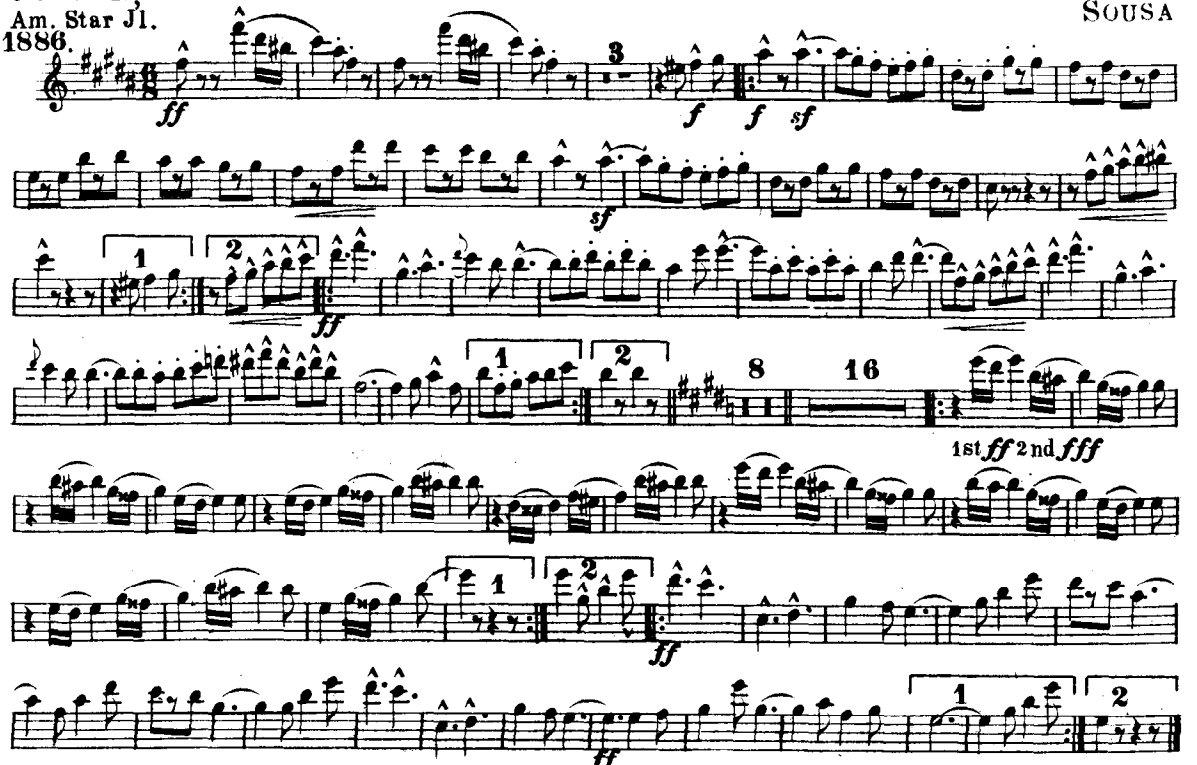
Semper Fidelis March.

PICCOLO.

Am. Star Jl.

1886.

