

# Overture "Vautour."

SOLO B $\flat$  CORNET.

Published for Piano, Price: 75¢

(Conductor.)

J. P. SOUSA.

arr. by J. B. Claus.

Marziale Mod<sup>to</sup>.

pp Clar. s.

B $\flat$  Cornets. p

Solo. p

Bass. ff

ff

ff

And<sup>te</sup> doloroso. p

f<sub>z</sub> p Ob. or B $\flat$  Clar.

All<sup>o</sup> con brio. dim. p Clar.

ff

dim. p Clar.

Alto.  
*p*

*p*

*p* *ff*

*ad lib.*  
Bass. *ff* Bass.

Clar. *p*

*ff*

*p* 1st B♭

B♭ Clar. *p* 1

*p* 1

*p* 1 2 *Vivo.* *ff*

Clar. *ff*

# Overture. "Vautour"

PICCOLO.

Published for Piano, Price: 75¢

J. P. SOUSA.

Marziale Modto

23

Andte doloroso.

10

Allo con brio.

8

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present below the staff. A measure rest is marked with the number 8.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present below the staff. A measure rest is marked with the number 2.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present below the staff. A measure rest is marked with the number 1.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present below the staff. Measure rests are marked with the numbers 1 and 3.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present below the staff. The tempo marking *Vivo.* is present above the staff. Measure rests are marked with the numbers 1 and 2.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present below the staff. A measure rest is marked with the number 2.

OBOE.

# Overture "Vautour."

Published for Piano, Price: 75¢

J. P. SAUSA.

Marziale Mod<sup>to</sup>.

Ande doloroso.

All<sup>o</sup> con brio.

BASSOON.

# Overture "Vautour"

Published for Piano, Price: 75¢

J. P. SOUSA.

Marziale Modto.



Andte doloroso.



Allo con brio.



First staff of music, bass clef, featuring a melodic line with slurs and a dynamic marking of *p* (piano).

Second staff of music, bass clef, featuring a melodic line with slurs and a dynamic marking of *p* (piano).

Third staff of music, bass clef, featuring a melodic line with slurs and a dynamic marking of *ff* (fortissimo).

Fourth staff of music, bass clef, featuring a melodic line with slurs, accents, and a dynamic marking of *ff* (fortissimo).

Fifth staff of music, bass clef, featuring a melodic line with slurs, a first ending bracket labeled '1', and a dynamic marking of *p* (piano).

Sixth staff of music, bass clef, featuring a melodic line with slurs and a dynamic marking of *ff* (fortissimo).

Seventh staff of music, bass clef, featuring a melodic line with slurs, accents, and a dynamic marking of *p* (piano).

Eighth staff of music, bass clef, featuring a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte).

Ninth staff of music, bass clef, featuring a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte).

Tenth staff of music, bass clef, featuring a melodic line with slurs, first and second ending brackets labeled '1' and '2', and a dynamic marking of *p* (piano).

Eleventh staff of music, bass clef, featuring a melodic line with slurs, accents, and a dynamic marking of *ff* (fortissimo). The tempo marking *Vivo.* is present above the staff.

# Overture. "Vautour"

E♭ CLARINET.

Published for Piano, Price. 75¢

J. P. SOUSA

Marziale Mod<sup>to</sup>

*p* *ff* *ff*

*p* *pp* *f* *pp*

*p* *ff*

*ff* *ff*

*p* B♭ Clar.

*p*

*p*



*p*

*ff*

*ff*

*p*

*ff*

*ff*

*p*

*mf*

*Vivo.*

*ff*

# Overture "Vautour."

1st B♭ CLARINET.

Published for Piano Price: 75¢

J. P. SOUSA.

Marziale Modto.

pp

pp

p

ff

ff

ff

p

ff

p

Andte doloroso.

fz

dim.

Allo con brio.

p

staccato.

p

This page of musical notation consists of ten staves. The first six staves are for string instruments, likely violins and violas. The seventh staff is for the Cornet, and the eighth and ninth staves are for the strings. The tenth staff is for the double bass. The music includes various dynamics such as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The tempo is marked *Vivo.* in the eighth staff. The notation includes triplets, slurs, and various rhythmic values.

# Overture. "Vautour."

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  CLARINETS. Published for Piano, Price: 75¢

J. P. SOUSA.

Marziale Mod $\text{to}$

*pp*  
*mf*  
*p*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Andte doloroso.

