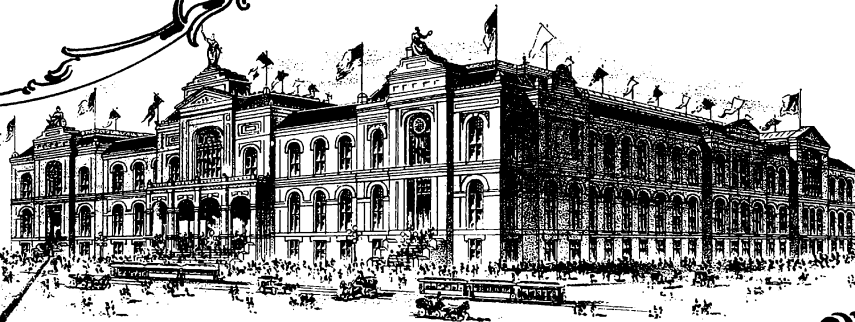


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2 MANDOLINS & GUITAR, 60.
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CINCINNATI,

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The Directorate

MARCH.

Arr. for Four Hands by
HARRY C. JORDAN.

Secondo.

JOHN PHILIP SOUSA.

The musical score is arranged for four hands, with two staves per system. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes several systems of music with various dynamics and performance markings.

- System 1:** Starts with a forte (*ff*) dynamic. The right hand has a melodic line with accents, while the left hand provides a rhythmic accompaniment. Pedal markings (*Ped.*) are present in both hands.
- System 2:** Continues the melodic and rhythmic patterns. The right hand features a trill-like figure. Pedal markings are used throughout.
- System 3:** A mezzo-forte (*mf*) dynamic marking is introduced. The right hand has a more active melodic line. Pedal markings continue.
- System 4:** The *mf* dynamic is maintained. The right hand has a complex melodic line with many notes. Pedal markings are present.
- System 5:** The final system, ending with a repeat sign. Pedal markings are used in both hands.

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Arr. for Four Hands by
HARRY C. JORDAN.

Primo.

JOHN PHILIP SOUSA.

ff

Ped. * Ped. *

Ped. *

Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Secondo.

ff
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

1 2
Ped. *

p dolce
Ped. *

Ped. * Ped. *

p dolce
Ped. *

Primo.

ff
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

1 2 8
Ped. *

p dolce.
Ped. * Ped. *

Ped. * Ped. *

p dolce.
Ped. *

Secondo.

Ped. *

Ped. *

ff

Ped. *

ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Primo.

8

8

Ped. *

8

Ped. *

ff

8

ff

8

Ped. *

8

ff

8

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *