

The White Man

From the Suite: "The Dwellers in the Western World"

(B)

Piano (Conductor)

JOHN PHILIP SOUSA

Orchestrated from *The original score* by Otto Merz

Andante cantabile

Fl. *dolce*

Ob. & Horn

Cor. Tröm. Muted

Andante cantabile

Violins

638

pp Viola

Cello Bass & Bassoons

The musical score consists of four systems of staves. The first system includes a woodwind staff with Flute (Fl.), Oboe and Horn (Ob. & Horn), and Cor Anglais, Trombone, and Muted Trumpet (Cor. Tröm. Muted). The second system is for strings, with Violins and Viola. The third system includes Clarinet (Clar.) and Horn. The fourth system is for Cello, Bass, and Bassoons. The score is written in 6/8 time and features a melodic line in the woodwinds and strings, with a piano accompaniment in the lower strings.

Piano

This musical score is for a Piano piece, page 2. It features a complex orchestration with multiple staves for various instruments. The score is divided into several systems, each with a piano part (grand staff) and a woodwind/brass part (single staff).

- System 1:** Clarinet (Clar.) part. Piano part includes bass and treble staves.
- System 2:** Brass muted and Brass open strings parts. Piano part continues.
- System 3:** Trombone part. Piano part continues.
- System 4:** Bassoon part. Piano part continues.
- System 5:** Cor. (Cornet) and Cor. & Horns parts. Piano part continues.
- System 6:** Horn & Trombone part. Piano part continues.
- System 7:** Wood. (Woodwinds) part. Piano part continues.
- System 8:** Bass 2d Violin & Viola part. Piano part continues.
- System 9:** Fl. & Clar. (Flute & Clarinet) part. Piano part continues.
- System 10:** Ob. (Oboe) part. Piano part continues.
- System 11:** Horn & Trom. (Horn & Trombone) part. Piano part continues.
- System 12:** strings part. Piano part continues.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). The piano part is written in a grand staff (treble and bass clefs), while the woodwind and brass parts are in single staves.

Flutes
Ob. & Horn
Clar.
1st & 2d Violin
Viola
Cello & Bass

Allegro molto strepitoso
Fl. & Picc.
Ob.
Clar.
Horn
B'ssn.

Allegro molto strepitoso
2d Violin & Viola
B'ssn. Cello & Bass
B. Drum

Fl. & Picc.
Ob.
Clar.

Horns & Trom.
2d Violin & Viola
B'ssn. Cello & Bass

Violins 8va
Viola
Fl 8va Oboe & Clar.
B'ssn. Cello & Bass
Violin & Flutes 8va
Horn
Cor. & Trom.
Ob. Clars. & Cor. loco furioso
Cymb.
Viola ff furioso Drs. & Timp.
B'ssn. Trom. Cello & Bass

First system of the piano score, featuring a grand staff with treble and bass clefs. The music consists of chords and arpeggiated figures. An accent (^) is placed above the first measure of the treble staff.

Second system of the piano score. It includes a grand staff and a single staff for woodwinds. The woodwind staff contains a melodic line with a slur and a fermata. Labels include "Violins & Flutes 8^{va} Oboe loco" and "Clars." positioned above the woodwind staff. The piano part continues with chords and arpeggios.

Third system of the piano score, consisting of a grand staff with treble and bass clefs. The piano part features a complex texture of chords and arpeggios.

Fourth system of the piano score. It includes a grand staff and a single staff for woodwinds. The woodwind staff contains a melodic line with a slur and a fermata. Labels include "Fl.", "Ob.", "Clar.", "Violin", "Horns sustain", "Trom.", "Cor. Viola & Cello", and "Bssn. Cello & Bass" positioned around the woodwind staff. The piano part continues with chords and arpeggios.

Musical score for Piano, featuring a grand staff with treble and bass clefs. The music consists of a series of chords and melodic lines. The key signature has two sharps (F# and C#). The tempo is marked 'Piano'.

Musical score for Ob. Horns B'ssn. & Brass. The score is written on a grand staff with treble and bass clefs. The music consists of a series of chords and melodic lines. The key signature has two sharps (F# and C#). The tempo is marked 'Piano'. The score includes a section for Bass.

Musical score for Flutes. The score is written on a grand staff with treble and bass clefs. The music consists of a series of chords and melodic lines. The key signature has two sharps (F# and C#). The tempo is marked 'Piano'. The score includes a section for Bass.

Musical score for Flutes. The score is written on a grand staff with treble and bass clefs. The music consists of a series of chords and melodic lines. The key signature has two sharps (F# and C#). The tempo is marked 'Piano'. The score includes a section for Bass.

Piano

The first system of the piano score consists of two staves. The upper staff features a melodic line with several measures of chords and eighth-note patterns, some of which are enclosed in a box. The lower staff provides a harmonic accompaniment with a steady eighth-note bass line and chords.

The second system continues the piano accompaniment. The upper staff has boxed-in melodic phrases, while the lower staff maintains a consistent rhythmic pattern with chords and eighth notes.

The third system shows further development of the piano part. The upper staff includes more complex melodic figures, and the lower staff continues with its accompaniment, featuring some longer note values.