*pp*  
*p*

All $\text{o}$  con brio.

*p*  
*p*  
*ff*  
*ff*  
*ff*  
*p*

*staccato.*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*Cornets.*

*p*

*mf*

*p*

*Vivo.*

*ff*

1 2

# Overture "Vautour."

**E♭ CORNET.**

(Conductor.)

Published for Piano, Price: 75¢

J. P. SOUSA.

arr. by F. B. Claus.

Marziale Modto.

Clars. *pp*

*pp* Clar.

E♭ Cor. & Bar. Bass. *p* *ff*

*ff*

Clar. *ff* *p* *fz*

Oboe. *p* *dim.*

*p*

*p*

*ff*

*p*

*p*

*p*

*ff*

Clar.  
*ff*

*p*

*p*

*ff*

*p*

*p*

*mf*

*p*

*mf*

*p*

*ff*

Vivo.

Clar.

1 2

# Overture "Vautour."

1st B♭ CORNET.

Published for Piano, Price: 75¢

J. P. SOUSA.

Marziale Mod<sup>to</sup>.

The musical score is written for a 1st B♭ Cornet and consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into several sections:

- Staff 1-2:** *Marziale Mod<sup>to</sup>*. Starts with a 7-measure rest, then begins with a piano (*p*) dynamic. The music features eighth and sixteenth notes.
- Staff 3-4:** Continuation of the *Marziale* section. Dynamics include *ff* (fortissimo) and *p*. A 3-measure rest is present.
- Staff 5-6:** *All<sup>o</sup> con brio.* The tempo and mood change. Dynamics include *pp* (pianissimo), *p*, and *ff*. The music is more rhythmic with eighth notes.
- Staff 7-8:** Continuation of the *All<sup>o</sup> con brio* section. Dynamics include *pp*, *p*, and *ff*. A 3-measure rest is present.
- Staff 9-10:** Continuation of the *All<sup>o</sup> con brio* section. Dynamics include *pp*, *p*, and *ff*. A 3-measure rest is present.
- Staff 11-12:** Continuation of the *All<sup>o</sup> con brio* section. Dynamics include *pp*, *p*, and *ff*. A 3-measure rest is present.
- Staff 13-14:** *Solo* section. Dynamics include *p* and *mf* (mezzo-forte). The music is more melodic and slower.
- Staff 15:** *Vivo.* section. Dynamics include *ff*. The tempo increases significantly. The music is very rhythmic with eighth notes.

Rehearsal marks are indicated by the numbers 7, 10, and 15. The score includes various musical notations such as rests, slurs, and dynamic markings.



2nd & 3rd  
B $\flat$  CORNETS.

# Overture "Vautour."

Published for Piano, Price: 75¢

J. P. SOUSA.

Marziale Mod $\text{\textcirc}$ .

# Overture "Vautour."

1st & 2nd Eb ALTOS.

Published for Piano Price: 75¢

J. P. SOUSA.

Marziale Mod<sup>to</sup>.

pp

Clarin.

pp

p ff unis.

ff

ff p fz

Andte doloroso.

pp dim.

All<sup>o</sup> con brio.

pp p

ff

ff

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. A "Solo." marking is placed above the staff. The staff contains a melodic line with some grace notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a fortissimo (*ff*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with a fortissimo (*ff*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a fortissimo (*ff*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The staff contains a series of chords and eighth notes. It includes first and second endings marked "1" and "2" and a "Vivo." tempo marking.

Musical staff 12: Treble clef, key signature of one sharp (F#), starting with a fortissimo (*ff*) dynamic. The staff contains a series of chords and eighth notes.

# Overture "Vautour."

3rd & 4th ALTOS.

Published for Piano Price: 75¢

J. P. SOUSA.

Marziale Mod<sup>to</sup>.

*pp* BASSOON.

*pp*

3rd

*p*

*unis.*

*ff*

*ff*

*ff*

And<sup>te</sup> doloroso.

*p* *fz* *pp* *dim.*

Allo con brio.

