

CONDUCTOR

# THE STARS AND STRIPES FOREVER

March

JOHN PHILIP SOUSA

STANDARD (FULL) BAND

*Price 75 cents*

Conductor	1st E $\flat$ Alto Saxophone	3rd & 4th E $\flat$ Horns (Altos) (2)
D $\flat$ Piccolo	2nd E $\flat$ Alto Saxophone	1st & 2nd Trombones $\text{♩}$ (2)
C Piccolo	B $\flat$ Tenor Saxophone	1st & 2nd Trombones $\text{♩}$ (2)
1st C Flute	E $\flat$ Baritone Saxophone	(Tenors)
E $\flat$ Clarinet	Solo B $\flat$ Cornet (2)	3rd Trombone $\text{♩}$
Solo or 1st B $\flat$ Clarinet (2)	(Flügelhorn)	3rd Trombone $\text{♩}$
2nd & 3rd B $\flat$ Clarinets (2)	1st B $\flat$ Cornet (Flügelhorn) (2)	Euphonium (Baritone) $\text{♩}$
1st & 2nd Oboes	2nd & 3rd B $\flat$ Cornets (2)	Baritone $\text{♩}$
1st & 2nd Bassoons	1st & 2nd E $\flat$ Horns (Altos) (2)	Basses (Tubas) (2)
B $\flat$ Soprano Saxophone		Drums (2)

SYMPHONIC BAND

*Price \$1.50*

Conductor	1st E $\flat$ Alto Saxophone	1st & 2nd Horns in F (2)
D $\flat$ Piccolo	2nd E $\flat$ Alto Saxophone	3rd & 4th Horns in F (2)
C Piccolo	B $\flat$ Tenor Saxophone	1st & 2nd Trombones $\text{♩}$ (2)
1st C Flute	E $\flat$ Baritone Saxophone	1st & 2nd Trombones $\text{♩}$ (2)
2nd C Flute	B $\flat$ Bass Saxophone	(Tenors)
E $\flat$ Clarinet	(B $\flat$ Bass $\text{♩}$ )	3rd Trombone $\text{♩}$
Solo or 1st B $\flat$ Clarinet (4)	Solo B $\flat$ Cornet (3)	3rd Trombone $\text{♩}$
2nd & 3rd B $\flat$ Clarinets (6)	(Flügelhorn)	Euphonium (Baritone) $\text{♩}$
E $\flat$ Alto Clarinet	1st B $\flat$ Cornet (Flügelhorn) (2)	Baritone $\text{♩}$
B $\flat$ Bass Clarinet	2nd & 3rd B $\flat$ Cornets (4)	Basses (Tubas) (6)
1st & 2nd Oboes (2)	1st & 2nd B $\flat$ Trumpets (2)	String Bass
1st & 2nd Bassoons (2)	1st & 2nd E $\flat$ Horns (Altos) (2)	Drums (3)
B $\flat$ Soprano Saxophone	3rd & 4th E $\flat$ Horns (Altos) (2)	Timpani, Bells, etc.

*Separate Parts:* Conductor, 20 cents; other parts, 10 cents each

THE JOHN CHURCH COMPANY  
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+ PHILADELPHIA +

# The Stars and Stripes Forever

## March

Conductor

JOHN PHILIP SOUSA

Fl. Picc. 8---  
Cls. Soprano Sax.

*ff* Cornets  
Horns Sax. Trpts

*ff* Trb.

Basses

Fl. Picc. 8---  
Cls.

Solo and 1st B♭ Cornet  
*ff* 2-3d Cornets and Horns

Trb.

8 bassa  
Bar. Sax. and Bases

*p* 2-3 Cornets

1 2

Fl. Cl. A

Solo and 1st B♭ Cor.  
Sop. and Alto Sax.

Bar or Trb.  
Ten. Sax.

*ff* 2-3 Cor. and Hns.

*ff* (Trbe)

Bar. & Bass Sax.

Basses

1 2

*ff* *p*

*ff*

This system contains three staves of music. The top staff has a melodic line with dynamics *ff* and *p*, and articulation marks. The middle staff has a rhythmic accompaniment with *ff* dynamics. The bottom staff has a bass line with various notes and rests.

TRIO

Flute-Picc. 8---  
Solo Cor. & Clars.

*p* Bar. Alto & Ten. Sax.

1-2-3 Cornets & Horns (Trpts.)

*p* Trbe.

Bass

(Trpts)

This system is the first of the TRIO section. It features four staves. The top staff is for Flute-Picc. 8 and Solo Cor. & Clars. The second staff is for Bar. Alto & Ten. Sax. The third staff is for 1-2-3 Cornets & Horns (Trpts.). The bottom staff is for Trbe. and Bass. Dynamics include *p* and *ff*.

This system is the second of the TRIO section. It features four staves. The top staff is for Flute-Picc. 8 and Solo Cor. & Clars. The second staff is for Bar. Alto & Ten. Sax. The third staff is for 1-2-3 Cornets & Horns (Trpts.). The bottom staff is for Trbe. and Bass. Dynamics include *p* and *ff*.

This system is the third of the TRIO section. It features four staves. The top staff is for Flute-Picc. 8 and Solo Cor. & Clars. The second staff is for Bar. Alto & Ten. Sax. The third staff is for 1-2-3 Cornets & Horns (Trpts.). The bottom staff is for Trbe. and Bass. Dynamics include *p* and *ff*.

Cls.  
Hns. Sax.  
Trb.  
Basses

Fl. Picc. 8  
Cls.  
Cor. Ipt.

Fl. Picc.  
Cor. Ipt.

*ff molto marcato*  
*ff molto marcato*

Fl. Picc.

Cl.  
Cor.  
Trpt.  
Bar. Alto & Ten. Sax.  
2-3 Cornets, Horns  
Trbe  
Basses, Bar. & Bass Sax. Timp.

**Grandioso**  
**ff**

This system contains the first system of music for the conductor. It features a Flute Piccolo part at the top, followed by Clarinet, Cor Anglais, and Trumpet parts. Below these are the Baritone Alto and Tenor Saxophone parts, and the 2-3 Cornets and Horns. The Trombone and Basses, Baritone, and Bass Saxophone/Timpani parts are at the bottom. The music is in 4/4 time and marked **Grandioso** and **ff**.

This system continues the orchestral parts from the first system. It includes the Flute Piccolo, Clarinet, Cor Anglais, Trumpet, Baritone Alto and Tenor Saxophone, 2-3 Cornets and Horns, Trombone, and Basses, Baritone, and Bass Saxophone/Timpani parts.

This system continues the orchestral parts from the second system. It includes the Flute Piccolo, Clarinet, Cor Anglais, Trumpet, Baritone Alto and Tenor Saxophone, 2-3 Cornets and Horns, Trombone, and Basses, Baritone, and Bass Saxophone/Timpani parts.

1  
2  
col 8 bassa  
**ff**  
**ff**  
**ff**

This system contains the final system of music on the page. It includes a first and second ending for the Flute Piccolo part. The music is marked **ff** and includes the instruction "col 8 bassa".