The fourth system is the final one on this page. It includes a woodwind staff at the top with the label "Fl. & Clar." and a list of instruments: String, Oboe, Bass, Horns, and Brass. The piano part continues with its characteristic accompaniment, ending with a final melodic flourish in the upper staff.

Cor. & Tromb.

Horns

p Viola Cello & Bass *f*

This system contains the first two staves of the score. The top staff is for Cor. & Tromb. and the second staff is for Horns. The piano accompaniment is split across two staves (treble and bass clef). The piano part begins with a *p* dynamic and transitions to *f* later in the system.

Horns

Cor. & Tromb.

f

Tutti

This system contains the next two staves. The top staff is for Horns and the second staff is for Cor. & Tromb. The piano accompaniment continues on two staves. A *f* dynamic marking is present. The section concludes with a *Tutti* marking.

Moderato maestoso

1st Violin

Horns

Moderato maestoso

p strings

This system contains three staves. The top staff is for the 1st Violin, marked *Moderato maestoso*. The second staff is for Horns. The piano accompaniment is on two staves, with the strings marked *p*. The section is also marked *Moderato maestoso*.

Horns

This system contains the final two staves. The top staff is for Horns and the bottom staff is for the piano accompaniment.

Piano

Clars. & B ssns.

Organ

strings

Cello & Bass

Piano

rall.

rall.

Moderato

Mallet striking wood imitating chopping of trees

1st Violin Fl.Ob. Clar. & Cor.

Moderato

2^d Violin Viola Horns

ff Strings & Trom.

Trom. Bassoon Cello & Bass

First system of the musical score, featuring a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The music includes a melodic line with slurs and accents, and a repeated section with first and second endings. The first ending leads back to the beginning of the system, while the second ending concludes with a final cadence.

Second system of the musical score, continuing the piano part with a treble clef staff. It features a complex texture with multiple voices, including slurs, accents, and a key change to one flat (Bb) at the end of the system.

Third system of the musical score, featuring a treble clef staff. It includes a section for **Cornets & Trombones** and **Viola**. The **Cornets & Trombones** part is marked **ff** and consists of a melodic line with slurs. The **Viola** part is a lower melodic line with slurs.

Fourth system of the musical score, featuring a treble clef staff. It includes a section for **Violins & Wood**, **Horns**, and **Cello & Bass**. The **Violins & Wood** part is marked **ff** and consists of a melodic line with slurs. The **Horns** part is a lower melodic line with slurs. The **Cello & Bass** part is a bass line with slurs.

Fifth system of the musical score, featuring a treble clef staff. It includes a section for **Violins & Wood**, **Horns**, and **Cello & Bass**. The **Violins & Wood** part is marked **ff** and consists of a melodic line with slurs. The **Horns** part is a lower melodic line with slurs. The **Cello & Bass** part is a bass line with slurs.

Picc.Fl.& Ob.

Musical score for Piccolo Flute and Oboe. The notation features a treble clef and a key signature of one flat. The music consists of a series of eighth-note patterns, with some measures containing sixteenth-note runs. The score concludes with a final measure containing a fermata.

Musical score for Violins and Viola & Horn. The Violins part is written in a treble clef and begins with a *pp* dynamic marking. The Viola & Horn part is written in a bass clef and features a melodic line with eighth-note patterns. The key signature is one flat.

Musical score for Viola. The notation is in a treble clef and shows a melodic line with eighth-note patterns, mirroring the Viola & Horn part in the previous system. The key signature is one flat.

Musical score for Cor. & Trom., Violins & Clar., Bass, and Cello & Bass. This system contains four staves. The top staff is for Cor. & Trom. and the second staff is for Violins & Clar. The bottom two staves are for Bass and Cello & Bass. The Horns part is marked *ff*. The key signature is one flat.

First system of the piano score, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment.

Second system of the piano score, continuing the melodic and harmonic lines from the first system.

Staff for 1st Violin, Flute, Oboe, Clarinet, and Cor Anglais. The notation includes a melodic line with accents and dynamic markings.

Two staves: the upper one for 2nd Violin, Viola, and Horns; the lower one for Trombone, Bassoon, Cello, and Bass. The notation includes chords and dynamic markings.

Two staves: the upper one for Woodwinds (Horns and Trombones) and the lower one for Cornets. The notation includes triplets and dynamic markings.

Two staves: the upper one for strings and the lower one for Cymbals. The notation includes dynamic markings and the instruction 'allargamento'.

Maestoso
Violins & Viola

Maestoso

Wood. wind
Horns
Corns
Trom.

ff Cello Bass & Tuba

The White Man

From the Suite: "The Dwellers in the Western World"

Piccolo

JOHN PHILIP SOUSA

Andante cantabile Allegro molto strepitoso

638

31 1 3 2 3

mf

2 3 4 *furiioso* *ff*

ff

ff

ff

ff

ff

f

13

Piccolo

Moderato maestoso Moderato

33 4 4

f

ff

pp

ff

f *ff*

allargamento *ff*

Maestoso

f *largamento*

The White Man

From the Suite: "The Dwellers in the Western World"

1st & 2d Flutes

JOHN PHILIP SOUSA

Andante cantabile

638

pp dolce

Allegro molto strepitoso

f

cresc.

