

# VOCAL AND INSTRUMENTAL SELECTIONS



FROM

The

# Bride-Elect

THE NEW  
COMIC OPERA

WRITTEN & COMPOSED

By JOHN PHILIP SOUSA.



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VOCAL SCORE. (BOOK) \$ 2.00

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# Caprian Tarantella.

From "The Bride-Elect."

JOHN PHILIP SOUSA.

## INTRODUCTION.

Vivace.

The Introduction section consists of two systems of piano accompaniment. The first system is in 6/8 time and features a right-hand part with a melodic line of eighth notes and a left-hand part with a bass line of eighth notes. Dynamics include *ff* and *L.H.*. The second system continues the piece with a more complex right-hand part featuring triplets and a left-hand part with a steady bass line. Dynamics include *f*.

## TARANTELLA.

The Tarantella section consists of three systems of piano accompaniment. The first system is in 6/8 time and features a right-hand part with a melodic line of eighth notes and a left-hand part with a bass line of eighth notes. Dynamics include *ff*. The second system continues the piece with a more complex right-hand part featuring triplets and a left-hand part with a steady bass line. Dynamics include *f*. The third system concludes the piece with a right-hand part featuring triplets and a left-hand part with a steady bass line. Dynamics include *ff* and *bb*.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic patterns in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including the instruction *pdolce e sostenuto.* in the right-hand staff.

Fifth system of musical notation, featuring a more melodic line in the treble staff.

Sixth system of musical notation, concluding the page with a first and second ending bracket.

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a harmonic accompaniment with chords and eighth notes. A dynamic marking of *f* is present in the first measure. A first ending bracket labeled '8' spans the final two measures.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. A first ending bracket labeled '8' spans the first two measures.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *mf* is present in the fifth measure. A first ending bracket labeled '8' spans the first two measures.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

Sixth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth notes and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes a *bb* dynamic marking and features a circled chord in the fourth measure.

Third system of musical notation. The treble staff continues with melodic development. The bass staff includes a *bb* dynamic marking and a circled chord in the fourth measure.

Fourth system of musical notation. The treble staff continues with melodic development. The bass staff includes a *ff* dynamic marking and a circled chord in the fourth measure.

Fifth system of musical notation. The treble staff includes an 8-measure rest in the first measure. The bass staff continues with harmonic accompaniment.

Sixth system of musical notation, ending with a double bar line. The treble staff includes an 8-measure rest in the first measure. The bass staff concludes the piece with a final chord.

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