

The Charlatan March.

Flute.

SOUSA.

398

ff *mf*

ff

p

ff

Grandioso. *f* *ff*

The Charlatan March.

Oboe.

SOUSA.

398

ff *mf*

ff *p*

Grandioso. *f* *ff*

The Charlatan March.

Bassoon.

SOUSA.

398

ff *mf*

ff

1 2 *p*

1 2 3

Grandioso.

ff

1 2

The Charlatan March.

1st Clarinet in A.

SOUSA.

398

ff *mf*

ff *p*

ff *f*

Grandioso.

ff

The Charlatan March.

2^d Clarinet in A.

SOUSA.

398

ff *mf* *ff* *p* *ff* *Grandioso.* *f* *ff*

The Charlatan March.

1st Cornet in A.

SOUSA.

398

ff *mf* *ff* *p* *ff* *f* *ff*

Clar.
Horn.

1 2

1 2

Clar.

Grandioso.

1 2

The Charlatan March.

2^d Cornet in A.

SOUSA.

398

ff *mf*

ff

f

ff

f

ff

f

ff

ff

ff

Horn.

ff

f

ff

ff

ff

The Charlatan March.

Horns in D.

SOUSA.

398

mf

ff

p

ff

f

Grandioso.

ff

The Charlatan March.

Trombone.

SOUSA.

398

ff

Cello.

ff

1 2

Detailed description: This block contains the first seven staves of the Trombone part. It begins at measure 398 with a dynamic marking of *ff*. The music is in 6/8 time and features a series of eighth-note patterns with accents. A Cello part is indicated above the first staff. The section concludes with a double bar line and first/second endings.

Bassoon.

p

ff

Grandioso.

p *ff*

1 2 3

Detailed description: This block contains the musical score for the Bassoon part, starting at measure 408. It begins with a dynamic marking of *p*. The music features a melodic line with accents and a *ff* dynamic marking. The tempo is marked *Grandioso.* The section ends with first and second endings.

The Charlatan March.

Drums.

SOUSA.

398

ff *p*

Bells.

mf

Tri.

Cym.

B.D.

Tri.

Cym.

Grandioso.

ff

1 2

1 2

The Charlatan March.

1st Violin.

SOUSA.

398

ff *mf* *ff* *p* *ff* *f* *ff Grandioso*

2d Violin. The Charlatan March.

SOUSA.

398

ff *mf* *ff* *p* *ff*

Grandioso.

ff

The Charlatan March.

Viola.

SOUSA.

398

ff *mf*

p

ff

Grandioso.

f *ff*

The Charlatan March.

Cello.

SOUSA.

398

ff *mf*

2.

2.

ff

1 2

p

1 2 3

f *Grandioso.*

ff

f

ff

1 2

The Charlatan March.

Bass.

SOUSA.

398

ff *mf*

ff

p

Grandioso.

ff

The Charlatan March.

Piano.

SOUSA.

398

The musical score for 'The Charlatan March' is presented in a piano arrangement. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece is marked 'Piano.' and includes a dynamic marking of 'ff' (fortissimo) at the beginning. The score is divided into seven systems, each containing a treble and bass clef staff. The bass clef staff provides a steady rhythmic accompaniment, while the treble clef staff carries the main melody. The piece concludes with first and second endings. The number '398' is printed in the upper left corner of the first system.

First system of musical notation, featuring treble and bass staves with piano (*p*) dynamics and various rhythmic patterns.

Second system of musical notation, continuing the piece with first ending markings (1.) and dynamic markings.

Third system of musical notation, including a section marked *ff* (fortissimo) and a second ending marking (2.).

Fourth system of musical notation, showing melodic lines in both staves.

Fifth system of musical notation, featuring a section marked *Grandioso.* and *ff* (fortissimo).

Sixth system of musical notation, continuing the piece with various rhythmic patterns.

Seventh system of musical notation, concluding the piece with first and second ending markings (1. and 2.).

The Charlatan March.

Trombone in A.

SOUSA.

398

ff mf

ff

1 2

Detailed description: This block contains the first five staves of the Trombone part. The music is in 6/8 time with a key signature of one flat. It begins with a dynamic of *ff* and a *mf* marking. The notation includes various rhythmic patterns, slurs, and accents. The fifth staff ends with a double bar line and first/second endings.

Bassoon.

p

1 2 3

Grandioso.

ff

1 2

Detailed description: This block contains the Bassoon part, starting with a *p* dynamic. It features three first endings. The music is marked *Grandioso.* and *ff*. The notation includes slurs, accents, and dynamic markings. The piece concludes with first and second endings.