

148727

Songs and Ballads by Oley Speaks

	Net		Net
A NIGHT IN JUNE.....	50c	OUT IN THE BLOSSOMS.....	50c
★ APRIL RAIN.....	50c	ROSES AFTER RAIN.....	50c
ASHES OF ROSES.....	50c	SINCE LOVE LED ME TO YOU.....	50c
A SONG OF APRIL.....	50c	SINCE WE PARTED.....	50c
BELOVED, IT IS MORN.....	50c	STILL, STILL, WITH THEE.....	50c
BY THE WATERS OF BABYLON.....	50c	SUMMER SKIES.....	50c
EVERYWHERE.....	50c	SUMMERTIME'S SONG.....	50c
EYES OF BLUE.....	40c	THE ELDER BLOSSOMS.....	40c
FOR YOU, DEAR HEART.....	40c	THE HILLS OF KERRY.....	50c
GREETING.....	50c	THE KING OF LOVE MY SHEPHERD IS.....	50c
HEAVEN IS MY HOME.....	50c	THE NIGHT HAS A THOU- SAND EYES.....	50c
HE'S SUCH A LIL' TROUBLE.....	40c	THE PILGRIM.....	50c
IF I KNEW.....	50c	THY WILL BE DONE.....	50c
IF YOU BECOME A NUN, DEAR.....	50c	UNDER THE WIDE AND STARRY SKY.....	40c
IN MAYTIME.....	50c	WHEN GAZING IN THINE EYES SO DEAR.....	40c
LIFE.....	40c	WHEN LOVE IS GONE.....	50c
LITTLE ONE A'CRYN'.....	40c	WHEN MABEL SINGS.....	50c
LONG AGO.....	40c	WHEN STARS ARE IN THE QUIET SKIES.....	50c
MEMORIES.....	50c	WHERE THE HEART IS.....	50c
NEVER A WINTER BUT SANG OF MAY.....	50c	WITH THE DREAMS OF MAY.....	50c
O THAT WE TWO WERE MAYING.....	50c		
ON THE ROAD TO MANDALAY.....	60c		

High Voice

Low Voice

(Prices apply to U. S. A.)

THE JOHN CHURCH COMPANY
CINCINNATI NEW YORK LONDON

"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

April Rain.

(Low Voice.)



ROBERT LOVEMAN.

OLEY SPEAKS.

Allegretto.