SOUSA

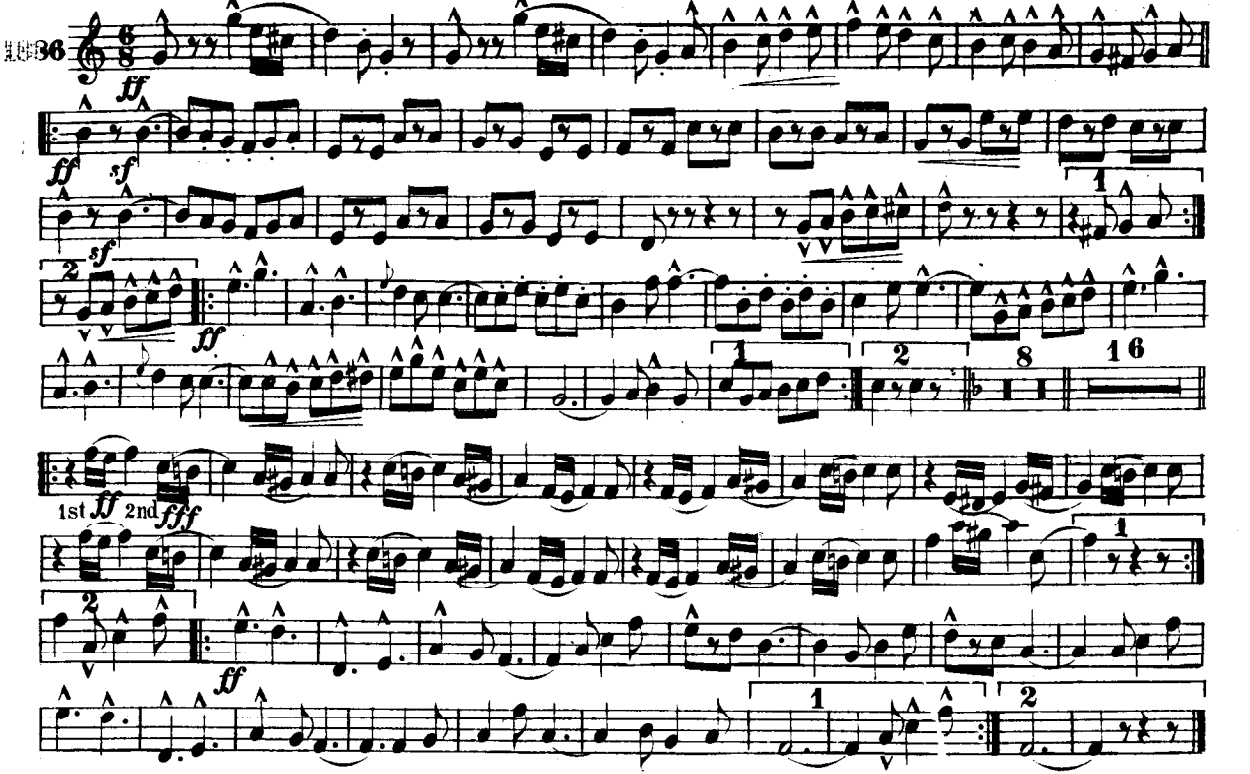


Carl Fischer, New York

Semper Fidelis March.

OBOE.

SOUSA.



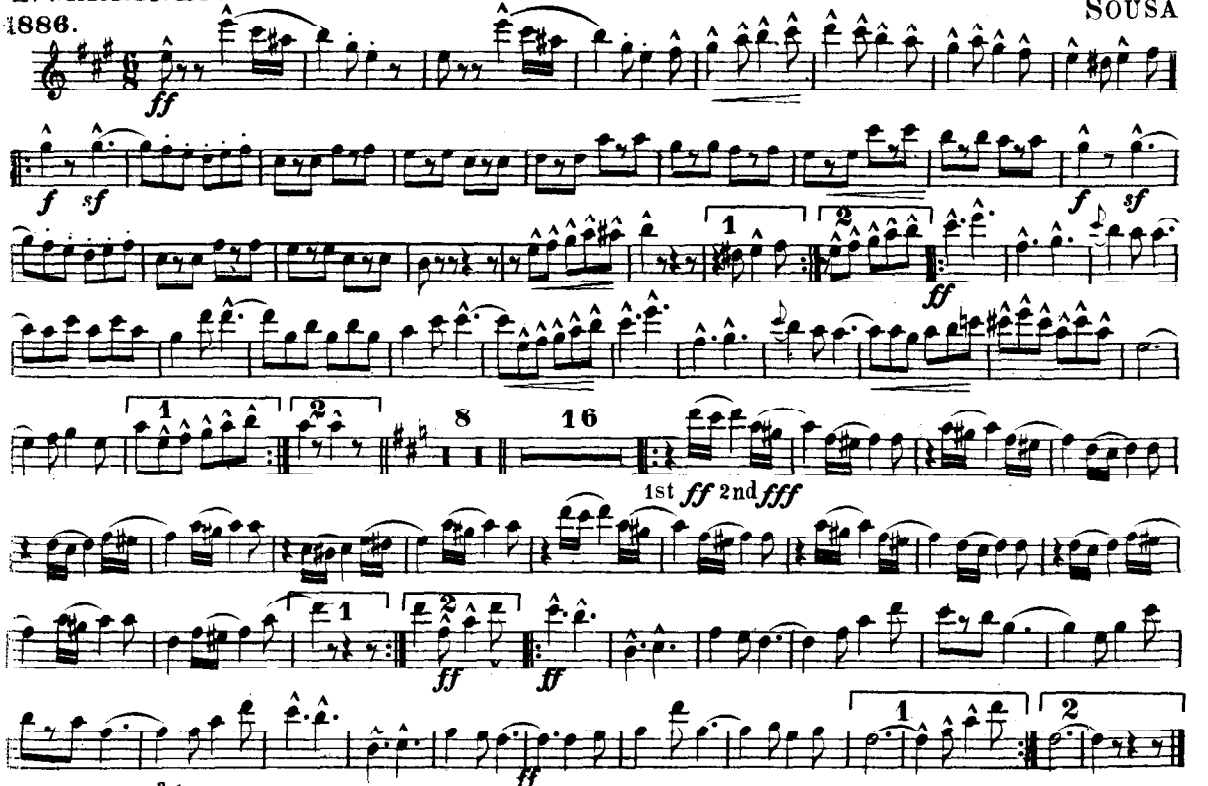
Carl Fischer, New York.

