

The Directorate
march

Sousa



Handwritten musical score for 'The Directorate' march by John Philip Sousa. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 2/4. The instruments listed are:

- Piccolo
- E♭ Clarinets
- Oboes
- Bassoons
- I Clarinet
- II Clarinet
- E♭ Clarinet
- I B. Corn
- II B. Corn
- III-IV Cornets
- F I Trumpets
- II-III Trumpets
- I-III Trombones
- IV Trombone
- Euphonium
- Tuba
- Drums

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is written in a march style with a clear rhythmic pattern. The bottom of the page shows several empty staves.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Piccolo:** Flute part with dynamic markings like *pp* and *mf*.
- E♭ Clarinet:** Clarinet part with dynamic markings like *pp* and *mf*.
- Oboe:** Oboe part with dynamic markings like *pp* and *mf*.
- Bassoon:** Bassoon part with dynamic markings like *pp* and *mf*.
- I Clar. B.:** First Clarinet in B-flat part with dynamic markings like *pp* and *mf*.
- II Clar. B.:** Second Clarinet in B-flat part with dynamic markings like *pp* and *mf*.
- E♭ Cornet:** First Cornet in E-flat part with dynamic markings like *pp* and *mf*.
- I B. Cornet:** Second Cornet in B-flat part with dynamic markings like *pp* and *mf*.
- II B. Cornet:** Third Cornet in B-flat part with dynamic markings like *pp* and *mf*.
- III-IV Cornets:** Fourth and fifth Cornets in B-flat part with dynamic markings like *pp* and *mf*.
- I-II Horns E♭:** First and second Horns in E-flat part with dynamic markings like *pp* and *mf*.
- III-IV Horns:** Third and fourth Horns in B-flat part with dynamic markings like *pp* and *mf*.
- I-II Tromps:** First and second Trombones in B-flat part with dynamic markings like *pp* and *mf*.
- III Trombone:** Third Trombone in B-flat part with dynamic markings like *pp* and *mf*.
- Euphonium:** Euphonium part with dynamic markings like *pp* and *mf*.
- Bassi:** Basses in B-flat part with dynamic markings like *pp* and *mf*.
- Drums:** Drum part with dynamic markings like *pp* and *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word *adme* is written above several staves. The page is numbered '2' at the top right.



Handwritten musical score for a full orchestra, including parts for Piccolo, Clarinets (E♭, I, II), Bassoons, Oboes, Cor Anglais (E♭), Horns (I-IV), Trumpets (I-III), Trombones (I-III), and Drums. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left are:

- Piccolo
- E♭ Clar.
- Obois
- Bassoons
- I Clar. B.
- II Clar. B.
- E♭ Cor. Angl.
- I B. Cor. Angl.
- II B. Cor. Angl.
- III-IV Cor. Angl.
- I-IV Horns
- I-III Horns
- I-III Horns
- Cap. Horns
- Bassi
- Drums

The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style.

Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings. At the bottom of the page, there are five numbered measures (1-5) and a large wavy line on the right side.

Instrument Labels (from top to bottom):

- Piccolo
- E♭ Clarinet
- Oboe
- Bassoon
- I Clarinet
- II Clarinet
- E♭ Cornet
- I B. Cornet
- II B. Cornet
- III-IV Cornet
- I-II Horns E♭
- III-IV Horns
- I-II Trumpet
- III Trumpet
- Euphonium
- Bass
- Drums

Measure Numbers: 1, 2, 3, 4, 5

Large Wavy Line: A large, vertical, wavy line on the right side of the page, possibly indicating a section or a specific performance instruction.

Handwritten musical score for a full orchestra. The score is written on 15 staves, each labeled with an instrument. The instruments listed are: Piccolo, Eb Clarinet, Oboe, Bassoon, I Clarinet Bb, II Clarinet Bb, Eb Cornet, I B Cornet, II B Cornet, III-IV Cornet, I-II Horns Eb, III-IV Horns, I-II Trumpet, III Trumpet, Euphonium, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (p, f, dolce), and articulation marks. The notation is dense and covers the entire page.

Piccolo

Eb Clar

Oboe

Bassoon

I Clar. B.

II Clar. B.

Eb Cornet

I B Cornet

II B Cornet

III-IV Cornet

I-II Horns Eb

III-IV Horns

I-II Trumpet

III Trumpet

Euphonium

Bass

Drums

dolce

p dolce

dolce

dolce

p dolce

Handwritten musical score for a full orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *ad lib*. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section. The instruments listed are:

- Piccobasso
- E♭ Clarinet
- Obois
- Bassoon
- I Clarinet B
- II Clarinet B
- E♭ Cor Anglais
- I Bassoon
- II Bassoon
- III-IV Cor Anglais
- I-II Horns E♭
- III-IV Horns
- I-II Trombones
- III Trombone
- Euphonium
- Bass
- Drums

The score shows a complex arrangement of parts, with various dynamics and articulations throughout. The notation is dense, particularly in the woodwind and brass sections, with many notes and rests. The bass and drum parts are more sparse, with the bass line consisting of simple rhythmic patterns and the drum part showing some rhythmic notation.

Piccolo

Flaut.

Obois

Basson

I Clar. B.

II Clar. B.

E Clar. B.

I B Clar. B.

II B Clar. B.

cui Primis

III-IV Clar. B.

I-II Horns

III-IV Horns

I-II Trom.

III Trom.

cui Primis

Euphon.

cui Umbrae

Bassi.

Drums

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Picc.
- E. Cla.
- Obuis
- Basson
- I B.
- II B.
- E. Cornet
- I B.
- II
- III-IV B.
- V-VI/VII
- III-IV/VIII
- VI/VII
- Violon
- Violoncello
- Basson
- Double Bass

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A large bracket on the right side of the score indicates a specific section or measure range.

John Philip Sousa
 St. Louis, Sept 20 = 1894