*pp*

*p* *ff*

*p*

This page of musical notation consists of 12 staves in G major. The notation includes various dynamics and articulations:

- Staff 1: Treble clef, G major key signature. Dynamics: *ff*.
- Staff 2: Treble clef, G major key signature. Dynamics: *p*.
- Staff 3: Treble clef, G major key signature. Dynamics: *p*.
- Staff 4: Treble clef, G major key signature. Dynamics: *ff*.
- Staff 5: Treble clef, G major key signature. Dynamics: *ff*. Articulations: accents (^) and slurs.
- Staff 6: Treble clef, G major key signature. Dynamics: *p*. Articulation: first finger (1).
- Staff 7: Treble clef, G major key signature. Dynamics: *ff*.
- Staff 8: Treble clef, G major key signature. Dynamics: *ff*.
- Staff 9: Treble clef, G major key signature. Dynamics: *p*.
- Staff 10: Treble clef, G major key signature. Dynamics: *mf*.
- Staff 11: Treble clef, G major key signature. Dynamics: *p*. Tempo: *Vivo.* Dynamics: *ff*.
- Staff 12: Treble clef, G major key signature. Dynamics: *ff*. Articulation: second finger (2).

# Overture "Vautour."

1st & 2nd TROMBONES. Published for Piano, Price: 75¢

J. P. SOUSA.

Marziale Mod<sup>to</sup>.

23 *ff*

*ff* *p* *fz*

Andte doloroso. All<sup>o</sup> con brio.

10 12 *p* *ff*

*ff* 2

2 14 *pp* *pp*

*p* *ff*

*ff*

13 *p* *ff*

18 *ff*

1 1 *mf*

*p* 1 2

Vivo.

2 *ff*

# Overture. "Vautour."

3<sup>rd</sup> TROMBONE  
or B $\flat$  BASS.

Published for Piano, Price: 75¢

J. P. SOUSA.

Marziale Mod<sup>to</sup>

pp

7

ff

ff

Andte doloroso.

8

pp

All<sup>o</sup> con brio.

p Bassoon. p ff

8

pp

p

p

ff

9

p Bassoon. p ff

p

1

1

p

1 2

Vivo.

2

ff

# Overture "Vautour."

1st & 2nd TENORS.

Published for Piano, Price: 75¢

J. P. SOUSA.

Marziale Mod<sup>to</sup>.

23

*ff*

*ff* *p* *fz*

Andte doloroso. All<sup>o</sup> con brio.

10 12

*p* *ff*

*ff* 2

2 14

*pp* *pp*

*p* *ff*

*ff*

13

*p* *ff*

18

*ff*

1 1

*mf*

1 2

*p*

Vivo.

2

*ff*



# Overture. "Vautour."

B $\flat$  BASS. 

Published for Piano Price: 75¢

J. P. SOUSA.

Marziale Mod<sup>to</sup>

pp

ff

ff

Andte doloroso.

Allo con brio.

p Bassoon.

8

8

9

p Bassoon.

Vivo.

ff

BARITONE. 

# Overture "Vautour."

Published for Piano, Price: 75 ¢

J. P. SAUSA.

Marziale Mod<sup>to</sup>.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Marziale Mod<sup>to</sup>". The first two staves are marked *pp*. The third staff is marked *p*. The fourth and fifth staves are marked *ff*. The sixth staff begins with a change in time signature to 2/4 and is marked *ff*. The seventh staff is marked *p* and includes the tempo change "Andte doloroso." The eighth staff is marked *dim.* and includes the tempo change "All<sup>o</sup> con brio." and a first ending bracket labeled "8". The ninth and tenth staves are marked *ff*.

Staff 1: Treble clef, starting with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

Staff 2: Treble clef, starting with a piano (*p*) dynamic. The melody features a series of half notes with slurs and a fermata at the end.

Staff 3: Treble clef, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The melody is composed of eighth notes with slurs.

Staff 4: Treble clef, starting with a fortissimo (*ff*) dynamic. The melody features a series of quarter notes with slurs and accents.

Staff 5: Treble clef, starting with a piano (*p*) dynamic. The melody includes a first ending bracket labeled '1' and a fermata.

Staff 6: Treble clef, starting with a fortissimo (*ff*) dynamic. The melody consists of a series of eighth notes with slurs.

Staff 7: Treble clef, starting with a piano (*p*) dynamic. The melody features a series of eighth notes with slurs and accents.

Staff 8: Treble clef, featuring a series of half notes with slurs and a fermata at the end.

Staff 9: Treble clef, starting with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes with slurs.

Staff 10: Treble clef, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The melody includes first and second ending brackets and a *Vivo.* tempo marking.