Semper Fidelis March.

E♭ CLARINET.

1886.

SOUSA

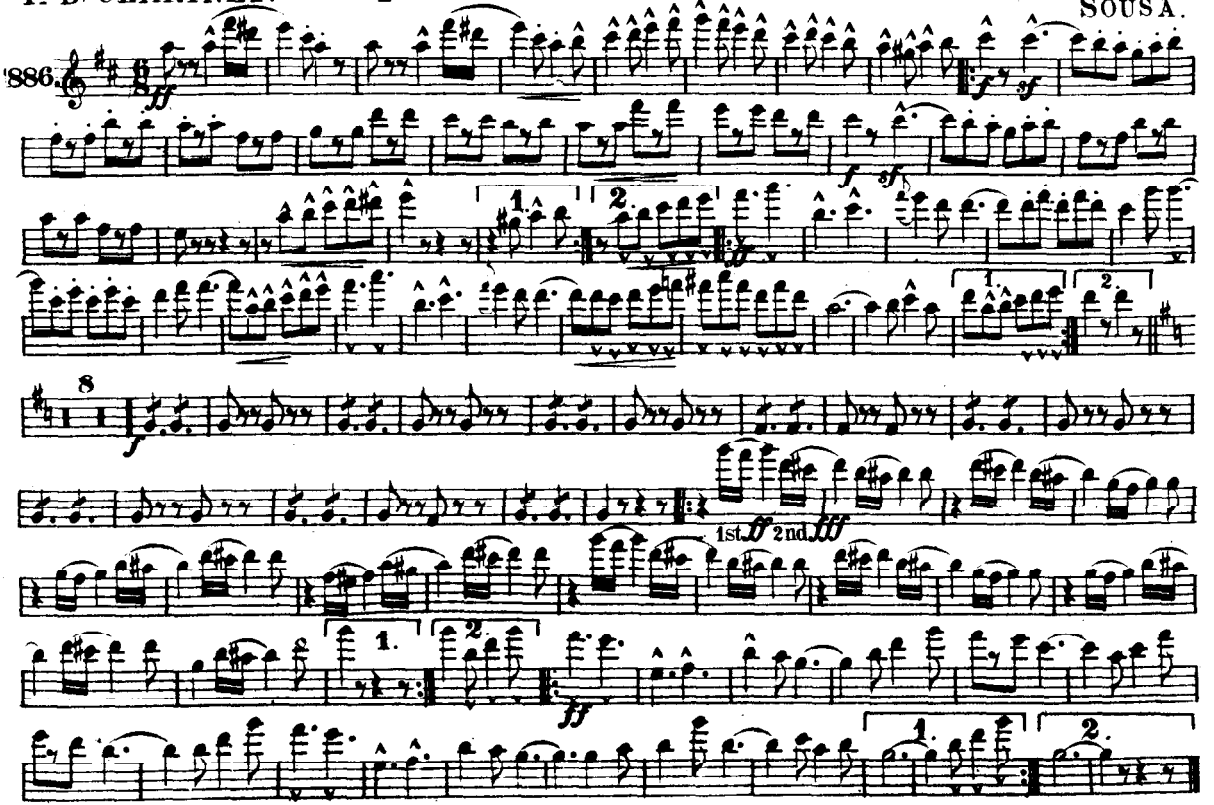


Carl Fischer, New York

SOLO OR
1st B♭ CLARINET.