f

mf
It is not rain - ing

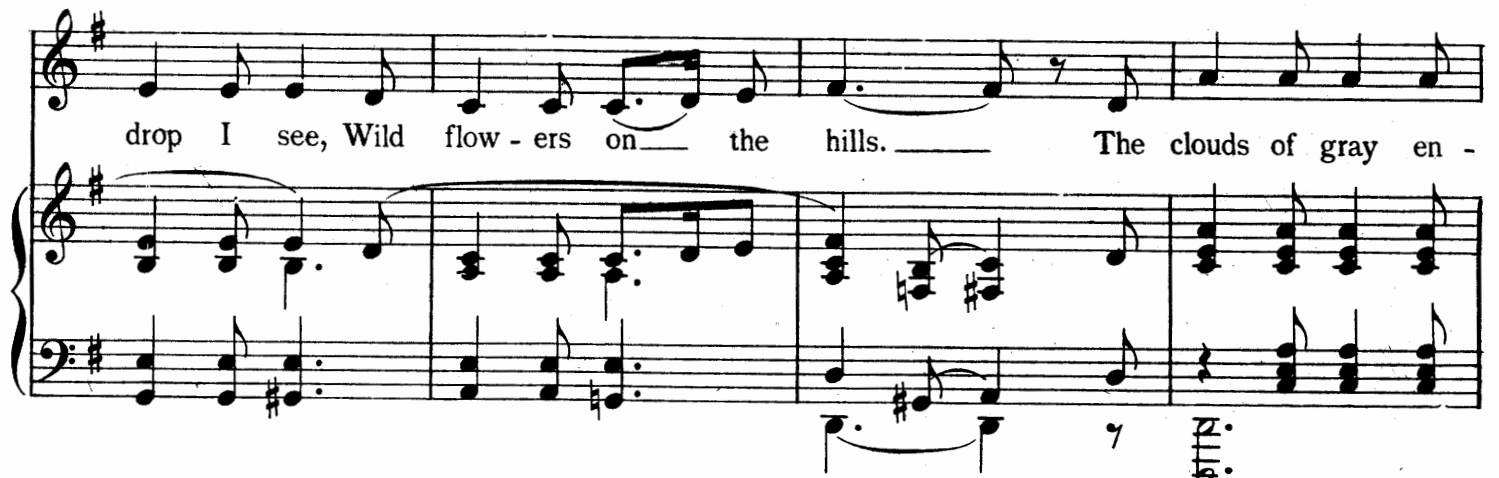
rall. *ten.* *mf a tempo.*

rain to me, It's rain - ing daf - fo - dils; In ev - 'ry dim - pled

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drop I see, Wild flow - ers on the hills. The clouds of gray en -



gulf the day And o - ver-whelm the town, It is not rain - ing

cresc.



rain to me, It's rain - ing ros - es down.

f *p*



It is not rain - ing

mf



f rain to me, — *dim.* *p* *rall.* It's rain - ing ros - es down. —

f *p colla voce.* *mf* *tempo*

cresc. *f* *p*

mf *con brio.* It is not rain - ing rain to me, But

mf

fields of clo - ver bloom, — Where a - ny buc - ca - neer - ing bee, May

find a bed and room; A health un-to the hap-py, — A

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "find a bed and room; A health un-to the hap-py, — A". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

fig for him who frets, — It is not rain - ing rain to me, It's

The second system continues the musical piece. The lyrics are: "fig for him who frets, — It is not rain - ing rain to me, It's". The piano accompaniment continues with similar chordal textures.

rain - ing vi - o - lets. —

The third system shows the vocal line and piano accompaniment. The lyrics are: "rain - ing vi - o - lets. —". The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

It is not rain - ing rain to me, — It's

The fourth system concludes the page. The lyrics are: "It is not rain - ing rain to me, — It's". The piano accompaniment features dynamic markings of *mf* (mezzo-forte) and *f* (forte).

rain - - ing ros - es down,

marcato.

cresc.
ros - - - es down,

cresc.
marcato.

ff
ros - - - es

ff

down!

più mosso.

148727

April Ecstasy

VERSE BY
Madison Cawein

MUSIC BY
Oley Speaks

A song in which will be found that pulsing, vibrant quality that made the composer's earlier success "In Maytime" a famous popular song. Here is a veritable gem, not in verse alone—not in music alone, but in the perfect blending of lyric and melody.

The musical score for "April Ecstasy" is presented in two systems. The first system features a vocal line in G major with lyrics: "A - pril call - ing, A - pril call - ing, A - pril call - ing me. I". The piano accompaniment is in G major, marked *mf*. The second system continues the vocal line with lyrics: "hear the voice of A - pril here in each old ap - ple tree;". The piano accompaniment continues in G major, marked *mf*.

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Published in two keys, in G and in E flat

Price. 75c.

April calling, April calling, April calling me.

I hear the voice of April here in each old apple tree;
Bee boom and wild perfume, and wood-brook melody.

O hark, my heart, and hear my heart, the April,
ecstasy.

There runs a whisper thro' the woods, the word of
bough to bough,

A sound of dead things donning green, of beauty waking now;
Fern-bower and wild-wood flower, each one a prayer or vow.

O see, my heart, O look, my heart, where earth crowns white
her brow.

O kiss, that fills the field with flowers and thrills with green each grove,
Dream down into this heart again and grow to songs thereof;
Wild songs in singing throngs that swift shall mount above,
And like to birds, with lyric words, take earth, and heav'n with love!

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NEW YORK

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