ff furioso

13 Moderato maestoso Moderato
33 4

f *f*

1 2 1 2

1st & 2d Flutes

ff

a2

pp

ff

f

allargamento

Maestoso

ff

p *f* *largamento*

The White Man

From the Suite: "The Dwellers in the Western World"

1st & 2d Oboes

JOHN PHILIP SOUSA

Andante cantabile

1st dolce

638 *pp*

2 *p* *a 2*

Allegro molto strepitoso

a 2 *f*

cresc. *ff* *furioso*

ff

ff

Moderato maestoso

13 33 *f*

1st & 2d Oboes

Moderato

Musical score for Moderato section, 1st and 2nd Oboes. It consists of 11 staves of music. The first staff has a '4' above the time signature and a 'f' dynamic. The second staff has first and second endings. The third staff has first and second endings and a 'ff' dynamic. The fourth staff has a 'pp' dynamic and a 'u 2' marking. The fifth staff has a 'ff' dynamic. The sixth staff has an accent (^) over the final note. The seventh staff has a 'ff' dynamic. The eighth staff has accents (^) over several notes. The ninth staff has a 'ff' dynamic. The tenth staff has a 'p' dynamic and a 'largo' marking. The eleventh staff has a 'ff' dynamic and a 'largo' marking.

Maestoso

Musical score for Maestoso section, 1st and 2nd Oboes. It consists of 2 staves of music. The first staff has a 'ff' dynamic and a 'p' dynamic. The second staff has a 'f' dynamic and a 'largo' marking.

The White Man

From the Suite: "The Dwellers in the Western World"

1st & 2d Bassoons

JOHN PHILIP SOUSA

Andante cantabile

638

pp

f

p *f*

Allegro molto strepitoso

p

cresc.

ff furioso

a2

f

1st & 2d Bassoons

Musical score for 1st and 2nd Bassoons, measures 1-15. The score is written in bass clef with a common time signature. It features a melodic line with various ornaments and a bass line with sustained notes. Measure 15 ends with a fermata and a dynamic marking of *f*.

Moderato maestoso

Musical score for 1st and 2nd Bassoons, measures 16-19. The score is written in bass clef with a common time signature. It features a melodic line with various ornaments and a bass line with sustained notes. Measure 16 starts with a dynamic marking of *p*. Measure 19 ends with a fermata and a dynamic marking of *f*.

1st & 2d Bassoons

Moderato

4

Musical score for the Moderato section, measures 1 through 15. The music is written in bass clef with a 4/4 time signature. It begins with a forte (*f*) dynamic and features several accents (^) and slurs. A first ending (1) and second ending (2) are indicated in measures 7-8. The section concludes with a fortissimo (*ff*) dynamic and a repeat sign.

16

Musical score for the Moderato section, measures 16 through 21. Measure 16 begins with a fortissimo (*ff*) dynamic. The music continues with various chordal textures and melodic lines. The section ends with a deceleration marking (*allargamento*) and a fermata over the final notes.

Maestoso

Musical score for the Maestoso section, measures 22 through 27. The tempo changes to Maestoso. The music is written in bass clef with a common time signature. It starts with a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic in measure 24. The section concludes with a deceleration marking (*largamento*) and a fermata.

The White Man

From the Suite: "The Dwellers in the Western World"

1st Clarinet in B \flat

JOHN PHILIP SOUSA

Andante cantabile

638 *dolce*
Oboe or Cornet

pp
Viola

f 2d Cor.

2d Fl. *p* *f* Oboe

Ob. or Cor. *p*
Viola

This section of the score is marked 'Andante cantabile'. It features a melody for the 1st Clarinet in B-flat, which is also played by the Oboe or Cornet. The Viola part is marked 'pp' (pianissimo). The 2nd Horn part is marked 'f' (forte). The 2nd Flute and Oboe parts are marked 'p' (piano) and 'f' (forte) respectively. The music is in 6/8 time and D major.

Allegro molto strepitoso 1

f 2d Horn

cresc.

ff furioso

This section is marked 'Allegro molto strepitoso' and begins with a first ending bracket labeled '1'. The 2nd Horn part is marked 'f' (forte). The music features a 'cresc.' (crescendo) marking. The final part of the section is marked 'ff furioso' (fortissimo furioso). The time signature changes to 3/4.

1st Clarinet

The musical score for the 1st Clarinet part on page 3 consists of 13 staves of music. The key signature is two sharps (F# and C#). The music is written in treble clef and includes various melodic lines with slurs and dynamic markings. The first staff has a dynamic marking of *ff* (fortissimo). The last staff includes instrument labels: *f* Horns, 2nd Cor., Horns, 2nd Cor., and *f*.

1st Clarinet

Moderato maestoso

p Viola 2^d Horn

Solo
f *p*

Viola

Moderato

rall. *f*

1 2

1 2 Cor.

Viola

pp Oboe

Cor.

ff

Maestoso.

allargamento

1st Cor.

p

f

largamento

The White Man

From the Suite: "The Dwellers in the Western World"

2^d Clarinet in B \flat

JOHN PHILIP SOUSA

Andante cantabile

638

Allegro molto strepitoso

ff

f

p

Moderato maestoso

13 3 12

Horn III

9

2^d Clarinet in B \flat

Moderato

Musical score for the Moderato section, measures 1 through 15. The music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f*. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-15. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings of *ff* and *f* throughout the section. A repeat sign with first and second endings is present in measures 11-12.