Semper Fidelis March

SOUSA.

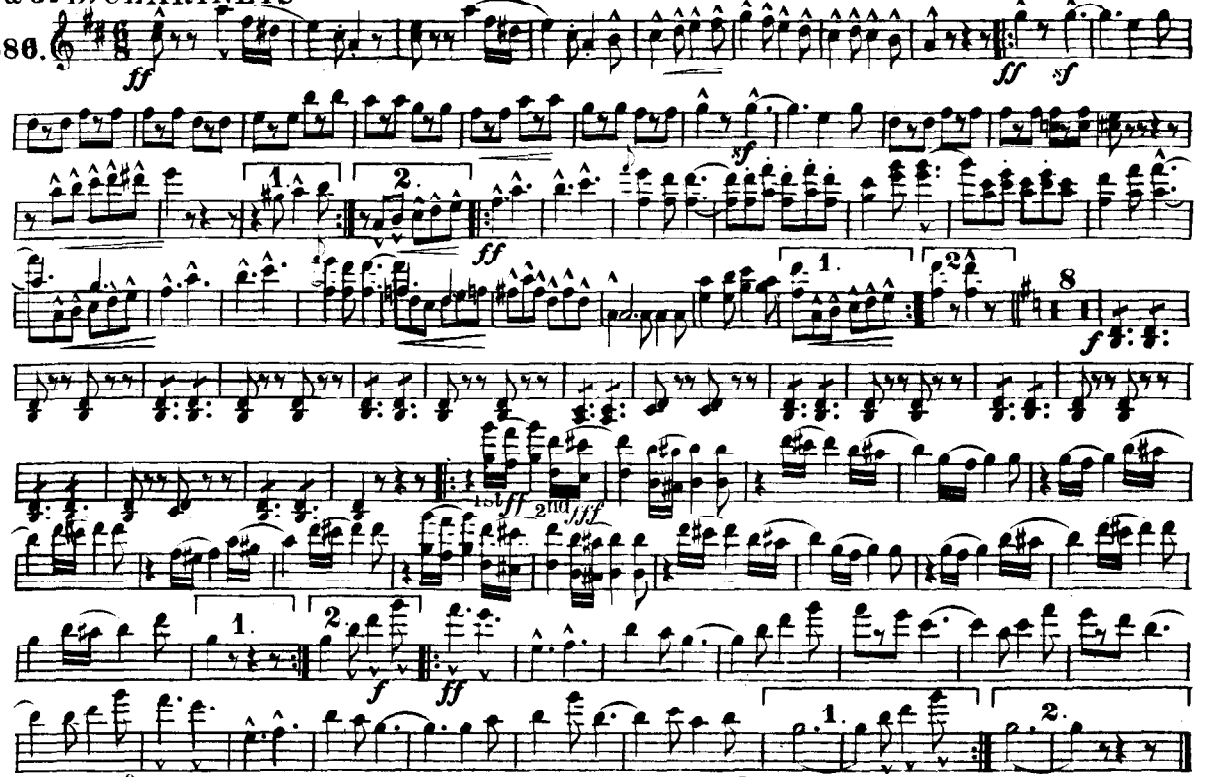


Carl Fischer, New York.

Semper Fidelis March.

