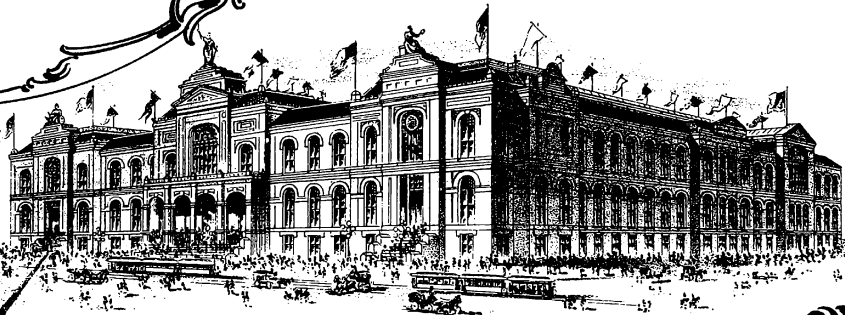


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MARCH.

1st Mandolin.

(SOUSA.)

Arr. by WESSENBERG.

The musical score is written for a 1st Mandolin in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes accents (>) and breath marks (^). The second staff continues the melody. The third staff features a dynamic change to *mf* (mezzo-forte) and includes a repeat sign. The fourth staff contains fingerings (1, 2, 3, 2, 1, 2) and a breath mark (^). The fifth staff includes a breath mark (^) and a dynamic change to *ff*. The sixth staff has fingerings (3, 2, 1) and a dynamic marking of *ff*. The seventh staff includes breath marks (^) and a dynamic change to *ff*. The eighth staff concludes with a first ending (1) and a second ending (2), both marked with accents (>).

1st Mandolin.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *p dolce.* dynamic marking. It features a series of eighth notes with slurs and accents, and a triplet of eighth notes.

Musical staff 2: Continuation of the melodic line from staff 1, featuring slurs and accents.

Musical staff 3: Continuation of the melodic line, including a *p dolce.* dynamic marking and a triplet of eighth notes.

Musical staff 4: Continuation of the melodic line, featuring slurs and accents.

Musical staff 5: Continuation of the melodic line, featuring a *ff* dynamic marking and a triplet of eighth notes.

Musical staff 6: Continuation of the melodic line, featuring a *ff* dynamic marking and a triplet of eighth notes.

Musical staff 7: Continuation of the melodic line, featuring a *ff* dynamic marking and a triplet of eighth notes.

Musical staff 8: Continuation of the melodic line, featuring a *ff* dynamic marking and a triplet of eighth notes.