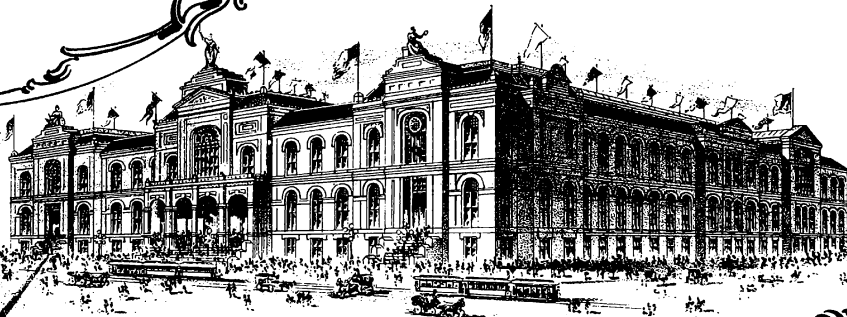


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PUBLISHED BY

THE JOHN CHURCH COMPANY.

CINCINNATI,
 NEW YORK, CHICAGO.

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MARCH.

Guitar Solo.

(SOUSA.)

Arr. by WESSENBERG.

The musical score is written for guitar solo in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a *V* (vibrato) marking. The second staff continues the melody with various articulations. The third staff features a dynamic marking of *mf* and includes a repeat sign. The fourth staff contains complex fingering numbers (e.g., 4, 4, 4, 4, 1, 2, 3, 1, 3) and a *V* marking. The fifth staff includes a *V* marking and a repeat sign. The sixth staff begins with a dynamic marking of *ff*. The seventh staff continues the piece with a *V* marking. The eighth staff concludes with a dynamic marking of *p dolce.* and includes fingering numbers (e.g., 3 1, 1 1, 2 1) and a *V* marking.

Guitar Solo.

The sheet music consists of ten staves of guitar notation in treble clef with a key signature of one sharp (F#). The first staff includes fingerings 'a1' and '21'. The second staff has a dynamic marking of *p dolce*. The fifth staff has a dynamic marking of *ff*. The seventh staff includes the instruction 'Solo on D string.' and contains a triplet of eighth notes. The eighth staff contains a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff contains a triplet of eighth notes and a triplet of sixteenth notes. The tenth staff contains a triplet of eighth notes and a triplet of sixteenth notes, with the instruction 'Solo on G string.' and 'D string.' below it.