



The Complete
Marches *of*
JOHN PHILIP SOUSA

VOL. 1 *of* No. 15

THE
WOLVERINE

MARCH
(1881)

FULL *of* SCORE

AS PERFORMED BY
"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

The Wolverine March (1881)

Little is known about the circumstances which gave rise to the composition of this march. It was “Respectfully dedicated to His Excellency Hon. David H. Jerome, Governor of Michigan, and Staff.” According to an inscription on the sheet music, it was first performed by the U. S. Marine Band at a reception given by the Michigan State Association in Washington on March 2, 1881.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 97. Used by permission.

Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Sousa continued to conduct many of his earlier marches later in his career with these unique alterations, but he rarely returned to several of the marches composed between 1873 and 1880. Although no written confirmation exists for how Sousa might have performed these earliest compositions, select elements of his typical performance practices can also be applied to these marches.

The Complete Marches of John Philip Sousa appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

First Strain (m. 5-20): In the Marine Band’s performance of certain Sousa marches, repeated notes in the snare drum parts are occasionally ornamented with flams. Although it is not specifically notated in the present edition, the notes on strong beats in snare drum solo in m. 4 are often played with added flams. Also, added percussion accents in m. 8-11 and 16-19 emphasize the repeated crescendos to *fortissimo* in this strain.

Trio (m. 39-55): Although this strain was originally marked *mezzo-forte* to begin, the whole band continues to play, and a starting dynamic of *piano* creates more contrast to the previous strains as well as setting up the crescendos that follow.

Final strain (m. 56-end): Following the *fortissimo* ending of the Trio, the first time through the final strain should be played *piano*, with piccolo, E-flat clarinet, cornets, trombones, and cymbals tacet first time. All instruments rejoin in the first ending and play *fortissimo* second time through. A percussion accent may be added to beat two of m. 70 just before the end of the march.

Full Score

March THE WOLVERINE

(1881)

JOHN PHILIP SOUSA

1 2 3 4 5 6 7

March Tempo.

Flute/Piccolo
Oboe
E \flat Clarinet
1st B \flat Clarinet
2nd B \flat Clarinet
3rd B \flat Clarinet
Bassoon
Solo B \flat Cornet
1st B \flat Cornet
2nd & 3rd B \flat Cornets
1st & 2nd F Horns
3rd & 4th F Horns
Baritone
1st & 2nd Trombones
Bass Trombone
Tuba
Percussion
S.D.
B.D./Cyms.

ff *mf* *stacc.*

THE WOLVERINE

Full Score

8 9 10 11 12 13 14

Flt./Picc. *ff* *mf*

Oboe *ff* *mf*

E♭ Clar. *ff* *mf*

1st Clar. *ff* *mf*

2nd Clar. *ff* *mf*

3rd Clar. *ff* *mf*

Bssn. *ff* *mf*

Solo B♭ Cor. *ff* *mf*

1st B♭ Cor. *ff* *mf*

2nd & 3rd B♭ Cors. *ff* *mf*

1st & 2nd Hrns. *ff* *mf*

3rd & 4th Hrns. *ff* *mf*

Bar. *ff* *mf*

1st & 2nd Trbns. *ff* *mf*

B. Trbn. *ff* *mf*

Tuba *ff* *mf*

Perc. *f* *p*

THE WOLVERINE
Full Score

15 16 17 18 19 20 21

Flt./Picc. *ff stacc.* [*mf*] *ff*

Oboe *ff stacc.* [*mf*] *ff*

E♭ Clar. *ff stacc.* [*mf*] *ff*

1st Clar. *ff stacc.* [*mf*] *ff*

2nd Clar. *ff stacc.* [*mf*] *ff*

3rd Clar. *ff stacc.* [*mf*] *ff*

Bssn. *ff stacc.*

Solo B♭ Cor. [*mf*] *ff*

1st B♭ Cor. [*mf*] *ff*

2nd & 3rd B♭ Cors. *ff* [*mf*] *ff*

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Bar. *ff stacc.* [*mf*] *ff*

1st & 2nd Trbns. *ff* *ff*

B. Trbn. *ff* *ff*

Tuba *ff*

Perc. *f*

THE WOLVERINE
Full Score

22 23 24 25 26 27

Flt./Picc. *ff*

Oboe

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bssn. *ff*

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba *ff*

Perc. *ff*

THE WOLVERINE
Full Score

28

29

30

31

32

33

Flt./Picc. *tr* *ff*

Oboe *ff*

E♭ Clar. *ff*

1st Clar. *ff*

2nd Clar.

3rd Clar.