16

Musical score for the Moderato section, measures 16 through 20. The fifth staff (measures 16-17) features a double bar line and a dynamic marking of *ff*. The sixth staff (measures 18-19) continues the melodic line. The seventh staff (measure 20) ends with a dynamic marking of *f*. The music continues with eighth and sixteenth notes.

Maestoso

Musical score for the Maestoso section, measures 21 through 25. The eighth staff (measures 21-22) begins with a dynamic marking of *ff* and includes the instruction *allargamento*. The ninth staff (measures 23-24) features a dynamic marking of *p*. The tenth staff (measure 25) ends with a dynamic marking of *f* and the instruction *largamento*. The music is characterized by slower, more sustained notes.

The White Man

From the Suite: "The Dwellers in the Western World"

1st Cornet in B \flat

JOHN PHILIP SOUSA

Andante cantabile

Muted

638

Horn I

pp

Open

Solo

f *p* *f*

p Horn I

This system contains the first four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'Muted' and 'Horn I' with a dynamic of *pp*. The second staff continues the melody. The third staff is marked 'Open' and 'Solo', with dynamics *f*, *p*, and *f*. The fourth staff concludes the system with a 3/4 time signature change and a dynamic of *p*.

Allegro molto strepitoso

3

8

f *f* *f*

f Horn I

f Horn I

Solo

f

This system contains the remaining staves of the piece. The fifth staff begins with a 3/4 time signature and a dynamic of *p*. It features a triplet of eighth notes and an eighth rest, followed by an eighth note, and then an eighth rest followed by an eighth note. The sixth staff has a dynamic of *p* and is marked 'Horn I'. The seventh staff has a dynamic of *f* and is marked 'Horn I'. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *f* and is marked 'Horn I'. The tenth staff has a dynamic of *f* and is marked 'Solo'. The eleventh staff has a dynamic of *f* and is marked 'Horn I'. The twelfth staff has a dynamic of *f* and is marked 'Solo'. The piece concludes with a key signature change to one sharp (F#) and a 4/4 time signature.

1st Cornet in B \flat

Moderato maestoso

3 3 8

Horn I

9 4

Moderato

Clar. II

f

1 2

1

2

ff ff

pp Horn I

ff

f

3 3 3 3 3 3

f

Maestoso

ff

allargamento

5

f

largamento

The White Man

From the Suite: "The Dwellers in the Western World"

2^d Cornet in B \flat

JOHN PHILIP SOUSA

Andante cantabile

Muted

638

638

p

Open

f *p* *f*

Allegro molto strepitoso

7

p

8

f *furioso*

Horn II

ff

4

Solo

Moderato maestoso

Moderato

Horn

1

3

3

25

4

f

1

2

ff

15

p \longleftarrow *ff*

f

Maestoso

3 3 3 3 3

allargamento *ff*

3 3

5

f *largamento*

The White Man

From the Suite: "The Dwellers in the Western World"

1st & 2^d Horns in F

JOHN PHILIP SOUSA

Andante cantabile

638

pp dolce *p* *f* *p*

Allegro molto strepitoso

p *ff furioso* *ff* *Solo* *f*

1st & 2d Horns in F

Moderato maestoso

Moderato

First staff of music with dynamic markings *p* and *f*, and rehearsal marks 3, 25, and 4.

Second staff of music with first and second endings marked 1 and 2.

Third staff of music with accents (^) over notes.

Fourth staff of music with *ff* dynamic marking and repeat signs.

Fifth staff of music.

Sixth staff of music with *Solo* and *pp* markings.

Seventh staff of music.

Eighth staff of music with *ff* dynamic marking.

Ninth staff of music.

Tenth staff of music with *f* dynamic marking.

Eleventh staff of music with *Maestoso*, *allargamento*, and *ff* markings.

Twelfth staff of music with *f* dynamic marking and *largamento* marking.

The White Man

From the Suite: "The Dwellers in the Western World"

3d & 4th Horns in F

JOHN PHILIP SOUSA

Andante cantabile

638

6 2 2

p *f*

Allegro molto strepitoso
furioso

6 15

p *ff*

3^d & 4th Horns in F

Moderato maestoso

Moderato

3 3 25 4

Maestoso

The White Man

From the Suite: "The Dwellers in the Western World"

1st & 2d Trombones

JOHN PHILIP SOUSA

Andante cantabile

638 15

f *p* *f*

Allegro molto strepitoso

8 4

f *p*

8 *f* *furioso*

ff

4

1

f

1st & 2^d Trombones

Moderato maestoso

33

Moderato

ff *f*

1 2

ff

15 *p* *ff*

f

Maestoso

allargamento *ff*

5 *f* *largamento*

The White Man

From the Suite: "The Dwellers in the Western World"

