

# SAMBA NOSSO.

(Resa de malandro.)

Letra de BENOIT CERTAIN.

Musica de EDUARDO SOUTO.

Piano.



§

The piano introduction consists of two staves of music in 2/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). The left hand starts with a bass clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.



Para acabar. Para seguir. Sam . ba

FIM. Canto:

The piano accompaniment for the first line of lyrics is shown in two staves. It includes a section labeled 'Para acabar.' and another labeled 'Para seguir.' The 'Para seguir.' section includes the lyrics 'Sam . ba' and 'Canto:'. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

nos . so . Muito a . ma . do . Que des . ces . te . Lá do mor . ro . De ca . va . oo . De cu . i . ca . Re . pi .



The piano accompaniment for the second line of lyrics is shown in two staves. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The music is in 2/4 time and features a key signature of one flat.

. can . do . No pan . dei . ro . Se . jas sem . pre . Respei . ta . do . Se is . so for . Do . te . dese . jo . Na Fa .



The piano accompaniment for the third line of lyrics is shown in two staves. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The music is in 2/4 time and features a key signature of one flat.

1. 2. . vel . . la . Na Pa . vu . na . Na Gam . bo . a . No Sal . guei . ro . Na Fa . bo . a . No Sal . guei . ro . O ba .



The piano accompaniment for the fourth line of lyrics is shown in two staves. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The music is in 2/4 time and features a key signature of one flat. There are two endings, labeled '1.' and '2.', indicated by a double bar line and a repeat sign.

tuque De cada di - a Da-nos ho - je Por fa - vor O' não deixes Que eu tees - pe - re Não me

fa - ças Sof. fre. dôr De-fen - dei - me Da ca - cha - ça Da ca - bró - cha Sem di -

nhei - ro Do mal - di - to Jogo do bi - cho Bem as - sim Do - tin - turei - ro Tam - - bem. **Largo. CÔRO:**

1.  
Samba nosso  
Muito amado  
Que desceste  
Lá do morro  
De caváco  
De cuica  
Repicando  
No pandeiro  
Sejas sempre  
Respeitado  
Se isso fôr  
Do teu desejo  
Na Favella  
Bis. { Na Pavuna  
Na Gamboa  
No Salgueiro

2.  
O bатуque  
De cada dia  
Da-nos hoje  
Por favor  
O' não deixes  
Que eu te espere  
Não me façás  
Soffredôr  
Defendei-me  
Da cachaça  
Da cabrocha  
Sem dinheiro  
Do maldito  
Jogo do bicho  
Bem assim  
Do Tintureiro

Côro: Também