

The Belle of Chicago March

Sousa



Handwritten musical score for a band, featuring staves for Piccolo, Oboe, Eb Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Bb Cornet, 3-4 Cornets, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Euphonium, Trombone, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings.

Nr. 31. - Carl Fischer, New-York.

Bass

The Bell of Chicago

Handwritten musical score for "The Bell of Chicago". The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink on aged paper.

Instrument/Part Labels:

- Piccob
- Obois
- Clarinet
- Bassoon
- Alto
- Tenor
- Bass
- Trumpet
- Trumpet
- Trumpet
- Horn
- Horn
- Trumpet
- Trumpet
- Bassoon
- Drum

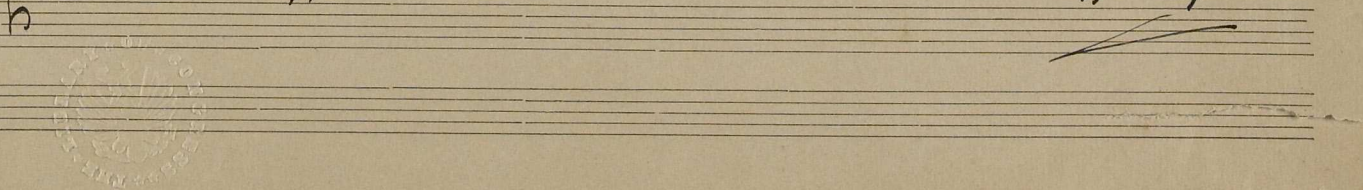
Key Features:

- Complex rhythmic patterns and note values.
- Use of various clefs (soprano, alto, tenor, bass).
- Key signatures and time signatures.
- Dynamic markings and articulation symbols.
- Rehearsal marks and section divisions.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and other musical symbols. The instruments listed on the left side of the page are:

- Piccato
- Clarin.
- E♭ Clarinet
- I B♭ Clarinet
- II B♭ Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- E♭ Cornet
- I B♭ Cornet
- II B♭ Cornet
- III B♭ Cornet
- I-II Horns E♭
- III-IV Horns
- I-II Trombones
- III Trombone
- Euphonium
- Bass
- Drums

The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings. The notation is dense and characteristic of a detailed orchestral or band score. There are some handwritten annotations and corrections throughout the score.



Handwritten musical score for various instruments, including Piccolo, Oboe, Eb Clarinet, Bassoon, Alto, Tenor, Bari, Eb Cornet, I Cornet, II Cornet, III-IV Cornets, I-II Horns, III-IV Horns, I-II Trombones, III Trombones, Euphoniums, Basses, and Drums. The score is organized into four systems, each with four measures. The notation includes notes, rests, and dynamic markings.

from this, London, Washington and July 23rd 1892