

TO
The National League of Musicians of the United States.



The
BEAU IDEAL
MARCH
for Pianoforte
JOHN PHILIP SOUSA.

Pr. 40cts.

PHILADELPHIA, PA.
HARRY COLEMAN.
228 NORTH 9TH ST.

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Pieces marked + published for Four Hands 60 Cts.

THE BEAU IDEAL.

MARCH.

SOUSA.

Tempo marcia militaire.

The musical score is written for piano in a grand staff (treble and bass clefs). It is in 2/4 time and the key signature has two flats (B-flat major). The score consists of five systems of music. The first system begins with a forte (*ff*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system is marked forte (*f*). The fourth system includes dynamics of forte (*ff*), piano (*p*), and pianissimo (*pp*). The fifth system concludes with a first ending (marked '1') and a second ending (marked '2'). The score includes various musical notations such as accents, slurs, and dynamic markings.

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). The system contains two staves with various notes, rests, and articulation marks such as accents (^) and slurs.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. Continuation of the piece with notes, rests, and articulation marks.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. Features first and second endings (1 and 2) with repeat signs and a *p* dynamic marking.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. Includes the instruction *p semplice* and various notes and rests.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. Continuation of the musical piece with notes and rests.

Sixth system of musical notation. Treble clef, bass clef, key signature of two flats. Features first and second endings (1 and 2) with repeat signs and a *ff* dynamic marking.

System 1: Treble and bass clefs. Treble clef contains chords with accents and dots. Bass clef contains a melodic line with accents and a dynamic marking of *ff*.

System 2: Treble and bass clefs. Treble clef contains chords with accents. Bass clef contains a melodic line with accents.

System 3: Treble and bass clefs. Treble clef contains chords with accents and a dynamic marking of *ff*. Bass clef contains a melodic line with accents and a dynamic marking of *f*. There are two '8' markings above the treble staff.

System 4: Treble and bass clefs. Treble clef contains a melodic line with accents and a dynamic marking of *ff*. Bass clef contains chords with accents.

System 5: Treble and bass clefs. Treble clef contains a melodic line with accents and a dynamic marking of *ff*. Bass clef contains chords with accents.

System 6: Treble and bass clefs. Treble clef contains a melodic line with accents and a dynamic marking of *ff*. Bass clef contains chords with accents. The system ends with first and second endings.