



MUSICAL ENTERTAINMENT: CHOICE DUETS

FOR
VIOLIN AND PIANO,
BY
SEP. WINNER.

ARION GRAND MARCH..... <i>Faust</i> , .35	LUSTSPIEL OUVERTURE..... <i>Keler-Bela</i> , .75
AU REVOIR..... <i>Lichner</i> , .35	MANOLA WALTZES..... <i>Waldteufel</i> , .40
BELLA WALTZES..... <i>Lamothe</i> , .50	MEN OF HARLECH MARCH,.... <i>Welch Air</i> , .20
BELLS OF CORNEVILLE..... <i>Planquette</i> , .35	MARJOLAINE WALTZES..... <i>Lecocq</i> , .30
BROWN JUG POLKA..... <i>German</i> , .35	MAY BELLS RINGING..... <i>Siewert</i> , .35
CALIF OF BAGDAD OUVERTURE.. <i>Boieldieu</i> , 1.00	MEMORIAL MARCH..... <i>Woodruff</i> , .30
CARMEN POTPOURRI..... <i>Sousa</i> , .75	MUSICAL CLOCK..... <i>Faust</i> , .35
CARNIVAL QUADRILLE..... <i>Strauss</i> , .50	OFFICERS' MARCH..... <i>Berger</i> , .35
CENTENNIAL LANCERS..... <i>Green</i> , .40	OUT OF WORK (VARIATIONS)... <i>Sousa</i> , .40
CITIZENS' GALOP..... <i>Volti</i> , .50	PEARLS AND LACE WALTZ..... <i>Ludovic</i> , .35
COMME IL FAUT POLKA..... <i>Faust</i> , .30	PERI WALTZ..... <i>D'Albert</i> , .35
ERNANI..... <i>Verdi</i> , .20	PEASANT SONG & ANGELUS MARCH, <i>Dorn</i> , .20
EVENING SONG..... <i>Abt</i> , .20	PINS AND NEEDLES POLKA..... <i>Parlow</i> , .30
FATINITZA MARCH..... <i>Suppe</i> , .40	PLAY GROUND DANCE..... <i>Lichner</i> , .20
FILLE DU MADAME ANGOT MEDLEY.... .20	RHEINLANDER POLKA..... <i>Faust</i> , .30
FLEETING MOMENTS REDOWA..... <i>Green</i> , .35	SECRET LOVE GAVOTTE..... <i>Resch</i> , .50
FLY FORTH, O GENTLE DOVE..... <i>Pisenti</i> , .30	SPRING AUF POLKA..... <i>Faust</i> , .35
HAPPY THOUGHT SCHOTTISCHE.. <i>Farmer</i> , .35	STENTON GRAND MARCH..... <i>German</i> , .35
HEATHER ROSE..... <i>Lange</i> , .40	TALES FROM HOME WALTZES..... <i>Strauss</i> , .35
HIGH LIFE WALTZES..... <i>Strauss</i> , .35	TULIP..... <i>Lichner</i> , .30
HOLIDAY PARADE..... <i>Lichner</i> , .30	TYROLIENNE MAZURKA..... <i>Lichner</i> , .25
HOME, SWEET HOME (VARIATIONS)... <i>Winner</i> .35	UNDER THE EAVES (VARIATIONS).... <i>Sousa</i> , .50
HUNTERS' MARCH..... <i>Faust</i> , .40	VARIETY COTILLION..... <i>Winner</i> , .50
KILLARNEY (<i>Balfe</i>) and MENUET.... <i>Mozart</i> , .30	VIOLETS OF EDEN SCHOTTISCHE... <i>Green</i> , .30
KUTSCHKE POLKA..... <i>Stasny</i> , .40	

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UNDER THE EAVES.

135

Variations by J. P. SOUSA.

Maestoso.

Violin or Flute.

p

PIANO.

p

THEME.—Andante con espressione.

rall.

p

The first system of music consists of five measures. The upper staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The lower staff is a piano accompaniment in bass clef, featuring a complex texture of chords and arpeggiated figures. The key signature has two sharps (F# and C#).

