

De hora em hora.

Fado Tango.

Ao excelente amigo Dr. Thomaz d'Alvim.

Eduardo Souto.

PIANO.

2/4

1. 2. Só para acabar. FIM.

1. 2.

D. C. $\%$
poi Trio.

TRIO.

The first system of musical notation for the Trio section, consisting of two staves (treble and bass clef) in 2/4 time. The treble staff features a melodic line with eighth and sixteenth notes, including trills and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation, continuing the melodic and harmonic development from the first system. It maintains the same rhythmic and melodic patterns.

The third system of musical notation, featuring a melodic line with a slur and a trill. The bass staff continues with its accompaniment.

The fourth system of musical notation, showing further melodic and harmonic progression. The treble staff has a trill and a slur, while the bass staff provides a steady accompaniment.

The fifth and final system of musical notation, concluding the Trio section. It includes first and second endings (marked '1.' and '2.') and ends with a double bar line and the instruction 'D.C. &'. The bass staff has a final chord and a fermata.