

# CORNET SOLOS

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# THE BELLE OF CHICAGO MARCH.

SOUSA.

SOLO CORNET in Bb.

The musical score is written for a Solo Cornet in Bb. It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff starts with a *p* dynamic and also features a triplet. The third staff ends with a *ff* dynamic. The fourth staff continues the melodic line. The fifth staff includes first and second endings, marked with '1.' and '2.'. The sixth staff is labeled 'TRIO.' and begins with a *p* dynamic. The seventh staff also includes first and second endings. The eighth staff concludes the piece with first and second endings. The key signature is Bb major (two flats), and the time signature is 2/4.

# THE BELLE OF CHICAGO MARCH.

SOUSA.

PIANO.

CORNET in B $\flat$ .

The musical score is arranged in four systems, each with three staves. The top staff is for the Cornet in B-flat, and the bottom two staves are for the Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several trills marked with a '3' and a '7' in the Cornet part. The piano accompaniment features chords and arpeggiated figures. The piece concludes with a double bar line and repeat dots.

First system of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in 2/4 time and features a melody in the upper treble staff and accompaniment in the grand staff. Dynamics include *ff* (fortissimo) and accents.

Second system of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues from the previous system. Dynamics include *ff* (fortissimo). The system concludes with two first and second endings, labeled "1." and "2.", indicated by brackets above the treble staff.

TRIO.

Third system of the musical score, labeled "TRIO." on the left. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in 2/4 time and features a melody in the upper treble staff and accompaniment in the grand staff. Dynamics include *p* (piano) and accents.

Fourth system of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues from the previous system. Dynamics include *p* (piano) and accents.

1.

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature is two flats (B-flat and E-flat). A first ending bracket labeled "1." spans the final two measures of the system.

2.

Second system of musical notation. It begins with a first ending bracket labeled "2." over the first two measures. The piano part includes dynamic markings of *ff* (fortissimo) in both the treble and bass staves. The system concludes with a repeat sign.

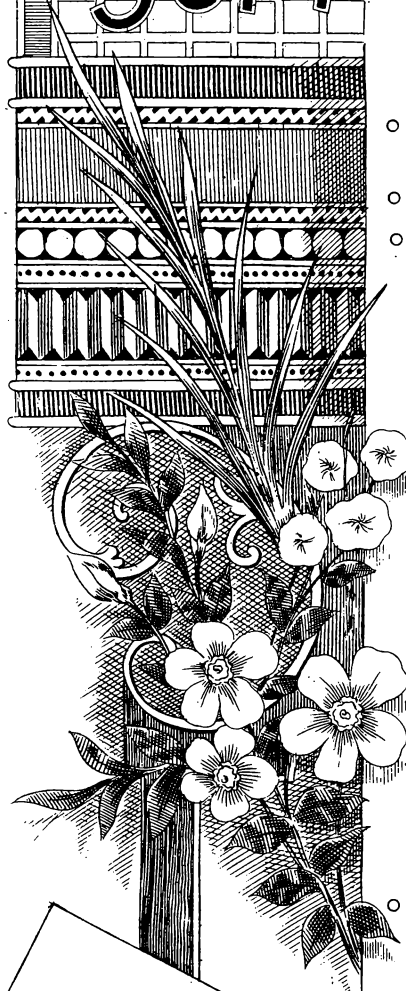
Third system of musical notation, continuing the piano accompaniment. It features a *ff* dynamic marking in the bass staff. The system ends with a repeat sign.

1. 2.

Fourth system of musical notation, containing two first ending brackets labeled "1." and "2." over the final measures. The piano part includes accents (^) over the final notes in both the treble and bass staves. The system concludes with a repeat sign.

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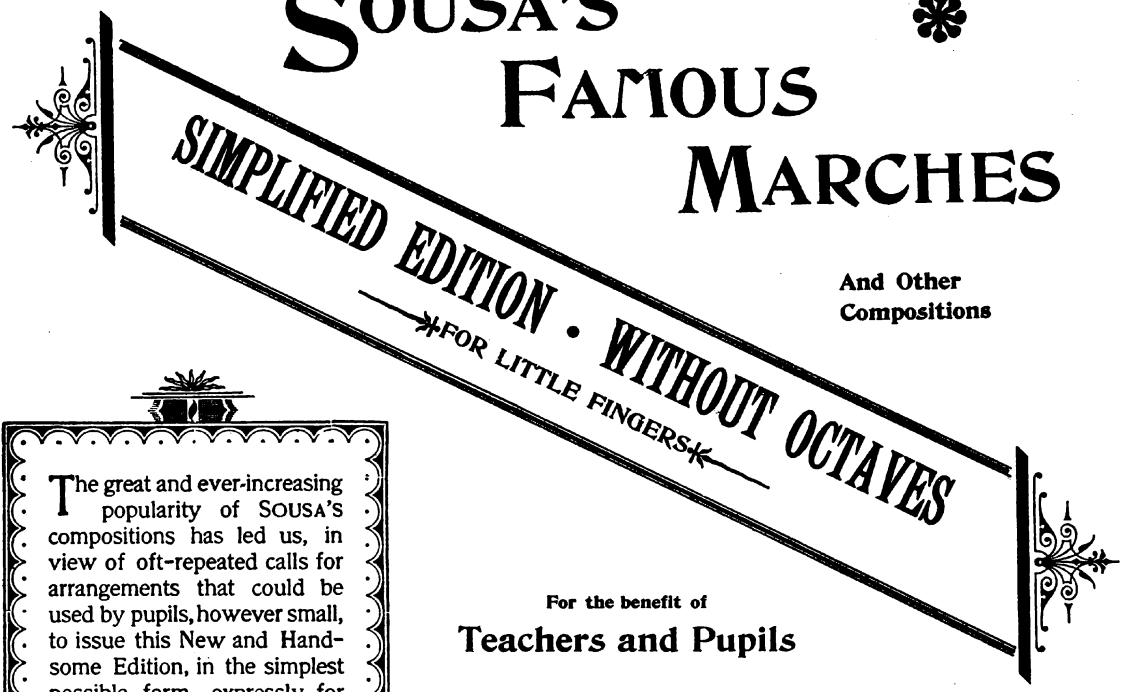


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