

G. Schirmer's Octavo Church Music



General † † Anthems

| | | | |
|------|--|---------------------|----|
| 5823 | God hath appointed a day | H. R. Shelley | 20 |
| 5824 | Bow down Thine ear | E. S. Barnes | 20 |
| 5825 | Through the day Thy love | H. R. Shelley | 10 |
| 5833 | The Lord is in His holy temple | Wm. Lester | 15 |
| 5835 | The way of righteousness | Wm. Lester | 10 |
| 5855 | O come and mourn with me | R. W. Wilkes | 15 |
| 5958 | Remember, O Lord, Thy tender mercies | R. H. Woodman | 20 |
| 5964 | He shall come down like rain | E. S. Barnes | 15 |
| 5965 | By the Rivers of Babylon | E. S. Barnes | 15 |
| 6029 | Thou knowest, Lord | Mrs. H. H. A. Beach | 20 |
| 6032 | Bread of the World | H. H. Hyde | 12 |
| 6033 | How amiable are Thy tabernacles | E. S. Barnes | 15 |
| 6051 | The day is gently sinking to a close | H. A. Matthews | 12 |
| 6064 | Ponder my words | F. C. Butcher | 15 |
| 6072 | Brightly gleams our banner (Processional Hymn) | T. Tertius Noble | 10 |
| 6088 | Now the day is over | Oley Speaks | 12 |
| 6092 | Bring us where no clouds conceal | G. Borch | 15 |
| 6093 | Father, I stretch my hands to Thee (8 parts, a cappella) | G. Borch | 15 |
| 6117 | Sweet Saviour, bless us | E. Broome | 15 |
| 6118 | God, that madest earth and heaven | E. Broome | 12 |
| 6120 | In Thy Name, O Lord, assembling | G. Borch | 15 |

Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

G. Schirmer

New York

Boston

* "Now the day is over"

For Mixed Chorus with Tenor Solo

Oley Speaks
Set for Mixed Chorus by G.J.S.W.

Andante tranquillo (Not too fast) Tenor Solo *mp*

Organ or Piano

Now the day is

o - ver, night is draw - ing nigh, Shad - ows of the eve - ning

steal a - cross the sky; Je - sus, give the wear - y calm and sweet re -

pose, With Thy ten - d'rest bless - ing may our eye - lids close.

* This may also be had as a Sacred Song, High in Ab, Medium in F, Low in Eb. Price, 60 cents

Copyright, 1914, by G. Schirmer
Copyright, 1915, by G. Schirmer

Chorus (With or without Organ)

SOPRANO

Grant to lit-tle chil-dren vi-sions bright of Thee, Guard the sail-ors

ALTO

Grant to lit-tle chil-dren vi-sions bright of Thee, Guard the sail-ors

TENOR

Grant to lit-tle chil-dren vi-sions bright of Thee, Guard the sail-ors

BASS

Grant to lit-tle chil-dren vi-sions bright of Thee, Guard the sail-ors

toss - ing on the deep blue sea; Com-fort ev -'ry suff' - rer

toss - ing on the deep blue sea; Com-fort ev -'ry suff' - rer

toss - ing on the deep blue sea; Com-fort ev -'ry suff' - rer

toss - ing on the deep blue sea; Com-fort ev -'ry suff' - rer

watch-ing late in pain; Those who plansome e - vil, from their sins re-strain.

watch-ing late in pain; Those who plansome e - vil, from their sins re-strain.

(Tenors a little to the fore)

watch-ing late in pain; Those who plansome e - vil, from their sins re-strain.

watch-ing late in pain; Those who plansome e - vil, from their sins re-strain.

Soprano or Tenor Solo *Misterioso e poco più mosso*

Thro' the long night

mf

watch - es may thine an - gels spread Their white wings a -

bove me, watch - ing round my bed.

mf *accel.* *e* *cresc.* *poco rit. f*
 When the morn - ing wak - ens, then may I a - rise
accel. *e* *cresc.* *poco rit. f*
 When the morn - ing wak - ens, then may I a - rise
accel. *e* *cresc.* *poco rit. f*
 When the morn - ing wak - ens, then may I a - rise

accel. *e* *cresc.* *poco rit.*

Pure and fresh and sin-less in Thy ho-ly eyes. Now the day is

Pure and fresh and sin-less in Thy ho-ly eyes. Now the day is
(Tenors somewhat to the fore)

Pure and fresh and sin-less in Thy ho-ly eyes. Now the day is
(Basses very soft)

Pure and fresh and sin-less in Thy ho-ly eyes. Now the day is

(Softly) *mf*

o-ver, night is draw-ing nigh, Shad-ows of the eve-ning

o-ver, night is draw-ing nigh, Shad-ows of the eve-ning

(Softly)

o-ver, night is draw-ing nigh, Shad-ows of the eve-ning

o-ver, night is draw-ing nigh, Shad-ows of the eve-ning

steal a-cross the sky; Je-sus, give the wear - y calm and sweet re -

steal a-cross the sky; — Je-sus, give the wear - y calm and sweet re -

steal a-cross the sky; Je-sus, give the wear - y — calm and sweet re -

steal a-cross the sky; Je-sus, give the wear - y calm and sweet re -

poco a poco più f *mf*

poco a poco più f *mf*

poco a poco più f *mf*

poco a poco più f *mf*

mf

(Tenors out a little)

pose, With Thy ten-d'rest blessing may our eye-lids close.

pose, — With Thy ten-d'rest blessing may our eye-lids close.

pose, With Thy ten-d'rest blessing may our eye-lids close.

pose, — With Thy blessing may our eye - lids close.

p *mf* *p* *pp*

p *mf* *p* *pp*

p *mf* *p* *pp*

p *mf* *p* *pp*

G. Schirmer's Octavo Church Music



General † † Anthems

| | | | |
|-------|-------------------------------------|-------------------|----|
| 5322 | Remember not, Lord, our offences | Harvey B. Gaul | 12 |
| 5323* | Saviour, like a shepherd lead us | Homer Norris | 10 |
| 5324* | I heard a great voice | E. F. Johnston | 12 |
| 5328 | Come unto Him | E. F. Johnston | 12 |
| 5331* | Peace, perfect peace | J. Varley Roberts | 10 |
| 5332 | Grant us, O our heavenly Father | H. Parsons | 15 |
| 5343* | Holy Father, hear my cry | L. G. Chaffin | 12 |
| 5346* | The God of Abraham praise | H. R. Shelley | 15 |
| 5347 | Jesus, still lead on | H. R. Shelley | 10 |
| 5348 | Forward be our watchword | H. R. Shelley | 15 |
| 5349 | Sing alleluia forth | H. R. Shelley | 15 |
| 5351 | O let the nation be glad | J. H. Brewer | 20 |
| 5356* | Softly now the light of day | Bruno Huhn | 10 |
| 5357 | Hail to the Lord's Anointed | Bruno Huhn | 12 |
| 5360 | For all the saints | C. V. Stanford | 15 |
| 5363 | How goodly are thy tents, O Jacob | C. W. Coombs | 25 |
| 5372 | O come, all ye faithful | W. Berwald | 15 |
| 5373* | Saviour, again to Thy dear name | W. Berwald | 10 |
| 5374 | The House of Prayer | J. L. Galbraith | 12 |
| 5375 | Take ye heed | H. A. Matthews | 20 |
| 5376 | He will swallow up death in victory | H. A. Matthews | 15 |
| 5377* | Blind and alone | H. A. Matthews | 10 |
| 5378 | From all Thy saints | H. A. Matthews | 15 |

Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

G. Schirmer

New York

Boston