

Songs and Ballads by Oley Speaks

A NIGHT IN JUNE.....	60c	OUT IN THE BLOSSOMS.....	60c
★ APRIL RAIN	60c	ROSES AFTER RAIN.....	60c
ASHES OF ROSES.....	60c	SINCE LOVE LED ME TO YOU.....	60c
A SONG OF APRIL.....	60c	SINCE WE PARTED.....	60c
BELOVED, IT IS MORN.....	60c	STILL, STILL, WITH THEE.....	60c
BY THE WATERS OF BABYLON	60c	SUMMER SKIES	60c
EVERYWHERE	60c	SUMMERTIME'S SONG	60c
EYES OF BLUE.....	60c	THE ELDER BLOSSOMS.....	60c
FOR YOU, DEAR HEART.....	50c	THE HILLS OF KERRY.....	60c
GREETING	60c	THE KING OF LOVE MY SHEPHERD IS	60c
HEAVEN IS MY HOME.....	60c	THE NIGHT HAS A THOU- SAND EYES	60c
HE'S SUCH A LIL' TROUBLE.....	60c	THE PILGRIM	60c
IF I KNEW.....	60c	THY WILL BE DONE.....	60c
IF YOU BECOME A NUN, DEAR.....	60c	UNDER THE WIDE AND STARRY SKY	50c
IN MAYTIME	60c	WHEN GAZING IN THINE EYES SO DEAR.....	50c
LIFE	60c	WHEN LOVE IS GONE.....	60c
LITTLE ONE A'CRYIN'.....	60c	WHEN MABEL SINGS.....	60c
LONG AGO	50c	WHEN STARS ARE IN THE QUIET SKIES	60c
MEMORIES	60c	WHERE THE HEART IS.....	60c
NEVER A WINTER BUT SANG OF MAY.....	60c	WITH THE DREAMS OF MAY.....	60c
○ THAT WE TWO WERE MAYING	60c		
ON THE ROAD TO MANDALAY	75c		

High Voice

Low Voice

THE JOHN CHURCH COMPANY
CINCINNATI NEW YORK LONDON

"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

April Rain.

High Voice.



ROBERT LOVEMAN.

OLEY SPEAKS.

Allegretto.

f

mf

It is not rain - ing

rall. *ten* *mf a tempo.*

rain to me, It's rain - ing daf - fo - dils; In ev' - ry dim - pled

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drop I see, Wild flow - ers on — the hills. ——— The clouds of gray en -

gulf the day And o - ver-whelm the town, ——— It is not rain - ing

cresc.

rain to me, It's rain - ing ros - es down. —

f

p

It is not rain - ing

mf

mf

f. *dim.* *p* *rall.*

rain to me, — It's rain - ing ros - es down. —

f *p colla voce.* *mf*

cresc. *f* *p*

mf *con brio.*

It is not rain - ing rain to me, But

mf

fields of clo - ver bloom, — Where a - ny buc - ca - neer - ing bee, May

find a bed and room; A health un-to the hap-py, — A

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with the lyrics "find a bed and room; A health un-to the hap-py, — A". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is placed above the vocal line.

fig for him who frets, — It is not rain - ing rain to me, It's

The second system continues the vocal line and piano accompaniment. The lyrics are "fig for him who frets, — It is not rain - ing rain to me, It's". The piano accompaniment features a steady chordal accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

rain - ing vi - o - lets. —

The third system shows the vocal line and piano accompaniment. The lyrics are "rain - ing vi - o - lets. —". The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* (piano) is placed at the end of the system.

It is not rain - ing rain to me, — It's

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "It is not rain - ing rain to me, — It's". The piano accompaniment features chords and a bass line. Dynamic markings of *mf* (mezzo-forte) and *f* are present.

rain - ing ros - es down,

marcato.

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a half note 'rain', followed by eighth notes 'ing', 'ros', and 'es', and ends with a half note 'down'. The piano accompaniment features a steady eighth-note chordal texture in the right hand and a simple bass line in the left hand.

cresc.

ros - es down,

cresc.

This system continues the vocal melody and piano accompaniment. The vocal line has a half note 'ros', followed by eighth notes 'es', and ends with a half note 'down'. The piano accompaniment continues with the same eighth-note texture, with a *cresc.* marking in both the vocal and piano parts.

ff

ros - es

ff

This system shows the vocal melody and piano accompaniment. The vocal line has a half note 'ros' followed by a half note 'es'. The piano accompaniment features a more active eighth-note texture. A *ff* (fortissimo) dynamic marking is present in both the vocal and piano parts.

down!

piu mosso.

This system concludes the vocal melody and piano accompaniment. The vocal line has a half note 'down!'. The piano accompaniment features a more active eighth-note texture. A *piu mosso.* (faster) dynamic marking is present in the piano part.

In Maytime

Verses by
Frank L. Stanton

Music by
Oley Speaks

The John Church Co.
Cincinnati New York London

SOLO—Two Keys

E Flat (f to g) C (d to e)

Price, 60 cents

Quartette—For Women's Voices and
Mixed Voices, 10c

The loyal roses redden and smiling deck the
sod,
The world is like a picture, where the green
fields smile to God:
The birds in all the branches, are singing to
the blue

ree tops toss
the blue

Oh, the splendor of the gardens and the glory
of the green,
Of banks of singing rivers where the lovely
lilies lean!
The tinkle, faintly wafted, of far off cattle
bells,
And the thrushes' silver music in the dim and
dreamy dells!

For it's May-time, it's May-time,
And all the world is bright,
And love is in the sunshine,
And the golden stars of night:
For it's May-time, it's May-time,
And all the world is bright,
And love is in the sunshine
And the golden stars of night.

—Frank L. Stanton.

a tempo.

May - time, it's May - time And all the world is bright, And
love is in the sun - shine And the gold - en stars of
night! Oh, the

f Tempo I. *poco rit.*

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The musical score is written for voice and piano. It features a treble clef for the voice line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and tempo markings like *a tempo.*, *Tempo I.*, and *poco rit.* The lyrics are placed below the voice line.