The second system continues the piece with five more measures. The melodic line in the upper staff remains in treble clef, while the piano accompaniment in the lower staff maintains its intricate harmonic and rhythmic patterns. The dynamics are consistent with the first system.

The third system contains five measures, including a double bar line. The melodic line in the upper staff shows a change in dynamics, moving from piano to *rall.* (rallentando) and then to *pp* (pianissimo). The piano accompaniment in the lower staff also reflects these changes, with a *rall.* marking in the middle and *pp* in the final measures.

The fourth system consists of five measures. The melodic line in the upper staff returns to a piano (*p*) dynamic. The piano accompaniment in the lower staff continues with its characteristic complex texture. The system concludes with a double bar line.

Under the Eaves.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment with chords and moving bass lines.

VARIATION.
Animato.

The second system is marked 'Animato' and 'p' (piano). It features a more complex melodic line in the upper staff with many sixteenth notes and some triplets. The piano accompaniment in the lower staff consists of chords and rhythmic patterns.

The third system continues the variation with a similar melodic and accompaniment structure to the previous system, maintaining the 'Animato' and 'p' markings.

The fourth system concludes the variation with a final melodic phrase and piano accompaniment. The notation includes various rhythmic values and articulation marks.

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody features eighth-note patterns with trills (tr) and slurs. The piano accompaniment is shown in grand staff notation (treble and bass clefs), with the bass line playing a steady eighth-note accompaniment and the treble line providing harmonic support with chords and slurs.

The second system continues the musical piece with similar notation. The treble staff shows more complex melodic lines with trills and slurs. The piano accompaniment maintains its rhythmic pattern, with the bass line providing a consistent eighth-note accompaniment.

The third system of musical notation shows the continuation of the piece. The treble staff features intricate melodic passages with many slurs and trills. The piano accompaniment remains consistent, with the bass line playing eighth notes and the treble line providing harmonic accompaniment.

The fourth system of musical notation is marked *Tempo di Valse.* and changes to a 3/4 time signature. The treble staff begins with a double bar line and a fermata, followed by a slower melodic line. The piano accompaniment also begins with a double bar line and a fermata, followed by a slower accompaniment pattern. The bass line continues with eighth notes, and the treble line provides harmonic accompaniment.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, some marked with an 'x'.

The second system continues the musical piece. The vocal line has a melodic phrase with a double bar line. The piano accompaniment continues with similar rhythmic patterns and chordal textures.

The third system shows the vocal line with a melodic line that includes a half note G4. The piano accompaniment continues with chords and a steady bass line.

The fourth system concludes the piece. The vocal line ends with a melodic phrase marked *rall.* The piano accompaniment ends with a final chord. The key signature remains two sharps.

Under the Eaves.

Animato.

tempo.

The first system of music features a treble clef staff with a melodic line in G major, marked *Animato.* and *tempo.* The piano accompaniment is shown in a grand staff with treble and bass clefs, providing harmonic support with chords and moving lines.

The second system continues the melodic development in the treble staff and the piano accompaniment in the grand staff, maintaining the *Animato.* tempo.

The third system shows a more complex piano accompaniment with dense chordal textures in the grand staff, while the treble staff continues with its melodic line.

The fourth system concludes the piece, featuring a final melodic phrase in the treble staff and a piano accompaniment that ends with a double bar line and repeat signs.

UNDER THE EAVES.

45

Variations by J. P. SOUSA.

Violin or Flute.

Maestoso.

p

THEME.—Andante con espressione.

rall.

pp

p

VARIATION.

Animato.

p

UNDER THE EAVES. (Concluded.)

The musical score consists of 12 staves of music. The first three staves feature a melodic line with trills (tr) and a rhythmic accompaniment. The fourth staff marks the beginning of a section labeled "Tempo di Valse." in 3/4 time, characterized by a waltz-like melody. The fifth and sixth staves continue this waltz section. The seventh staff begins a section marked "Animato." and "tempo.", featuring a more active melodic line. The eighth and ninth staves continue this section, with the word "rall." appearing at the end of the eighth staff. The tenth and eleventh staves continue the "Animato." section. The final staff concludes the piece with a final melodic flourish.