

# CORNET SOLOS

## PIANO ACCOMPANIMENT

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# THE BEAU IDEAL MARCH.

SOUSA.

SOLO CORNET in Bb.

Tempo di Marcia Militaire.

ff f mf

f p pp

1. 2.

TRIO. mf

ff

ff

1. 2.

# THE BEAU IDEAL MARCH.

SOUSA.

PIANO.

Tempo di Marcia Militaire.

SOLO CORNET in B $\flat$

The musical score is arranged in four systems. Each system contains a solo cornet line and a piano accompaniment. The piano accompaniment is written in two staves (treble and bass clef). The solo cornet part is written in a single staff. The score includes various musical notations such as dynamics (ff, f, mf, p, pp), articulation marks (accents, slurs), and repeat signs. The first system is marked with *ff* and *f*. The second system is marked with *mf* and *f*. The third system is marked with *f* and *pp*. The fourth system is marked with *p* and *f*, and includes first and second endings.

First system of musical notation for piano, featuring a treble and bass clef with a key signature of two flats. The music includes various rhythmic patterns and dynamic markings.

Second system of musical notation for piano, including first and second endings. The notation features complex rhythmic figures and dynamic markings.

Third system of musical notation, labeled "TRIO" on the left. It includes a vocal line with the lyrics "mf *simplice*" and piano accompaniment with a "mf" dynamic marking.

Fourth system of musical notation for piano, including a first ending. The music features intricate rhythmic patterns and dynamic markings.

Fifth system of musical notation for piano, including a second ending. The music features a strong dynamic of "ff" and complex rhythmic patterns.

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature. The piano part features a rhythmic accompaniment with many accents and slurs.

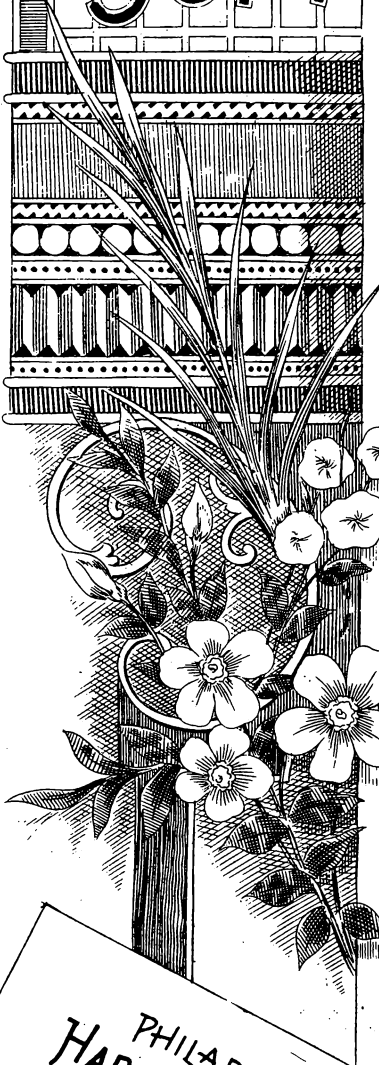
The second system continues the musical notation. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the middle of the system. The piano part continues with complex rhythmic patterns and slurs.

The third system continues the musical notation. The piano accompaniment includes dynamic markings of *ff* (fortissimo) in the middle of the system. The piano part continues with complex rhythmic patterns and slurs.

The fourth system continues the musical notation. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the middle of the system. The piano part continues with complex rhythmic patterns and slurs.

The fifth system concludes the musical notation. It features a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment includes a dynamic marking of *f* (forte) in the second ending. The piano part continues with complex rhythmic patterns and slurs.

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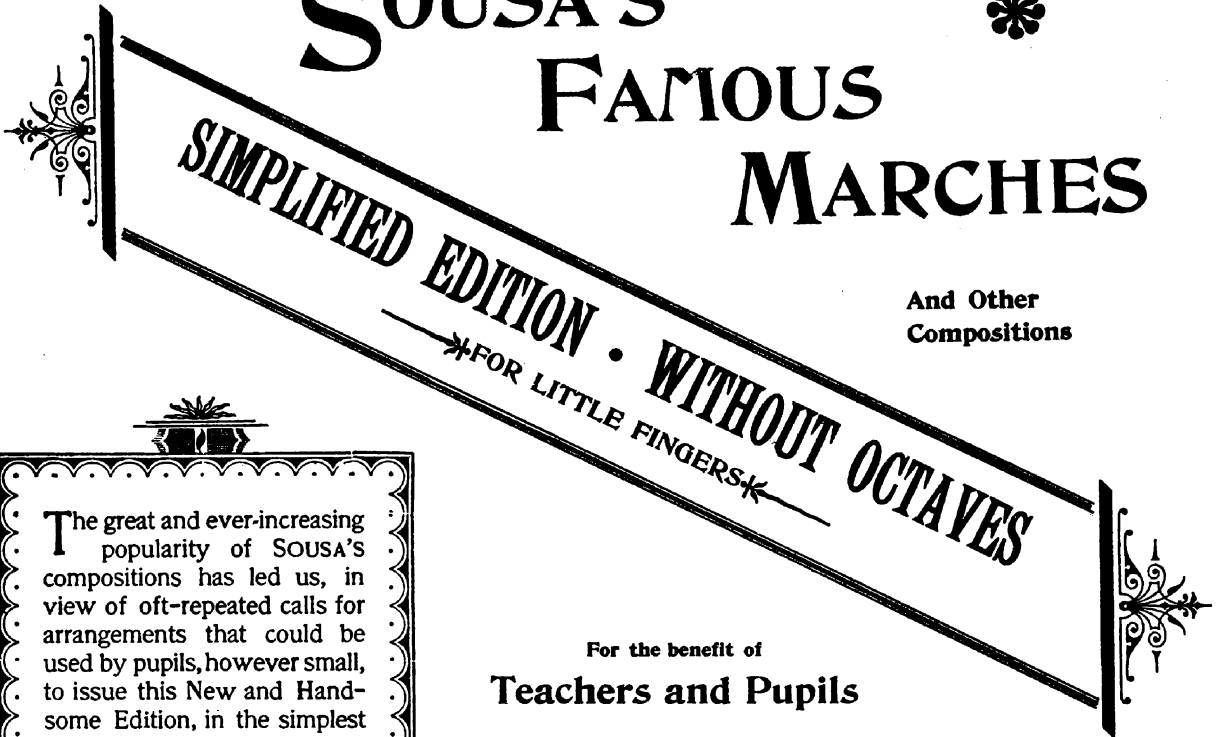


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