Bssn.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc. *f*

THE WOLVERINE
Full Score

34 35 36 37 38 39

Flt./Picc. *mf [p]*

Oboe *mf [p]*

E♭ Clar. *mf [p]*

1st Clar. *mf [p]*

2nd Clar. *mf [p]*

3rd Clar. *mf [p]*

Bssn. *mf [p]*

Solo B♭ Cor. *p*

1st B♭ Cor. *p*

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar. *p*

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

THE WOLVERINE
Full Score

TRIO 40 41 42 43 44 45

Flt./Picc. *f* *mf*

Oboe *f* *mf*

E♭ Clar. *f* *mf*

1st Clar. *f* *mf*

2nd Clar. *f* *mf*

3rd Clar. *f* *mf*

Bssn. *f* *mf*

Solo B♭ Cor. *f* *p*

1st B♭ Cor. *f* *p*

2nd & 3rd B♭ Cors. *p* *f* *p*

1st & 2nd Hrns. *p* *f* *p*

3rd & 4th Hrns. *p* *f* *p*

Bar. *f* *p*

1st & 2nd Trbns. *p* *f* *p*

B. Trbn. *p* *f* *p*

Tuba *p*

Perc. *mf*

THE WOLVERINE
Full Score

46 47 48 49 50 51

Flt./Picc. *f* *mf*[*p*] *f* *ff*

Oboe *f* *mf*[*p*] *f* *ff*

E♭ Clar. *f* *mf*[*p*] *f* *ff*

1st Clar. *f* *mf*[*p*] *f* *ff*

2nd Clar. *f* *mf*[*p*] *f* *ff*

3rd Clar. *f* *mf*[*p*] *f* *ff*

Bssn. *f* *mf*[*p*] *f* *ff*

Solo B♭ Cor. *f* *p* [*f*] *ff*

1st B♭ Cor. *f* *p* [*f*] *ff*

2nd & 3rd B♭ Cors. *f* *p* [*f*] *ff*

1st & 2nd Hrns. *f* *p* [*f*] *ff*

3rd & 4th Hrns. *f* *p* [*f*] *ff*

Bar. *f* *p* [*f*] *ff*

1st & 2nd Trbns. *f* *p* [*f*] *ff*

B. Trbn. *f* *p* [*f*] *ff*

Tuba *f* *p* [*f*] *ff*

Perc. *f* *f*

THE WOLVERINE
Full Score

52 53 54 55 56 57 58

Flt./Picc. *mf* [*p*] [*p*] [*fff*] stacc. [-Picc. 1st time]

Oboe *mf* [*p*] [*p*] [*fff*] stacc.

E♭ Clar. *mf* [*p*] [*p*] [*fff*] stacc. [Tacet 1st time]

1st Clar. *mf* [*p*] [*p*] [*fff*] stacc. [Lower octave 1st time]

2nd Clar. *mf* [*p*] [*p*] [*fff*]

3rd Clar. *mf* [*p*] [*p*] [*fff*]

Bssn. *mf* [*p*] [*p*] [*fff*]

Solo B♭ Cor. [*p*] [*p*] [*fff*] stacc. [2nd time only]

1st B♭ Cor. [*p*] [*p*] [*fff*] stacc. [2nd time only]

2nd & 3rd B♭ Cors. [*p*]-*fff* [2nd time only]

1st & 2nd Hrns. [*p*]-*fff* [2nd time only]

3rd & 4th Hrns. [*p*]-*fff* [2nd time only]

Bar. [*p*] [*p*] [*fff*] stacc. [2nd time only]

1st & 2nd Trbns. [*p*] [*fff*] stacc. [2nd time only]

B. Trbn. [*p*]-*fff* [2nd time only]

Tuba [*p*]-*ff* [2nd time only]

Perc. Cym. 2nd time only [*p*]-*f*

THE WOLVERINE
Full Score

59

60

61

62

63

64

65

Flt./Picc.

Oboe

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bssn.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

THE WOLVERINE
Full Score

66 67 68 69 70 71 72 73

Flt./Picc. *fff* 1. [+ Picc.] 2.

Oboe *fff* [play]

E♭ Clar. *fff* loco

1st Clar. *fff*

2nd Clar. *fff*

3rd Clar. *fff*

Bssn. *fff*

Solo B♭ Cor. 1. [play] *fff* 2.

1st B♭ Cor. [play] *fff*

2nd & 3rd B♭ Cors. [play] *fff*

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar. *fff* [play]

1st & 2nd Trbns. *fff*

B. Trbn.

Tuba

Perc. 12 *ff* [-] [2nd time]