3d Trombone

JOHN PHILIP SOUSA

Andante cantabile

Muted

638 









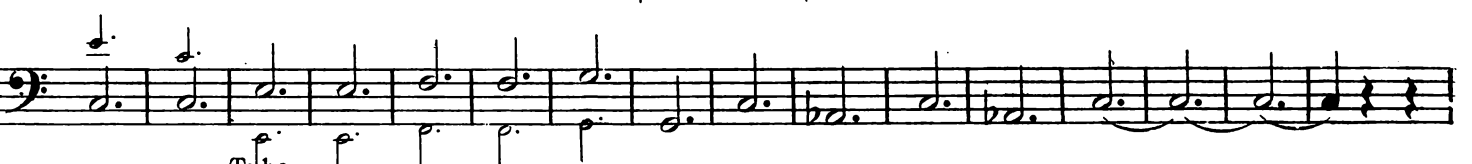












f
Moderato maestoso

Moderato

ff

f

Tuba

ff

p

ff

f

Maestoso

Tromb. I

allargamento

ff

p
Bassoon II

f

largamento

The White Man

From the Suite: "The Dwellers in the Western World"

Tuba

JOHN PHILIP SOUSA

Andante cantabile

638

15

1

f

Allegro molto strepitoso

f

f

8

15

f

f

2

2

1

1

1

1 2 3 4 5 6 7 8 9 10 11 12

1

1 2 3 4 5 6 7 8

Moderato maestoso Moderato

13

33

4

f

1

2

2

1

1

6

16

1

1

6

f

Maestoso

allargamento

ff

5

f

largamento

The White Man

From the Suite: "The Dwellers in the Western World"

Tympani

JOHN PHILIP SOUSA

Andante cantabile **Allegro molto strepitoso**

638 **16 15 16** In E & A
f furioso

4 4

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Mod^{to} maestoso Moderato

50 51 33 4 8 8

32 16 7 In C & G **Maestoso 14**
ff *largo*

The White Man

From the Suite: "The Dwellers in the Western World"

Drums, Mallets,
Anvils, etc.

JOHN PHILIP SOUSA

Andante cantabile

638

pp B. D. without Cymbals

Castanets

f *p* *f*

Tria.

Allegro molto strepitoso

pp B. D.

f Cym. B. D. Cym.

furioso

B. D. Cym. B. D. Cym. B. D. Cym. B. D.

S. Dr. B. D. & Cym. Cym. B. D. B. D. & Cym.

B. D. B. D. & Cym. B. D. B. D. & Cym. B. D.

ff Chains, Crash & Sheet iron

Dr. *f* B. D. & Cym.

Moderato maestoso

14

33

Moderato

Mallet striking wood to imitate chopping of trees

Anvils

Small anvils, or small hammers (a la Coppersmith)

Large Anvils

Mallet striking wood

Maestoso

The White Man

From the Suite: "The Dwellers in the Western World"

Organ

JOHN PHILIP SOUSA

Andante cantabile

638

The first system of musical notation for the organ. It consists of two staves, treble and bass, in 6/8 time. The piece begins with a piano (*pp*) dynamic. The melody in the treble clef features a series of chords and eighth notes, while the bass clef provides a steady accompaniment of chords.

The second system of musical notation. The treble clef continues the melodic line with some chromatic movement, while the bass clef maintains the accompaniment. The dynamics remain consistent with the first system.

The third system of musical notation. The treble clef features a more active melodic line with eighth notes. The bass clef accompaniment includes some chromatic patterns. Dynamics shift to *f* in the middle and *p* towards the end of the system.

The fourth system of musical notation. The treble clef continues with a melodic line that includes some chromaticism. The bass clef accompaniment is steady. The dynamic is marked *f*.

The fifth and final system of musical notation. The treble clef concludes the piece with a few chords. The bass clef accompaniment ends with a final chord. The dynamic is marked *p*. The system concludes with a double bar line and a 3/4 time signature.

Allegro molto strepitoso

The first system of the organ score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The key signature has one flat (B-flat).

The second system continues the piece. It features a *cresc.* (crescendo) marking in the middle of the system. The right hand has a melodic line with some chromaticism, and the left hand has a steady eighth-note accompaniment. The system concludes with a *ff furioso* (fortissimo furioso) marking, indicating a significant increase in volume and intensity.

The third system shows the continuation of the organ piece. The right hand has a melodic line with some chromaticism, and the left hand has a steady eighth-note accompaniment. The music is characterized by a strong rhythmic drive and a sense of forward motion.

The fourth system continues the organ piece. The right hand has a melodic line with some chromaticism, and the left hand has a steady eighth-note accompaniment. The music is characterized by a strong rhythmic drive and a sense of forward motion.

The fifth system continues the organ piece. The right hand has a melodic line with some chromaticism, and the left hand has a steady eighth-note accompaniment. The music is characterized by a strong rhythmic drive and a sense of forward motion.

The sixth system concludes the organ piece. The right hand has a melodic line with some chromaticism, and the left hand has a steady eighth-note accompaniment. The music is characterized by a strong rhythmic drive and a sense of forward motion.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, starting with a fortissimo (*ff*) dynamic. The lower staff is in bass clef and features a steady, rhythmic accompaniment of chords. Both staves are connected by a brace on the left.

The second system continues the piece with similar musical textures. The upper staff shows more complex chordal structures and melodic lines, while the lower staff maintains its accompaniment. The dynamics are consistent with the first system.

