

Famous Marches

by
John Philip SOUSA
The March King

★ **Bride Elect**

Charlatan

Diplomat

Directorate

El Capitan

Fairest of the Fair

Federal

Grand Festival

Free Lance

From Maine to Oregon

Glory of the Yankee Navy

Grand Promenade at the
White House

Hail to the Spirit of Liberty

Hands Across the Sea

Imperial Edward

Invincible Eagle

Jack Tar

King Cotton

The Lambs

Liberty Bell

Man Behind the Gun

Manhattan Beach

Pathfinder of Panama

Powhatan's Daughter

Stars and Stripes Forever

Piano Solo 60¢ - Four Hands \$1.00 - Six Hands \$1.50

The John Church Company

CINCINNATI

NEW YORK

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"The House Devoted to the Progress of American Music"

The Bride-Elect

MARCH.

JOHN PHILIP SOUSA.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The melody in the upper staff features eighth and quarter notes, while the bass line provides a steady accompaniment with eighth notes and chords. There are several accents (^) over notes in both staves.

The second system of musical notation continues the piece. It features a forte (*ff*) dynamic in the upper staff and a mezzo-forte (*sf*) dynamic in the lower staff. The melody in the upper staff has a more active, rhythmic character with eighth notes and quarter notes. The bass line continues with a consistent eighth-note accompaniment. Accents (^) are used throughout the system.

The third system of musical notation shows a change in dynamics, starting with a piano (*p*) dynamic in the upper staff. The melody in the upper staff is more melodic and sustained, with a long slur over several notes. The bass line remains active with eighth notes. The system concludes with a mezzo-forte (*sf*) dynamic in the lower staff.

The fourth system of musical notation continues with a mezzo-forte (*sf*) dynamic. The melody in the upper staff is sustained and melodic, with a long slur. The bass line provides a consistent eighth-note accompaniment. The system ends with a mezzo-forte (*sf*) dynamic in the lower staff.

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The first system of music consists of two staves. The treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The system concludes with a dynamic marking of *sf* (sforzando) and a fermata over a chord.

The second system continues the piece. The treble staff features a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass staff has a similar rhythmic pattern with notes G2, A2, B2, A2, G2, F2, E2, D2. Dynamic markings include *ff* (fortissimo) at the beginning and *p* (piano) later in the system.

The third system shows the treble staff with notes G4, A4, B4, A4, G4, F4, E4, D4, each with an accent (^). The bass staff continues with notes G2, A2, B2, A2, G2, F2, E2, D2.

The fourth system features a *ff* (fortissimo) dynamic marking. The treble staff has notes G4, A4, B4, A4, G4, F4, E4, D4. The bass staff has notes G2, A2, B2, A2, G2, F2, E2, D2.

The fifth system concludes the piece. It includes first and second endings in the treble staff. The first ending leads to a double bar line, and the second ending continues the melody. The system ends with a dynamic marking of *p* (piano).

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece begins with a forte (*sf*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation. The melody continues with eighth notes and rests. The bass clef accompaniment remains consistent. A piano (*p*) dynamic marking appears at the end of the system.

Third system of musical notation. The melody features a series of beamed eighth notes. The system concludes with two first endings, labeled '1' and '2'. The first ending is marked *sf* and the second ending is marked *f*.

Fourth system of musical notation. The melody includes slurs and accents. The bass clef accompaniment features a prominent bass line with a *ff* (fortissimo) dynamic marking.

Fifth system of musical notation. The melody is characterized by a series of chords with accents. The bass clef accompaniment includes a *cresc. molto* (crescendo molto) instruction, indicating a significant increase in volume.

Tutta forza.

ff

martellato.

ff

martellato.

ff

THE MARVELOUSLY SUCCESSFUL COMPOSITIONS OF
JOHN PHILIP SOUSA
THE MARCH KING

MARCHES

Bride Elect
Charlatan
Dauntless Battalion
Diplomat
Directorate
El Capitan
Fairest of the Fair
Federal
Festival
Free Lance
From Maine to Oregon
Glory of the Yankee Navy
Grand Promenade at the White House
Hail to the Spirit of Liberty
Hands Across the Sea
Imperial Edward
Invincible Eagle
Jack Tar
King Cotton
The Lambs
Liberty Bell
Man Behind the Gun
Manhattan Beach
Pathfinder of Panama
Pawhattan's Daughter
Stars and Stripes Forever
Who's Who in Navy Blue

WALTZES

Bride Elect
Charlatan
Colonial Dames
El Capitan

SELECTIONS

Bride Elect
Charlatan
El Capitan
Free Lance

LANCERS

Bride Elect
Charlatan
El Capitan

INSTRUMENTAL

Black Man
Caprian Tarantelle
Gliding Girl Tango
In the Land of the Golden Fleece
Red*Man
Russian Peasant Dance
Summer Girl
With Pleasure

ALBUMS

March Folio, Volume I
March Folio, Volume II
March and Dance Album, Volume III

CANTATAS

The Last Crusade

SUITES

At the King's Court
Looking Upward
Three Quotations (in three numbers)
(a) The King of France, with twenty
thousand men, marched up a hill,
and then marched down again
(b) I, too, was Born in Arcady
(c) In Darkest Africa

SONGS

American Girl
Belle of Bayou Teche
Carrier Pigeon
Crystal Lute
Dinner Pail
El Capitan
Faithless Knight
Fanny
Free Lance
Girls who have Loved
Glory of the Yankee Navy
Golden Cars
Goose Girl
Hair
Have you got that tired feeling
I never was right in my life
In the dimness of the twilight
I've made my plans for the Summer
Lily Belle
Milkmaid
Patient Egg
Philosophic Maid
Right upon the Firing Line
Snow Baby
Stars and Stripes
Sweetheart, I'm waiting
Typical Tune of Zanzibar
Unchain the Dogs of War
When you change your name to mine
Will you love when the Lilies are dead
You can't tell how old they are

OCTAVO

Messiah of Nations—Mixed Voices—Wom-
en's Voices
Non-committal declarations—Women's Voices
Stars and Stripes Forever—Mixed Voices
Stars and Stripes Forever—Men's Voices
We march, we march to Victory—Mixed
Voices
Why should the Spirit of Mortal be Proud—
Mixed Voices

VOCAL COLLECTIONS

Album of Songs

OPERAS

American Maid
Bride Elect
Charlatan
Chris and the Wonderful Lamp
El Capitan
Free Lance

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