Staff 11: Treble clef, starting with a piano (*p*) dynamic. The melody features a series of eighth notes with slurs and accents.

# Overture "Vautour."

BARITONE. 9

Published for Piano, Price: 75¢

J. P. SOUSA.

Marziale Modto.

pp

p

ff

ff

ff p fz pp

All<sup>o</sup> con brio.

dim. p

ff

First musical staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *p* (piano). The notation includes eighth and sixteenth notes with various articulations.

Second musical staff in bass clef, continuing the piece. It features a dynamic marking of *p* and includes a fermata over the final measure.

Third musical staff in bass clef, containing a repeat sign and a dynamic marking of *p*. The notation includes sixteenth-note patterns.

Fourth musical staff in bass clef, featuring a dynamic marking of *ff* (fortissimo) and various accents and slurs.

Fifth musical staff in bass clef, starting with a dynamic marking of *p* and including a first ending bracket.

Sixth musical staff in bass clef, featuring a dynamic marking of *ff* and a series of sixteenth-note runs.

Seventh musical staff in bass clef, ending with a dynamic marking of *p* and a fermata.

Eighth musical staff in bass clef, featuring a fermata over the final measure.

Ninth musical staff in bass clef, starting with a dynamic marking of *mf* (mezzo-forte).

Tenth musical staff in bass clef, beginning with a dynamic marking of *p* and including first and second endings. It concludes with a dynamic marking of *ff* and the tempo marking *Vivo*.

Eleventh musical staff in bass clef, starting with a dynamic marking of *ff* and including a second ending bracket.

BASSES.

# Overture "Vautour."

Published for Piano Price: 75¢

J. P. SOUSA.

Marziale Mod<sup>to</sup>.

one Bass.

8

Musical staff 1: Bass clef, 2/4 time signature, starting with a piano (*pp*) dynamic marking.

Musical staff 2: Bass clef, 2/4 time signature, starting with a piano (*p*) dynamic marking and ending with a fortissimo (*ff*) dynamic marking.

Musical staff 3: Bass clef, 2/4 time signature, featuring a fortissimo (*ff*) dynamic marking.

Musical staff 4: Bass clef, 2/4 time signature, ending with a fortissimo (*ff*) dynamic marking.

And<sup>te</sup> doloroso.

Musical staff 5: Bass clef, 3/4 time signature, starting with a piano (*p*) dynamic marking and ending with a pianissimo (*pp*) dynamic marking.

Musical staff 6: Bass clef, 3/4 time signature, ending with a *dim.* dynamic marking.

All<sup>o</sup> con brio.

Musical staff 7: Bass clef, 2/4 time signature, starting with a piano (*p*) dynamic marking and featuring first endings numbered 1 through 5.

Musical staff 8: Bass clef, 2/4 time signature, featuring a fortissimo (*ff*) dynamic marking.

Musical staff 9: Bass clef, 2/4 time signature, ending with a piano (*p*) dynamic marking.

Musical staff 10: Bass clef, 2/4 time signature.

Bass clef, 2/4 time signature. Musical notation with dynamic marking *p*.

Bass clef, 2/4 time signature. Musical notation.

Bass clef, 2/4 time signature. Musical notation with dynamic marking *p* and *ff*.

Bass clef, 2/4 time signature. Musical notation with dynamic marking *ff* and accents.

Bass clef, 2/4 time signature. Musical notation with dynamic marking *p* and fingerings 1, 2, 3, 4, 5, 6.

Bass clef, 2/4 time signature. Musical notation with dynamic marking *ff*.

Bass clef, 2/4 time signature. Musical notation.

Bass clef, 2/4 time signature. Musical notation with dynamic marking *p* and the instruction *Tromb.*

Bass clef, 2/4 time signature. Musical notation with dynamic marking *mf*.

Bass clef, 2/4 time signature. Musical notation.

Bass clef, 2/4 time signature. Musical notation with dynamic marking *p* and *ff*, and the instruction *Vivo.*

Bass clef, 2/4 time signature. Musical notation with dynamic marking *ff* and accents.

DRUMS.

# Overture "Vautour."

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J. P. SOUSA

Marziale Modto.

26 *ff*

*ff* *ff* *f* Andte. doloroso 10

16 *ff*

16 Triangle. *p*

8 *ff*

*f*

17 *ff*

*ff*

30 8 *ff* *p* Vivo.

*ff*