The third system introduces some melodic movement in the upper staff, with notes and chords. The lower staff continues with its accompaniment. The overall texture remains dense and harmonic.

The fourth system features a more active upper staff with frequent chord changes and melodic lines. The lower staff accompaniment is also more rhythmic. A fortissimo (*f*) dynamic is indicated at the end of the system.

The fifth system shows a continuation of the melodic and harmonic development. The upper staff has more melodic activity, and the lower staff accompaniment is rhythmic. A fortissimo (*f*) dynamic is also present.

Moderato maestoso

The sixth system is marked **Moderato maestoso**. It begins with a fortissimo (*f*) dynamic. The upper staff features a melodic line with some rests, while the lower staff has a rhythmic accompaniment. The system includes several measures with rests, some marked with a '3' (triplets) and a '7' (septuplets), and a piano (*p*) dynamic marking.

Organ

A musical staff system for piano, consisting of a treble and bass clef. The music features a series of chords and melodic lines. A dynamic marking of *p* is present at the beginning.

Moderato

A musical staff system for piano, consisting of a treble and bass clef. The tempo is marked *Moderato*. The system includes a first ending with a repeat sign and a measure count of 8, followed by a second ending with a measure count of 4.

A musical staff system for piano, consisting of a treble and bass clef. It features a first ending with a measure count of 1 and a second ending with a measure count of 2. The music includes various chordal textures and melodic fragments.

A musical staff system for piano, consisting of a treble and bass clef. It features a first ending with a measure count of 1 and a second ending with a measure count of 2. Dynamic markings include *f* and *pp*.

A musical staff system for piano, consisting of a treble and bass clef. The music consists of a steady flow of chords and melodic lines. A dynamic marking of *p* is present.

A musical staff system for piano, consisting of a treble and bass clef. The music features a melodic line in the treble and a more active bass line. A dynamic marking of *pp* is present.

A musical staff system for piano, consisting of a treble and bass clef. The music features a melodic line in the treble and a more active bass line. A dynamic marking of *p* is present.

First system of musical notation for organ, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble and a supporting bass line with chords.

Second system of musical notation for organ, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation for organ, featuring a dynamic marking of *f* (forte) and several accents (^) over notes in the treble part.

Fourth system of musical notation for organ, marked **Maestoso**. It includes a section with *allargamento* (rushing) and a dynamic marking of *ff* (fortissimo).

Fifth system of musical notation for organ, featuring a dynamic marking of *p* (piano) and a section with a fermata over a chord.

Sixth system of musical notation for organ, marked *f* (forte) and ending with a section marked *largamento* (rushing).

The White Man

From the Suite: "The Dwellers in the Western World"

(B)

Solo and Obligato Violin

JOHN PHILIP SOUSA

Orchestrated from the original score by Otto Merz

Andante cantabile

Fl. & Ob.

638

pp dolce

Musical score for Flute and Oboe, measures 638-647. The score is written in 6/8 time and features a melodic line with slurs and a piano accompaniment of eighth notes. The tempo is marked 'Andante cantabile' and the dynamics are 'pp dolce'.

Musical score for 1st and 2nd Cornets and 1st and 2nd Flutes, measures 648-657. The score is written in 6/8 time and features a melodic line with slurs and a piano accompaniment of eighth notes. The tempo is marked 'Andante cantabile' and the dynamics are 'f' and 'p'. The instruments are labeled '1st Cornet', '2d Cornet', '1st Flute', and 'p 2d Flute'.

Musical score for 1st and 2nd Cornets and 1st and 2nd Flutes, measures 658-667. The score is written in 6/8 time and features a melodic line with slurs and a piano accompaniment of eighth notes. The tempo is marked 'Andante cantabile' and the dynamics are 'f'. The instruments are labeled '1st Cornet', '2d Cornet', '1st Fl.', and '2d Fl.'.

Musical score for Horns and Flute, measures 668-677. The score is written in 6/8 time and features a melodic line with slurs and a piano accompaniment of eighth notes. The tempo is marked 'Andante cantabile' and the dynamics are 'f'. The instruments are labeled 'Horns 8va lower' and 'Fl.'.

Solo and Obligato Violin

Allegro molto strepitoso

The musical score is arranged in a grand staff format with multiple systems. The top system includes parts for Flute (Fl.), Oboe (Ob.), and 1st Horn, with dynamic markings of *pp.* and *p*. The piano accompaniment begins with a *cresc.* (crescendo) and reaches *ff furioso* (fortissimo furioso). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

Solo and Obligato Violin

The first system of music shows a piano accompaniment. The right hand plays a series of chords and a melodic line with a long slur. The left hand plays chords and a bass line. There are accents (^) over some notes in the right hand.

The second system continues the piano accompaniment. A forte (ff) dynamic marking is present. The right hand has a melodic line with slurs, and the left hand has a bass line with chords.

The third system shows the piano accompaniment continuing. The right hand has a melodic line with slurs, and the left hand has a bass line with chords.

The fourth system continues the piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a bass line with chords.

The fifth system includes a piano (p) dynamic marking. The right hand has a melodic line with slurs. The left hand has a bass line with chords. A 'Horn' part is indicated with a dynamic marking of *f*.

