

G. Schirmer's Octavo Church Music



General + + Anthems

6604	Thou wilt keep him in perfect peace	Oley Speaks	12
6605	How long wilt Thou forget me	Oley Speaks	15
6611	Prince of Peace	Bessie Carol Merz	10
6613	O day of rest and gladness	G. Borch	15
6647	Immanuel	Bessie Carol Merz	6
6708	Prayer	Dion W. Kennedy	12

G. Schirmer

New York

Boston

How long wilt Thou forget me?

Anthem

For Mixed Voices with Tenor Solo*

Oley Speaks

Arrangement for Mixed Voices
by L. G. C.

Psalm xiii: 1,3,5

Andante religioso

Organ
or
Piano

mf

f

3

The first system of the musical score for Organ or Piano. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The treble staff features a series of chords and a melodic line with a triplet of eighth notes. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

Tenor Solo

mf

How long wilt Thou for-get me, oh

mf

The second system of the musical score. The Tenor Solo part is on a single staff, starting with a mezzo-forte (mf) dynamic. The lyrics "How long wilt Thou for-get me, oh" are written below the staff. The Organ or Piano accompaniment continues on two staves, with a mezzo-forte (mf) dynamic. The music features a triplet of eighth notes in the treble staff.

Lord my God? How long wilt Thou hide Thy face from me, — oh

The third system of the musical score. The Tenor Solo part continues with the lyrics "Lord my God? How long wilt Thou hide Thy face from me, — oh". The Organ or Piano accompaniment provides a harmonic support with a steady eighth-note pattern in the bass staff.

Lord? How long wilt Thou hide Thy face — from me, oh

rit.

rit.

The fourth and final system of the musical score. The Tenor Solo part concludes with the lyrics "Lord? How long wilt Thou hide Thy face — from me, oh". The Organ or Piano accompaniment features a ritardando (rit.) marking, indicating a gradual deceleration of the music. The piece ends with a final chord in the treble staff.

* Also published as a Sacred Song: High in Eb minor, Medium in C minor, Low in A minor

Lord? _____

SOPRANO

TENOR

f

p

Con-
p

Con-

cantabile

sid - er and hear me, oh Lord — my God, con -

cantabile

sid - er and hear me, oh Lord — my God, con -

sid - er and hear me, oh Lord — my God.

sid - er and hear me, oh — Lord — my God.

f

f

f

SOPRANO

Light - en mine eyes, — light - en mine eyes, lest I

ALTO

Light - en mine eyes, — light - en mine eyes, — lest I

TENOR

Light - en mine eyes, — light - en mine eyes, — lest I

BASS

Light - en mine eyes, lest I

The first system of the musical score consists of five staves. The top four staves are for the vocalists: Soprano, Alto, Tenor, and Bass. Each vocal staff has its name written above it. The lyrics are written below the vocal staves. The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs) and a brace on the left. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal lines are in a simple, homophonic style with some melisma.

sleep the sleep of the dead, lest I sleep the sleep of the

sleep the sleep of the dead, — lest I sleep the sleep of the

sleep the sleep of the dead, — lest I sleep the sleep of the

sleep the sleep of the dead, — lest I sleep the sleep of the

The second system of the musical score consists of five staves. The top four staves are for the vocalists: Soprano, Alto, Tenor, and Bass. Each vocal staff has its name written above it. The lyrics are written below the vocal staves. The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs) and a brace on the left. The music continues from the first system. There are dynamic markings: *f* (forte) and *molto rit.* (molto ritardando). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

mf poco animato

dead. But I have trust-ed in Thy

dead.

dead.

dead.

a tempo

f

mf poco animato

mer - - cy, but I have trust-ed in Thy mer - - cy, my

But I have trust-ed in Thy mer - - cy,

But I have trust-ed in Thy mer - - cy,

But I have trust-ed in Thy mer - - cy,

sempre cresc. ed accel.

heart shall re - joice in Thy sal - va - - tion, my heart shall re - joice, - re -
my heart shall re - joice, - re -
my heart shall re - joice, - re -
my heart shall re - joice, - re -

sempre cresc. ed accel.

ff

Maestoso

joice in Thy sal - va - tion. Con -
joice in Thy sal - va - tion. Con -
joice in Thy sal - va - tion. Con -
joice in Thy sal - va - tion. Con -

Maestoso

molto rit.

p

a tempo

sid - er and hear me, oh Lord - my God, con - sid - er and

a tempo

sid - er and hear me, oh Lord - my God,

a tempo

sid - er and hear me, oh Lord my God, con - sid - er and

a tempo

sid - er and hear me, oh Lord my God,

a tempo

pp

mf

hear me, oh Lord my God. Light - en mine eyes, —

mf

oh Lord my God. Light - en mine eyes, —

mf

hear me, oh — Lord my God. Light - en mine eyes, —

mf

oh Lord my God. Light - en mine eyes,

mf

light - en mine eyes, lest I sleep the sleep of the

light - en mine eyes, — lest I sleep the sleep of the

light - en mine eyes, — lest I sleep the sleep of the

light - en mine eyes, lest I sleep the sleep of the

dead, lest I sleep the sleep of the dead. *molto rit.*

dead, — lest I sleep the sleep of the dead. *molto rit.*

dead, — lest I sleep the sleep of the dead. *molto rit.* *a tempo mp* Con -

dead, — lest I sleep the sleep of the dead. *molto rit.*

molto rit. *a tempo p*

ff largamente

Con - sid - er and

ff largamente

Con - sid - er and

espress.

sid - er and hear me, oh Lord my God, Con - sid - er and

ff largamente

Con - sid - er and

ff largamente

molto rit.

hear me, oh Lord my God.

molto rit.

hear me, oh Lord my God.

molto rit.

hear me, oh Lord my God.

molto rit.

hear me, oh Lord my God.

molto rit.

Lento

f

ff

G. Schirmer's Octavo Church Music



General † † Anthems

6465	Lord, I make my prayer unto Thee	Arthur Dorey	10
6466	O taste and see	Arthur Dorey	10
6468	I will wash my hands	J. H. Rogers	10
6469	A call to worship	J. H. Rogers	10
6507	Prepare ye the way of the Lord	G. Federlein	15
6513	Lord, Thou hast been our Refuge (Trio for A., T., B)	E. Walker	12
6514	Withdraw not Thou Thy mercy	Stanley Hawley	15
6515	I heard the voice of Jesus say	P. J. Mansfield	12
6516	I heard the voice of Jesus say	Hugh Blair	12
6517	The Spirit in our hearts	H. R. Shelley	10
6519	Lighten our darkness	Harvey B. Gaul	10
6520	Through peace to light	F. S. Hastings	12
6522	O Love, that wilt not let me go	G. W. Stebbins	15
6536	Stabat Mater (At the Cross her station keeping) (Male Quar- tet ad. lib.)	R. W. Wilkes	6
6574	Saviour, when night involves the skies (8 parts, a cappella)	E. Horsman	20
6578	Harvest Song	D. W. Kennedy	15
6579	O Holy Lord (8 parts, a cappella)	R. N. Dett	15
6591	More love to Thee, O Christ	Oley Speaks	10
6599	The Recessional	H. R. Shelley	25
6601	Like silent springs	H. R. Shelley	10
6603	Invocation	A. Tregina	15

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