



Songs by
Oley Speaks

Memories

Beloved it is morn

High Voice Low Voice

6

THE JOHN CHURCH COMPANY
CINCINNATI, CHICAGO, NEW YORK,
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High Voice.
(Original Key.)

Dedicated to and sung by Miss Ethel Crane

Low Voice.

Beloved, it is Morn.

EMILY HICKEY.

OLEY SPEAKS.

p
Be -
lov - ed, it is morn, A red - der ber-ry on the
thorn, Be - lov - ed, it is morn, A

deep - er yel-low on the corn. ——— For this good day new - born, my dear,

Pray, sweet, for me, Pray, sweet, for me that

L.H. *L.H.*

I may be Faith - ful, faith-ful to God and thee.

rit. *a tempo*

rit. *p*

rall.

Be - lov - - ed, it is night, Thy

pp a tempo

L. H.

Red. *

heart and mine are full of light, Thy spir - it shin - eth -

clear and white, God keep thee, keep thee in His sight, ——— Be-

pp

lov - ed, it is night.

p *rall.*

Pray, sweet, for

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole rest, followed by the lyrics 'Pray, sweet, for'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a *rall.* (ritardando) marking. The piano part consists of chords and moving lines in both hands.

a tempo

me, Pray, sweet, for me that I may be Faith-ful to God and

The second system continues the vocal line with the lyrics 'me, Pray, sweet, for me that I may be Faith-ful to God and'. The piano accompaniment is marked *a tempo*. The piano part features a steady accompaniment with chords and moving lines in both hands.

cresc.

thee. Pray, sweet, for me that I may be

The third system continues the vocal line with the lyrics 'thee. Pray, sweet, for me that I may be'. The piano accompaniment is marked *cresc.* (crescendo). The piano part features a steady accompaniment with chords and moving lines in both hands.

p *rall. e dim.* *pp*

Faith-ful to God and thee.

The fourth system concludes the vocal line with the lyrics 'Faith-ful to God and thee.'. The piano accompaniment is marked *p* (piano) and *rall. e dim.* (ritardando and diminuendo). The piano part features a steady accompaniment with chords and moving lines in both hands.

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FRANK L. STANTON, **When Mabel Sings.** OLEY SPEAKS.

When Ma-bel sings 'pears like I hear The an-gels up on
high, A reel-in' off the mu-sic You dream of in the
sky, For oh, her voice is sweet-er Than
words of mine can say For-ev-er and for-

rit. *allegro*
rit. *allegro* *rit.*

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