

4. Fl. & Picc. *ff*

1.2.3.4. *last.* Brass.

Fl. *f* *tr*

5. Fl. & Picc. *ff* Fl. *mf* Fl. & Picc. *f* *D.S.*

1.2.3.4. *last.* Fl.

mf

Fl. & Picc.

March 1st & 3rd times. Fl. & Picc. *ff*

ff

March 2d & 4th times. *ff* *D.S.*

D.S.

The Bride-Elect.

LANCERS.

Oboe.

SOUSA.

389

1. *f* *1.2.3.4. last.* *p*

1 6 *f* *D.S.*

2. *ff* *3* *p* *3*

ff *D.S.*

3. *ff* *4* *rit.* *D.S.*

4. *ff*



March 1st & 3d times.



D.S.

March 2d & 4th times.



D.S.

The Bride-Elect.

LANCERS.

Bassoon.

SOUSA.

389

1. 
2. 
3. 
4. 

1.2.3.4. last.

f D.S.

5.

mf

ff 1.2.3.4.

last. *mf*

f

March 1st & 3^d times.

ff

ff D.S.

March 2^d & 4th times.

ff

ff D.S.

The Bride-Elect.

LANCERS.

1st Clarinet in A.

SOUSA.

389

1. 
ff
mf
mf
D.S.

2. 
ff
mf
D.S.

3. 
ff
mf
rit.
D.S.

4. *ff* $\text{\textcircled{S}}$

mf 1.2.3.4. *last.* 2^d Cor.

f *f* *D.S.* $\text{\textcircled{S}}$

5. *ff* *mf* *ff* $\text{\textcircled{S}}$ 2

1.2.3.4. *last.* *mf*

ff *March 1st & 3^d times.* *ff*

ff $\text{\textcircled{S}}$

March 2^d & 4th times. *ff* *D.S.*

ff $\text{\textcircled{S}}$ *D.S.*

The Bride-Elect.

LANCERS.

2^d Clarinet in A.

SOUSA.

389

1. *ff* *mf* *1.2.3.4.* *last.* *D.S.*

2. *ff* *p* *D.S.*

3. *ff* *mf*

Musical staff with notes, rests, and dynamics. The staff contains a sequence of notes with various articulations. The dynamic marking *rit.* is placed below the staff, and *D.S.* is at the end.

4.
ff

Musical staff with notes, rests, and dynamics. It includes a first ending bracket labeled "1.2.3.4." and "last." with a repeat sign, and a second ending bracket labeled "2".

2
f *D.S.*

5.
ff *ff*

Musical staff with notes, rests, and dynamics. It includes a first ending bracket labeled "1.2.3.4." and "last." with a repeat sign, and a dynamic marking *mf*.

Musical staff with notes and dynamics. The dynamic marking *ff* is placed below the staff.

March 1st & 3^d times.

Musical staff with notes and dynamics. The dynamic marking *ff* is placed below the staff.

Musical staff with notes and dynamics. The dynamic marking *ff* is placed below the staff, and *D.S.* is at the end.

March 2^d & 4th times.

Musical staff with notes and dynamics. The dynamic marking *ff* is placed below the staff.

Musical staff with notes and dynamics. The dynamic marking *ff* is placed below the staff, and *D.S.* is at the end.

The Bride-Elect.

LANCERS.

1st Cornet in A.

SOUSA.

389

The musical score is written for a 1st Cornet in A. It consists of four systems of music.
System 1: Treble clef, 6/8 time signature, key of A major. It begins with a section symbol (§) and a forte (ff) dynamic. The melody features eighth and sixteenth notes with various articulations.
System 2: Treble clef, 2/4 time signature, key of A major. It starts with a section symbol (§) and a forte (ff) dynamic. The music includes a first ending marked '1.2.3.4.' and a 'last.' instruction.
System 3: Treble clef, 6/8 time signature, key of A major. It begins with a section symbol (§) and a mezzo-forte (mf) dynamic. It features a second ending marked '2' and a 'D.S.' (Da Capo) instruction.
System 4: Treble clef, 6/8 time signature, key of A major. It starts with a section symbol (§) and a forte (ff) dynamic. It includes a first ending marked '4' and a 'rit.' (ritardando) instruction, followed by a 'D.S.' instruction.
Throughout the score, there are various musical notations including slurs, accents, and dynamic markings.

Musical staff with notes and dynamics. Dynamics include *mf*. Rehearsal mark 1.2.3.4. and *last.* are indicated above the staff.

Musical staff with notes and dynamics. Dynamics include *mf*. Rehearsal mark 3 and *D.S.* are indicated below the staff.

5.

Musical staff with notes and dynamics. Dynamics include *ff* and *mf*. Rehearsal mark 2 and *D.S.* are indicated above the staff.

Musical staff with notes and dynamics. Dynamics include *fz*. Rehearsal mark 1.2.3.4. and *last.* are indicated above the staff.

