

The Directorate  
march

Sousa



1st Flute Piccolo

Flute

Oboes

Bassoons

1st Clarinet B

2nd Clarinet B

Horns

Cornets B

Trombones

Drums  
Tympani

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

capobals

Detailed description: This is a handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout. The woodwind section includes Flute Piccolo, Flute, Oboes, Bassoons, 1st and 2nd Clarinets (both in B-flat), and Trombones. The brass section includes Horns, Cornets (in B-flat), and Trombones. The percussion section includes Drums and Tympani. The string section includes 1st and 2nd Violins, Viola, Cello, and Bass. The harp part is present but mostly blank. The music is written in a common time signature (C) and features various musical notations such as notes, rests, slurs, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes parts for 1st Flute, 2d Flute, Oboes, Bassoons, 1st Clarinet, 2nd Clarinet, Horns, Cornets, Trombones, Tympani, and Harp. The second system includes parts for 1st Violin, 2d Violin, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *mb*), and performance instructions like *adue* and *Swing*. The score is written on multiple staves for each instrument, with a double bar line separating the two systems.

Handwritten musical score for a full orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and slurs throughout the score.

**1st Flute**

**2d Flute**

**Oboes**

**Bassoons**

**1<sup>st</sup> Clarinet**

**2<sup>d</sup> Clarinet**

**Horns**

**Cornets**

**Trombones**

**Tympani**

**Harp**

**1st Violin**

**2d Violin**

**Viola**

**Cello**

**Bass**

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, and strings. The score includes various musical notations, dynamics, and performance instructions.

**Woodwinds:**

- 1st Flute: *rit*, *p*, *f*, *ffff*
- 2d Flute: *cui*
- Oboes: *aduo*
- Bassoons
- 1<sup>st</sup> Clarinet
- 2<sup>d</sup> Clarinet

**Brass:**

- Horns
- Cornets
- Trombones

**Percussion:**

- Tympani
- Harp

**Strings:**

- 1st Violin
- 2d Violin
- Viola
- Cello: *cui*
- Bass

The score is written on a system of 18 staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *ffff* (fortississimo). There are also performance instructions like *rit* (ritardando) and *cui* (crescendo). The handwriting is in ink on aged paper.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, and strings. The score is written in a single system across 18 staves.

**Woodwinds:**

- 1st Flute: Melodic line with trills and slurs.
- 2d Flute: Rested.
- Oboes: Melodic line with trills.
- Bassoons: Melodic line with trills.
- 1st Clarinet: Melodic line with trills.
- 2d Clarinet: Rested.

**Brass:**

- Horns: Rhythmic pattern of quarter notes.
- Cornets: Melodic line with trills.
- Trombones: Rhythmic pattern of quarter notes.

**Percussion:**

- Tympani: Rhythmic pattern of quarter notes.
- Harp: Rested.

**Strings:**

- 1st Violin: Melodic line with trills.
- 2d Violin: Rhythmic pattern of quarter notes.
- Viola: Rhythmic pattern of quarter notes.
- Cello: Rested.
- Bass: Rhythmic pattern of quarter notes.

The score includes various musical notations such as notes, rests, slurs, trills, and dynamic markings. A large bracket on the right side of the page indicates a section of the score.

Handwritten musical score for a symphony orchestra, page 6. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings.

**Woodwinds:**

- 1st Flute:** Features a melodic line with many slurs and accents.
- 2d Flute:** Similar melodic line to the 1st Flute.
- Oboes:** Melodic line with slurs and accents.
- Bassoons:** Melodic line with slurs and accents.
- 1st Clarinet:** Melodic line with slurs and accents.
- 2nd Clarinet:** Melodic line with slurs and accents.

**Brass:**

- Horns:** Melodic line with slurs and accents.
- Cornets:** Melodic line with slurs and accents.
- Trombones:** Melodic line with slurs and accents.

**Percussion:**

- Tympani:** Features a rhythmic pattern with slurs and accents. Includes markings like "No" and "Bells".
- Harp:** Empty staff with a "No" marking.

**Strings:**

- 1st Violin:** Melodic line with slurs and accents.
- 2d Violin:** Melodic line with slurs and accents.
- Viola:** Melodic line with slurs and accents.
- Cello:** Melodic line with slurs and accents. Includes marking "Cui Basson".
- Bass:** Melodic line with slurs and accents.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: 1st Flute, 2d Flute, Oboes, Bassoons, 1st Clarinet, 2nd Clarinet, Horns, Cornets, Trombones, Tympani, Harp, 1st Violin, 2d Violin, Viola, Cello, and Bass. The score is divided into measures by vertical bar lines. There are several dynamic markings such as *ff*, *f*, *p*, and *mf*. There are also performance instructions like *ad lib* and *handwritten*. The notation includes various note values, rests, and articulation marks. The score is written in a cursive, handwritten style.

*S*

This is a handwritten musical score for a symphony orchestra, consisting of 18 staves. The instruments are listed on the left side of the page:

- 1st Flute
- 2d Flute
- Oboes
- Bassoons
- 1st Clarinet
- 2d Clarinet
- Horns
- Cornets
- Trombones
- Tympani
- Harp
- Sopranos
- Tenors
- Basses
- 1st Violin
- 2d Violin
- Viola
- Cello
- Bass

The score is written in a single system with 18 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The woodwind and string sections have more detailed notation, while the brass and percussion sections use simpler symbols like dots and lines. The string section (Violins, Viola, Cello, Bass) shows rhythmic patterns and some melodic lines. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have more complex rhythmic and melodic parts. The brass (Horns, Cornets, Trombones) and percussion (Tympani) parts are more rhythmic and supportive. The vocal parts (Sopranos, Tenors, Basses) are currently blank.



Handwritten musical score for various instruments. The score is divided into two systems by a double bar line. The instruments listed on the left are: 1st Flute, 2d Flute, Oboes, Bassoons, 1st Clarinet, 2nd Clarinet, Horns, Cornets, Trombones, Tympani, Harp, Sopranos, Tenors, Basses, 1st Violin, 2d Violin, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. There are also some handwritten annotations above the staves, including a sharp sign (#) and the word "Ist".

*John Philip Sousa, St. Louis Sept 21st 1894*