SOUSA

2d & 3d B♭ CLARINETS



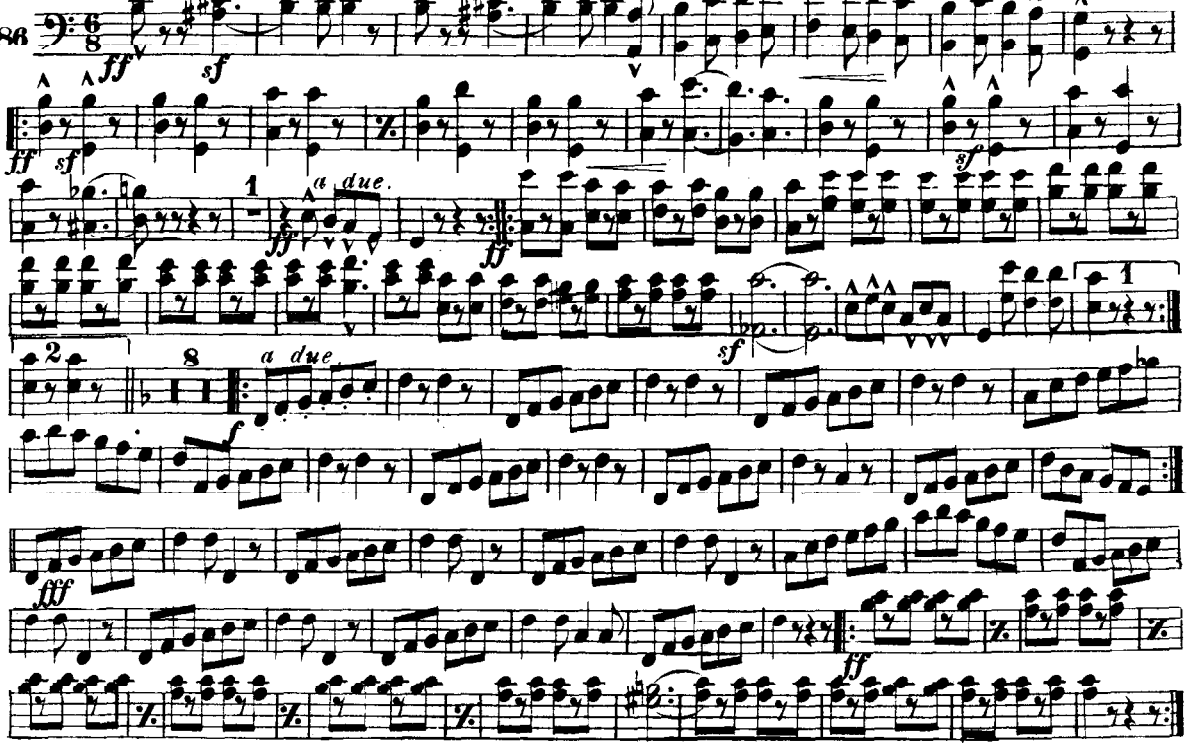
Carl Fischer, New York

Semper Fidelis March.

BASSOONS.

SOUSA.

1888



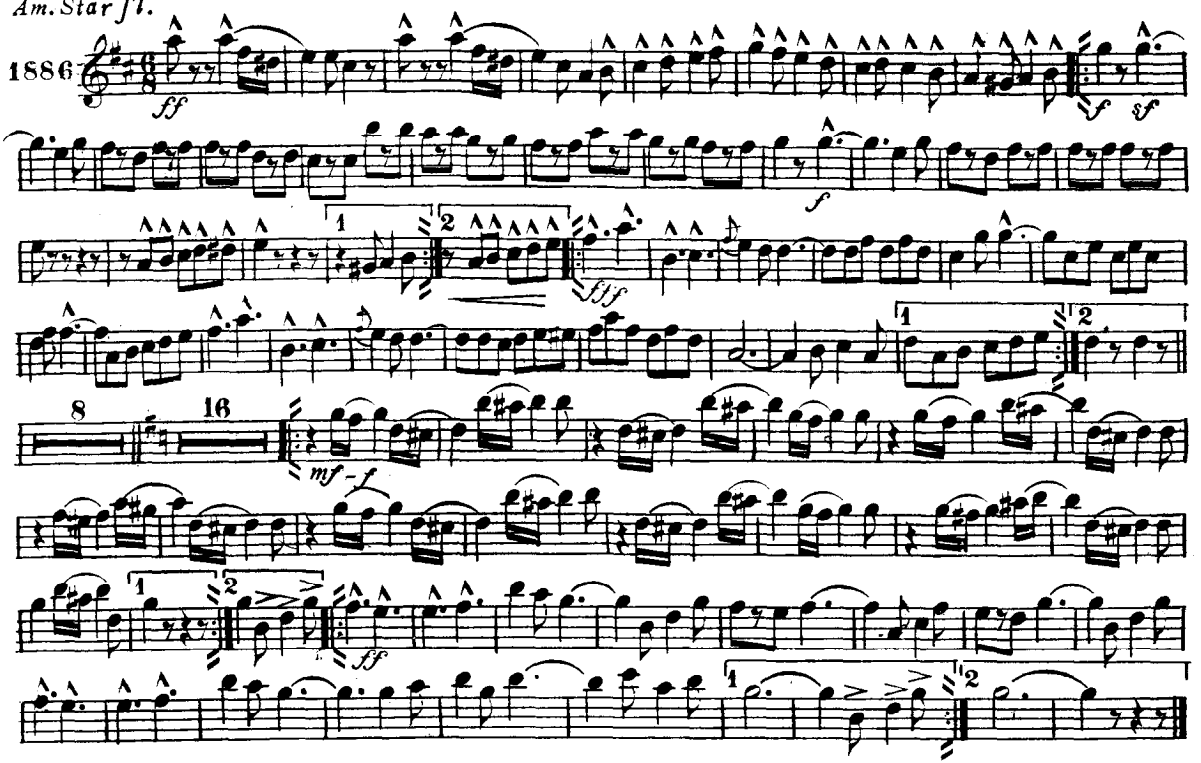
Carl Fischer, New York.