The sixth system includes a 'Horn' and 'Cor.' part. The right hand has a melodic line with slurs. The left hand has a bass line with chords. A 'Horn' part is indicated with a dynamic marking of *f*.

Solo and Obligato Violin

Moderato maestoso

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

The second system continues the two-staff arrangement. The upper staff has a dynamic marking of *f* (forte). On the right side of the system, there are two parts for woodwinds: "1st Clar." and "2nd Clar.", both in bass clef. The piano accompaniment continues with eighth notes, and the upper staff has more complex melodic figures.

The third system continues the two-staff arrangement. The piano accompaniment in the lower staff features a mix of eighth and quarter notes. The upper staff continues with its melodic line, showing some chromatic movement.

Moderato

The fourth system begins with a *rall.* (rallentando) marking in the upper staff. The lower staff has a *ff* (fortissimo) dynamic. The music changes to a slower tempo. The upper staff has a melodic line with some rests, and the lower staff has a steady accompaniment of quarter notes. A repeat sign is present in the middle of the system.

The fifth system continues the two-staff arrangement. The upper staff has a melodic line with eighth notes and some rests. The lower staff has a rhythmic accompaniment. There are first and second endings marked with "1" and "2" at the end of the system.

The sixth system continues the two-staff arrangement. The upper staff has a melodic line with eighth notes and some rests. The lower staff has a rhythmic accompaniment. There are first and second endings marked with "1" and "2" at the end of the system.

First system of musical notation, featuring a treble and bass clef. The music begins with a forte (*f*) dynamic marking. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation. A Flute part is introduced in the upper right corner with a treble clef and a key signature change to one sharp. The piano accompaniment continues with chords and arpeggios.

Third system of musical notation. The piano part is marked *p pizz.* (piano pizzicato) in both hands. The right hand features a complex, rhythmic pattern of chords and arpeggios.

Fourth system of musical notation. The piano part is marked *arco* in both hands. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A fortissimo (*ff*) dynamic marking is present.

Fifth system of musical notation. The piano part continues with chords and arpeggios, maintaining the accompaniment from previous systems.

Sixth system of musical notation. The piano part features a melodic line with accents (^) and a fortissimo (*f*) dynamic marking. The right hand has a melodic line with accents.

Seventh system of musical notation. The piano part concludes with a melodic line and a fortissimo (*f*) dynamic marking. The right hand has a melodic line with accents. The system ends with an *allargamento* marking and a double bar line.

Solo and Obligato Violin

Maestoso

ff.

f.

Cornets

f.

f.

p

Cor. *f*

f

largo

The Red Man

“And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of Autumn,
Painted like the sky of Morning.

The White Man

They sailed, they sailed, Then spoke the Mate,
“This mad sea shows its teeth tonight,
He curls his lips, he lies in wait,
With lifted tusk, as if to bite.”

Ah! that night!

Of all dark nights! And then a speck—
A light! A light! A light! A light!
It grew, a starlit flag unfurled;
It grew to be Time's burst of dawn;
He gained a world; he gave that world
Its grandest lesson, “On! and on.”

The Black Man

“Now, de blessed little angels
Up in Heaven, we are told,
Don't do nothin' all dere lifetime
'Ceptin' play on harps o' gold.”
“Now I think Heaben'd be mo' homelike
Ef we'd hyeah some music fall
F'om a real ol' fashioned banjo,
Like dat one upon de wall.”

The White Man

From the Suite: "The Dwellers in the Western World"

(B)

1st Violin

JOHN PHILIP SOUSA

Orchestrated from the original score by Otto Merz

Andante cantabile

dolce

638

pp

Fl. Ob. Horn.

Allegro molto strepitoso

The first system of the score (measures 1-12) is written for the 1st Violin. It begins with a dynamic marking of *ff furioso* and a hairpin crescendo. The music consists of a series of sixteenth-note runs, with several accents (^) placed over specific notes. The key signature has one sharp (F#). The notation includes various slurs and phrasing marks.

The second system of the score (measures 1-12) is written for the Horns, Cornets & Trombone, and Cor. & Tromb. It begins with a dynamic marking of *ff* and a hairpin crescendo. The music consists of a series of sixteenth-note runs, with several accents (^) placed over specific notes. The key signature has one sharp (F#). The notation includes various slurs and phrasing marks.

Viola, Cello & Bass

1st Violin

Moderato maestoso

p

f

Clar. I.
p

Cello & Bass
p *rall.* *ff*

f

1

2

Cor. & Trom.
ff

Fl. & Ob.
p *ff* *pp*

pp

arco

Cor. & Tromb.

ff

f

ff Cor. 3

allargamento

This section of the score for Cor. & Tromb. begins with a *ff* dynamic. It consists of four staves of music. The first two staves feature rhythmic patterns with accents (^) and slurs. The third staff continues with similar patterns, including a *f* dynamic marking. The fourth staff features a *ff* dynamic, triplet markings (3), and a *allargamento* instruction. The section concludes with a double bar line.

