

MONEY

Charleston

Musica de Eduardo Souto.

PIANO.

The first system of the piano score, labeled 'PIANO.', consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The second system of the piano score, corresponding to the first vocal line. It features two staves. Above the right staff, the lyrics 'Mo - ney, Tio Sam, of' are written. The piano accompaniment continues with chords and eighth notes, ending with a double bar line.

The third system of the piano score, corresponding to the second vocal line. It features two staves. Above the right staff, the lyrics 'dol - lar, all right — Very good a - meri - can, já vae quebrar... —' are written. The piano accompaniment continues with chords and eighth notes.

The fourth system of the piano score, corresponding to the third vocal line. It features two staves. Above the right staff, the lyrics 'Bra - sil, cru - zei - ra, good night, Vae nos. meus eos -' are written. The piano accompaniment continues with chords and eighth notes.

The fifth and final system of the piano score. It features two staves. Above the right staff, the lyrics 'tas, ca' are written. The system is divided into two parts: the first part is marked '1' and the second part is marked '2. var...'. The piece concludes with a double bar line and the word 'FIM.' written in a large, bold font.

Mim não tem me . da do mo . e . da da cru . zei . ro... Mim não tem .

me . da do ba . ru . lha que ella faz... Mo . nay, Tio Sam, of dol . lar, all right..

— Non vae no on . da, Yes, — Non stá ca . paz. —

Ao \$

I.

Money, Tio Sam, of dollar...
Very good american, já vae quebrar... } bis.
Brasil, cruzeira, good night,
Vae nos meus costas, cavar...

II.

Mim não tem meda do moeda da cruzeiro... }
Mim não tem meda do barulha que ella faz... } bis.
Money, Tio Sam, of dollar, allright
Non vae no onda, yes, no stá capaz.