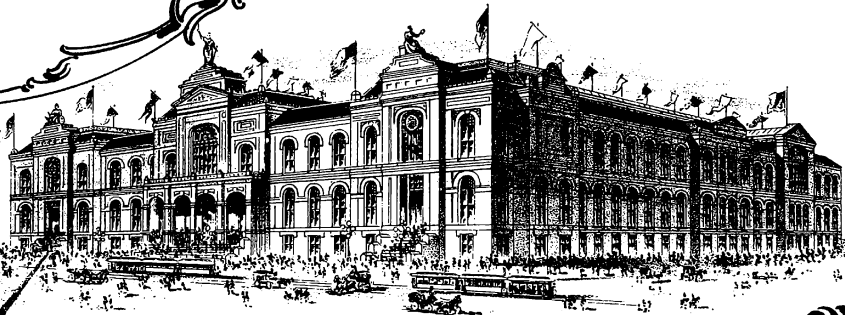


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PUBLISHED BY

THE JOHN CHURCH COMPANY.

CINCINNATI,

NEW YORK,

CHICAGO.

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MARCH.

1st Mandolin.

(SOUSA.)

Arr. by WESSENBERG.

The musical score is written for a single mandolin in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a dynamic marking of *ff* (fortissimo). The first staff contains the initial melody with accents and slurs. The second staff continues the melody. The third staff features a dynamic change to *mf* (mezzo-forte) and includes a repeat sign. The fourth staff contains a complex rhythmic pattern with fingerings 1, 2, 3, 2, 1, and 2 indicated above the notes. The fifth staff continues with fingerings 4, 1, 2, and 1. The sixth staff features a dynamic change back to *ff* and includes fingerings 3, 2, and 1. The seventh staff continues the melody with accents. The eighth staff concludes the piece with a first ending (marked 1) and a second ending (marked 2), both leading to a final cadence.

1st Mandolin.

