

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

THREE-PART CHORUSES

6568	Mellican Man	Arthur Bergh	15
6570	The Dew is on the Clover	C. W. Coombs	12
6588	Dreams in Twilight	R. H. Woodman	10
6600	Bitter for Sweet	R. H. Woodman	10
6608	Song of the Sweep (Bar. solo)	H. R. Shelley	25
6618	Springtime	Dorothy Watkins	15
6626	Morning	Oley Speaks	10

G. Schirmer

New York

Boston



Morning

Part-Song for Women's Voices

Words* by
Frank L. Stanton

Oley Speaks
Arranged by Lucien G. Chaffin

Larghetto

The piano introduction is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody is primarily in the right hand, featuring a mix of eighth and quarter notes, with some triplet patterns. The left hand provides a steady accompaniment with quarter notes. The piece concludes with a *rit.* (ritardando) marking.

SOPRANO I
mp
Nev-er star was in the sky, Win-ter winds went wailing by, Not a violet

SOPRANO II
mp
Nev-er star was in the sky, Win-ter winds went wailing by, Not a violet

ALTO
mp
Never star was in the sky, Winter winds went wailing by, Not a violet

The piano accompaniment for the first vocal line is marked *p* (piano). It continues the harmonic support established in the introduction, with a focus on chordal textures and melodic lines in both hands.

was in bloom, Not a rain - bow rimm'd the gloom.

was in bloom, Not a rain - bow rimm'd the gloom.

was in bloom, Not a rain - bow rimm'd the gloom.

The piano accompaniment for the second vocal line features a *pp* (pianissimo) dynamic and includes a *rit. e dim.* (ritardando e diminuendo) marking. It concludes with a final chordal texture.

* From the "Atlanta Constitution"; used by permission

Also published as a Song; High D minor, Medium C minor, Low B^b minor

Animato e gioioso

But the light's on
 But the light's on cot and
 But the

Animato e gioioso

cot and clod; Earth is hap - py, and, thank God, It's
 clod; Earth is hap - py, and, thank God, It's
 light's on cot and clod; Earth is hap - py, — and, thank God, It's

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

m. s. *m. s.*

poco a poco cresc.

morn - ing, it's morn - ing, it's morn - ing!
 morn - ing, it's morn - ing, it's morn - ing!
 morn - ing, it's morn - ing, it's morn - ing!

f largamente *ff* *fff molto rit.*
f largamente *ff* *fff molto rit.*
f largamente *ff* *fff molto rit.*

morn - ing, it's morn - ing, it's morn - ing!

f largamente *ff* *fff molto rit.*

f a tempo

Morn - ing on the ho - ly hills, —

f a tempo

Morn - ing on the ho - ly hills,

f a tempo

Morn - ing on the ho - ly hills,

a tempo

f

Mead - ows that en - fold the rills, Morn - ing in the

Mead - ows that en - fold the rills, — Morn - ing in the

Mead - ows that en - fold the rills, Morn - ing in the

rit.

heav'ns of blue, Morn - ing in the eyes of you;

rit.

heav'ns of blue, Morn - ing in the eyes of you;

rit.

heav'ns of blue, Morn - ing in — the eyes of you; —

m. s.

rit.

mf a tempo *poco tranquillo*

In the dear and dream - ing eyes Where the kind God

mf a tempo *poco tranquillo*

In the dear and dream - ing eyes Where the kind God

mf a tempo *poco tranquillo*

In the dream - ing eyes Where the kind God

poco a poco rit. e cresc. al fine

made my skies It's morn - ing, it's morn - ing, it's

poco a poco rit. e cresc. al fine

made my skies It's morn - - ing, it's morn - ing, it's

poco a poco rit. e cresc. al fine

made my skies It's morn - - ing, it's morn - ing, it's

poco a poco rit. e cresc. al fine

pesante

ff

morn - - - ing!

ff

morn - - ing, it's morn - - - ing!

morn - - ing, it's morn - - - ing!

ff

morn - - - ing!

ff *Cresc. Choro*



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5450	Song at Dusk	Anice Terhune	12
5452	Love for Love	R. H. Woodman	12
5454	Ships by Wind and Wave are Driven	W. Berger	15
5455	Dancing Butterflies	W. Berger	12
5456	Sketches from Italy	P. Gretscher	25
5458	The Soft Spring Night was with Perfume Fraught	W. Berger	15
5517	The Sleeping Priestess	D. S. Smith	15
5525	My Love's an Arbutus	H. A. Matthews	12
5526	Persian Serenade	H. A. Matthews	12
5527	Indian Cradle Song	H. A. Matthews	12
5532	Chorus of Polovetzian Maidens	A. Borodin	12
5543	Elves	L. Thuille	15
5544	Song of the Roses	L. Thuille	15
5546	Spring's Greeting	M. Koch	10
5547	Elfin Dance	M. Koch	15
5559	Fresh Spring	M. Kernochan	10
5606	Serenade	E. Nevin-Harris	12
5623	The Catechist	Henry Hadley	10
5628	The Night Has a Thousand Eyes	R. H. Woodman	6
5629	Buttercups	R. H. Woodman	6
5630	Gypsy Daisies	R. H. Woodman	10
5631	Pan (Sop. Solo)	D. S. Smith	25
5663	The Dreamy Lake	M. Fiedler	15
5671	Two Roses	G. Marschal-Loepke	10
5672	Love is Everything	G. Marschal-Loepke	12
5693	Destiny	Bruno Huhn	10
5703	The Elves	F. C. Bornschein	15
5748	La Columba	Kurt Schindler	10
5795	Sympathy (from "The Firefly")	R. Friml	12

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