

# Yáyá - Yôyô.

Aos distintos Chronistas Carnavalescos  
COTUBA e ARLEQUIM

Caterête Carnavalesco.

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PIANO.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a treble clef and a key signature of two flats. The first measure contains a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a simple, rhythmic style with chords and single notes.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music is written in a simple, rhythmic style with chords and single notes. The word "FIM." is written at the end of the second staff.

*CANT* Vo - - çê diz que não me dá *CÔRO.* Yá - yá *CANTO.* Pra vo -



Musical notation for the first vocal line, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music is written in a simple, rhythmic style with chords and single notes. The lyrics are: "Vo - - çê diz que não me dá Yá - yá Pra vo -".

çe ju - ro que dou *CÔRO.* Yô - yô *CANTO.* Pois an - tão va - mo até



Musical notation for the second vocal line, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music is written in a simple, rhythmic style with chords and single notes. The lyrics are: "çe ju - ro que dou Yô - yô Pois an - tão va - mo até".

lá *CÔRO.* Yá - yá *CANTO.* Vae an - dan.do que eu já vou *CÔRO.* Yô - yô



Musical notation for the third vocal line, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music is written in a simple, rhythmic style with chords and single notes. The lyrics are: "lá Yá - yá Vae an - dan.do que eu já vou Yô - yô".

CANTO. Vo - - - - - oê diz que não me dá CÔRO. Yá - yá CANTO. P'ra vo -

oê ju - re que dou CÔRO. Yô - yô C. TO. tão va - - - - - me até

lá CÔRO. Yá - yá CANTO. Vae dan, do que eu já vou CÔRO. Yô - yô

D. C. %

I.  
 Você diz que não me dá  
 - Yáya -  
 P'ra você jure que dou...  
 - Yôyô - bis  
 Pois então vamo até lá  
 - Yáya -  
 Vae andando que eu já vou  
 - Yôyô -

II.  
 Sou a lô que me pegá  
 - Yáya -  
 Seu a nô ja me pegô  
 - Yôyô - bis  
 Como é bão não esfria  
 - Yáya -  
 Como é bão senti calô  
 - Yôyô -

III.  
 Vamos pr'o matto morá  
 - Yáya -  
 N'uma choça toda em flô  
 - Yôyô - bis  
 Quando os fio tu conia  
 - Yáya -  
 Perco as conia meu amô  
 - Yôyô -