Maestoso

ff

Cor. 3

p

f

largamente

The *Maestoso* section for the 1st Violin begins with a *ff* dynamic. It spans ten staves of music. The first four staves are characterized by dense, slurred sixteenth-note passages. The fifth staff includes a *Cor. 3* marking above the staff. The sixth staff features a *p* dynamic marking. The seventh staff continues with slurred sixteenth-note patterns. The eighth staff has a *f* dynamic marking. The final two staves conclude the section with a *largamente* instruction and a double bar line.

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Price, 50c per part. Piano part, \$1.00.

The White Man

From the Suite: "The Dwellers in the Western World"

2d Violin

JOHN PHILIP SOUSA

Andante cantabile

638

pp

Cornet II

p

f

p

Allegro molto strepitoso

1

Ob.

1

p

cresc.

ff furioso

A

divisi

ff

13

f

Moderato maestoso

p

f

p Clar. II

Moderato

rall.

ff

ff

2d Violin

pizz.



pp

arco



ff



Maestoso

ff



f

largamento



The White Man

From the Suite: "The Dwellers in the Western World"

Viola

JOHN PHILIP SOUSA

Andante cantabile

638

pp

f Cello

Horn II *p*

f *p*

All° molto strepitoso

p

Horns *cresc.*

furioso

ff

Viola

First system of the Viola part, starting with a treble clef and a 12/8 time signature. The music consists of chords and eighth notes.

Horns

Second system of the score, labeled "Horns". It features a treble clef and a 12/8 time signature, with chords and eighth notes.

Third system of the score, continuing the Horns part with chords and eighth notes.

Fourth system of the score, continuing the Horns part with chords and eighth notes, including accents (>) on the final notes.

Fifth system of the score, returning to the Viola part with chords and eighth notes. A dynamic marking of *ff* (fortissimo) is present.

Sixth system of the score, continuing the Viola part with chords and eighth notes.

Seventh system of the score, continuing the Viola part with chords and eighth notes.

Eighth system of the score, continuing the Viola part with chords and eighth notes. A dynamic marking of *p* (piano) is present.

Ninth system of the score, continuing the Viola part with chords and eighth notes.

Tenth system of the score, continuing the Viola part with chords and eighth notes. A dynamic marking of *f* (forte) is present.

Moderato maestoso

Violino I
p
Violino II
f
Bassoon I
p
Cello
rall.

Moderato

ff
f
pp
pizz.
arco
ff

Musical notation for Viola and Horns, measures 1-4. The Viola part features a melodic line with eighth-note patterns and slurs. The Horns part consists of chords and rests. Dynamics include accents (^) and a forte (f) marking.

Horns

allargamento

Maestoso

ff

Musical notation for Viola, measures 5-8. The tempo is marked **Maestoso** and the dynamic is *ff*. The music features a dense, rhythmic pattern of eighth notes with slurs.

Musical notation for Viola, measures 9-12. The dense eighth-note pattern continues with various slurs and ties.

Musical notation for Viola, measures 13-16. The pattern of eighth notes continues, with some notes tied across measures.

Musical notation for Viola, measures 17-20. The eighth-note pattern continues, showing some chromatic movement.

Musical notation for Viola, measures 21-24. The eighth-note pattern continues, with some notes tied across measures.

Musical notation for Viola, measures 25-28. The eighth-note pattern continues, with some notes tied across measures.

p

f

largamento

Musical notation for Viola, measures 29-32. The music concludes with a dynamic shift from *p* to *f* and a tempo change to *largamento*. The final notes are held for a longer duration.

The White Man

From the Suite: "The Dwellers in the Western World"

Cello

JOHN PHILIP SOUSA

Andante cantabile

638

pp *f* *p* *f*

Horn

Allegro molto strepitoso

p *ff* *p* *cresc.* *ff* *p* *f*

Cello

Moderato maestoso

p

f

p Bassoon II

rall. **Moderato**

ff

f

Tromb.

First staff of music for Cello, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Viola

Viola staff with musical notation, starting with a *pp* dynamic marking.

pizz.

Second staff of music for Cello, starting with a *pizz.* (pizzicato) marking and ending with an *arco* (arco) marking.

Tromb.

Trombone staff with musical notation, starting with a *ff* dynamic marking.

Third staff of music for Cello, continuing the melodic line with various intervals and rests.

Fourth staff of music for Cello, featuring a *f* dynamic marking and accents.

Fifth staff of music for Cello, continuing the melodic line with accents.

Maestoso

Tromb.

Trombone staff with musical notation, starting with a *ff* dynamic marking and a *Maestoso* tempo marking. Includes *allargamento* markings.

Sixth staff of music for Cello, ending with a *p* dynamic marking.

Seventh staff of music for Cello, ending with a *f* dynamic marking and a *largamento* tempo marking.

The White Man

From the Suite: "The Dwellers in the Western World"

Bass

JOHN PHILIP SOUSA

Andante cantabile

638

p

f

Tuba

p

f

p

Allegro molto strepitoso

p

cresc.

ff

furioso

Bass

1 2 3 4 5 6 7 8 9

ff

10 11 12 1 2 3 4 5 6 7 8

ff

ff

p

p

f

rit. Moderato maestoso

p

p

Bassoon II

f *p*

f *p*

p

p

rall.

rall.

Moderato

ff *f*

ff *f*

1 2 ^ ^ ^

f

15

pizz. arco
p f

f

allargamente

Maestoso

ff

p

f largamente