Musical staff with notes and dynamics. Dynamics include *mf*. Rehearsal mark 1 is indicated above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*.

March 1st & 3^d times.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*. Rehearsal mark *D.S.* is indicated below the staff.

March 2^d & 4th times.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*. Rehearsal mark *D.S.* is indicated below the staff.

The Bride-Elect.

LANCERS.

2^d Cornet in A.

SOUSA.

389

1. *ff* §

1.2.3.4. *last.* 2

mf 2 6 *mf* *D.S.* §

2. *f* §

2 Horn. 3 *f* *D.S.* §

3. *ff* §

4 *mf* *rit.* *D.S.* §

4. *ff* §

1.2.3.4. *last.*

mf *D.S.*

5. *ff* *mf* *ff*

1. 2. 3. 4. last. *p*

ff

March 1st & 3^d times.

ff

D.S.

March 2^d & 4th times.

D.S.

The Bride-Elect.

LANCERS.

Horns in F.

SOUSA.

389

1.

2.

3.

4.

1.2.3.4. last. *mf*

D.S.

5. *ff* *mf* *ff*

1.2.3.4. last. 2

ff

March 1st & 3^d times.

ff

D.S.

March 2^d & 4th times.

ff

D.S.

The Bride-Elect.

LANCERS.

Trombone in A.

SOUSA.

389

1. 

1.2.3.4. *last.* 

Bassoon. 

2. 





3. 



1.2.3.4. last. *mf*

D.S.

5. *ff* *mf* *ff*

1.2.3.4. last. 2

ff

March 1st & 3^d times.

ff

D.S.

March 2^d & 4th times.

ff

D.S.

The Bride-Elect.

LANCERS.

Trombone.

SOUSA.

389

1. 



Bassoon.



2. 





3. 



4. *ff*

mf *D.S.*

5. *ff* *mf* *ff*

mf

mf

March 1st & 3^d times.

ff

ff *D.S.*

March 2^d & 4th times.

ff

ff *D.S.*

The Bride-Elect.

LANCERS.

Drums.

SOUSA.

389

1.

2.

3.

4.

5.

6.

1.2.3.4. last. *mf*

D.S.

5. *ff*

1.2.3.4. last. *Tria.*

f

March 1st & 3rd times.

ff

D.S.

March 2nd & 4th times.

ff

D.S.

The Bride-Elect.

LANCERS.

1st Violin.

JOHN PHILIP SOUSA.

389

1. *divi.*
ff
1.2.3.4. *last.*
f *fs*
D.S.

2. *ff* *divi.*
Cor. Fl. & Cl. *p*
ff *D.S.*

3. *ff* *divi.*
mf *rit.* *D.S.*

4. 

1.2.3.4. *ff* 

ff 

D.S.

5. 

ff 

1.2.3.4. *last.* 

ff 

March 1st & 3rd times. 

ff 

D.S.

March 2nd & 4th times. 

ff 

D.S.

The Bride-Elect.

LANCERS.

2^d Violin.

SOUSA.

389

1. *ff* §

1. 2. 3. 4. *last.* >

f

mf § *D.S.*

2. *ff* §

mf § *D.S.*

ff § *D.S.*

3. *ff* §

mf §

rit. § *D.S.*

4.  *ff* 1.2.3.4. *last.* *mf* *f* *ff* D.S.

5.  *ff* *mf* 1.2.3.4. *last.* *ff* *mf* *ff* D.S.

March 1st & 3^d times.  *ff* D.S.

March 2^d & 4th times.  *ff* D.S.

The Bride-Elect.

LANCERS.

Viola.

SOUSA.

389

1. 
ff
1.2.3.4. last.
f
mf
D.S.

2. 
ff
mf
ff
D.S.

3. 
ff
mf
rit.
D.S.

4. *ff*

mf

f *D.S.*

5. *ff* *mf*

ff

mf

ff

ff

ff *D.S.*

ff

ff *D.S.*

The Bride-Elect.

LANCERS.

Cello.

SOUSA.

389

1. *ff*

1.2.3.4. *last.* *f*

mf *D.S.*

2. *ff* *pizz.* *arco.* *mf* *ff* *D.S.*

3. *f* *rit.* *mf* *D.S.*

4. *ff*

1.2.3.4. *last.*

f *D.S.*

5.

mf

ff

1.2.3.4. *last.*

mf

ff

March 1st & 3^d times.

ff

D.S.

March 2^d & 4th times.

ff

D.S.

The Bride-Elect.

LANCERS.

Bass.

SOUSA.

389

1. *ff* *f* *mf* *D.S.*

2. *ff* *mf* *ff* *D.S.*

3. *ff* *mf* *rit.* *D.S.*

4. 





5. 







March 1st & 3^d times.





March 2^d & 4th times.



