cy's flight Is — ev - er wi' my

ten.

delicato *ten.*

Jean.

mf poco accel. *p rit.* *pp*

mf a tempo

I see her in the dew - y flow'r's, I see her sweet and fair, — I

mf a tempo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, with lyrics "I see her in the dew - y flow'r's, I see her sweet and fair, — I". The bottom staff is a piano accompaniment in G major, 4/4 time, with a tempo marking of *mf a tempo*. The piano part features a steady bass line and chords in the right hand.

hear her in the tune - fu' birds, I hear her charm the air; — There's

ten. mf

ten.

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics "hear her in the tune - fu' birds, I hear her charm the air; — There's". The bottom staff continues the piano accompaniment. A dynamic marking of *ten. mf* is placed above the vocal line, and *ten.* is placed above the piano accompaniment. The piano part includes a crescendo hairpin.

not a bon - nie flow'r that springs By foun - tain, shaw or green, — There's

mf

Detailed description: This system contains the final two staves of music. The top staff concludes the vocal line with lyrics "not a bon - nie flow'r that springs By foun - tain, shaw or green, — There's". The bottom staff concludes the piano accompaniment with a dynamic marking of *mf*.

f *grazioso*

not a bon-nie bird that sings, But minds me of my Jean, — There's not a bon-nie

ten. *f* *allarg. e cresc. ff rit.*

bird that sings, But minds me of my Jean, — but minds me of my

ten. *f* *allarg. e cresc. ff rit.*

Tempo I^o

Jean. —

ten. *rit.* *pp*

TO YOU *By* OLEY SPEAKS

Words by MARIE BEATRICE GANNON

To You

Words by
Marie Beatrice Gannon

Oley Speaks

Moderato *pa tempo*

Voice Some-where, I know, from the

Piano *p. ritard. a tempo*

cresc. rit.

blue of the sky God caught a gleam of the ra - diant blue,

cresc. rit.

ten.

Held it in ten - der - ness, then let it melt In - to the eyes of you, —

f

rit.

in - to the eyes of you.

rit. e dim. a tempo rit.

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HIGH VOICE, G

LOW VOICE, F

Price, 50 cents