

MANDA BUSCÁ

Marcha carnavalesca.

A "ORCHESTRA CICERO"
(Do Cinema Acorda.)

Eduardo Souto.

PIANO:

Só para acabar.

FIM.

The piano introduction is written in 2/4 time with a key signature of one flat (B-flat). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a final cadence.

CANTO:

Yá - yá, vo - cê bem me dis - se, Eu não quis a -
- pois, po - rem, que eu pro - vei Os qui - tu - tes

The first system of the vocal part includes the first two lines of lyrics. The piano accompaniment continues with a steady rhythmic pattern.

cre - di - tá; Fiz mes - mo a gran - de to - li - ce,
da Ba - hia; Yá - yá eu tan - to gos - tei,

The second system continues the vocal melody and piano accompaniment with the next two lines of lyrics.

..... De não que - ré sa - bo - reá De -
..... Que só qui - tu - tes que - ria! O ca - ri -

The third system concludes the vocal part with the final lines of lyrics. The piano accompaniment ends with a final cadence. The system includes first and second endings for the piano part.

