

VOCAL AND INSTRUMENTAL SELECTIONS

FROM

The

Bride-Elect

THE NEW
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WRITTEN & COMPOSED

By JOHN PHILIP SOUSA.



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VOCAL SCORE.(Book) \$2.00

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The Bride-Elect

LANCERS.

JOHN PHILIP SOUSA.

1. *ff*

1.2.3.4. *mf* *fz* *Fine.*

f *mf*

D.S.

The musical score is written for piano and violin. It begins with a first ending bracket labeled '1.' and a fortissimo (*ff*) dynamic. The piano part features a steady eighth-note accompaniment, while the violin part has a melodic line with slurs and accents. A second ending bracket labeled '1.2.3.4.' follows, with dynamics of mezzo-forte (*mf*) and fortissimo (*fz*), ending with a *Fine.* instruction. The score continues with several more measures, including a section marked *f* and another marked *mf*. The piece concludes with a double bar line and the instruction *D.S.* (Da Capo).

2. *ff*

p

ff

D.S.

3. *ff*

Via

First system of musical notation. The treble clef part begins with a piano (*f*) dynamic. The bass clef part features a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation. It includes a *rit.* (ritardando) marking. The system concludes with the instruction *D.S. al* (Da Segno al Fine).

Third system of musical notation, starting with a forte (*ff*) dynamic. It features a 4-measure repeat sign (marked with a circled '4') and a treble clef part with a melodic line.

Fourth system of musical notation. It contains a 4-measure repeat sign, a *Fine.* marking, and a mezzo-forte (*mf*) dynamic. The treble clef part has a melodic line with a repeat sign.

Fifth system of musical notation. The treble clef part features a melodic line with slurs and ties. The bass clef part provides a harmonic accompaniment.

Sixth system of musical notation. It begins with a forte (*ff*) dynamic and concludes with the instruction *D.S.* (Da Segno).

5.

ff

mf

ff

1.2.3.4. Fine.

f

mf

ffz

f

ff

f

ff

March 1st & 3rd time.

ff

D.S.

March 2d & 4th time.

ff

D.S.

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