Semper Fidelis.

Soprano Saxophone

Sousa.

Am. Star f'l.

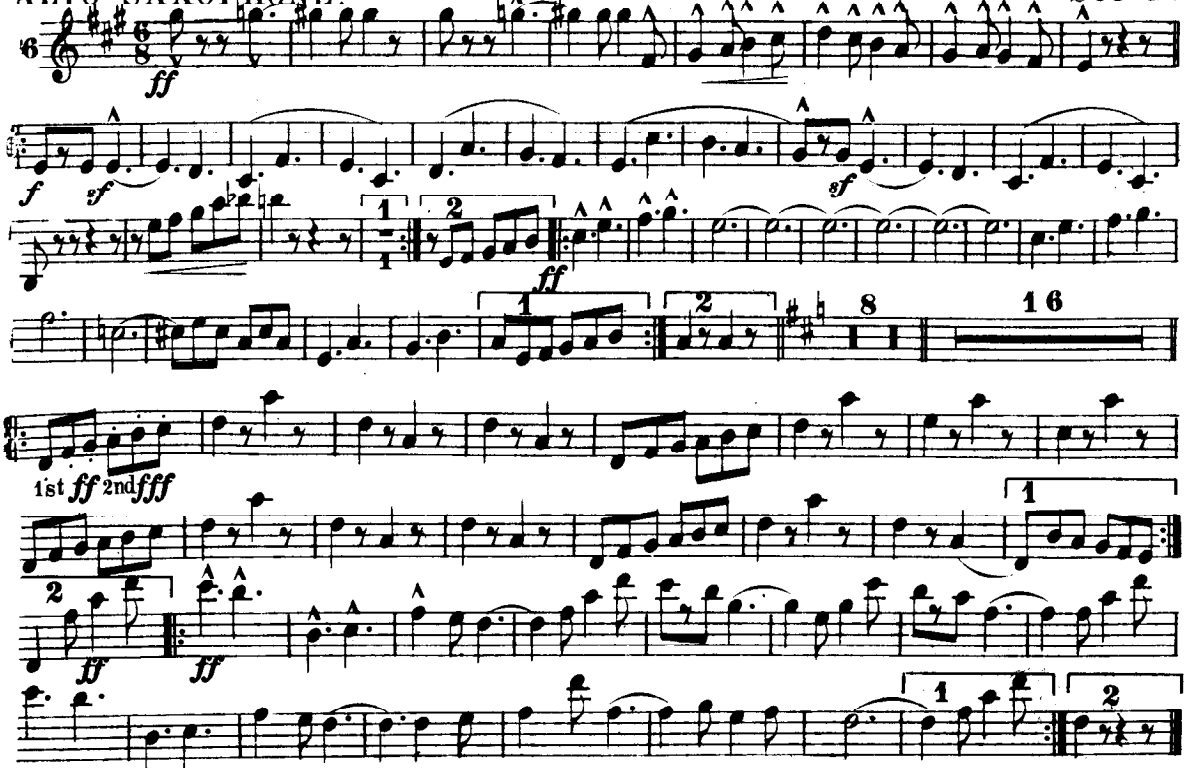


Carl Fischer, New York.

Semper Fidelis March.

ALTO SAXOPHONE.

SOUSA.

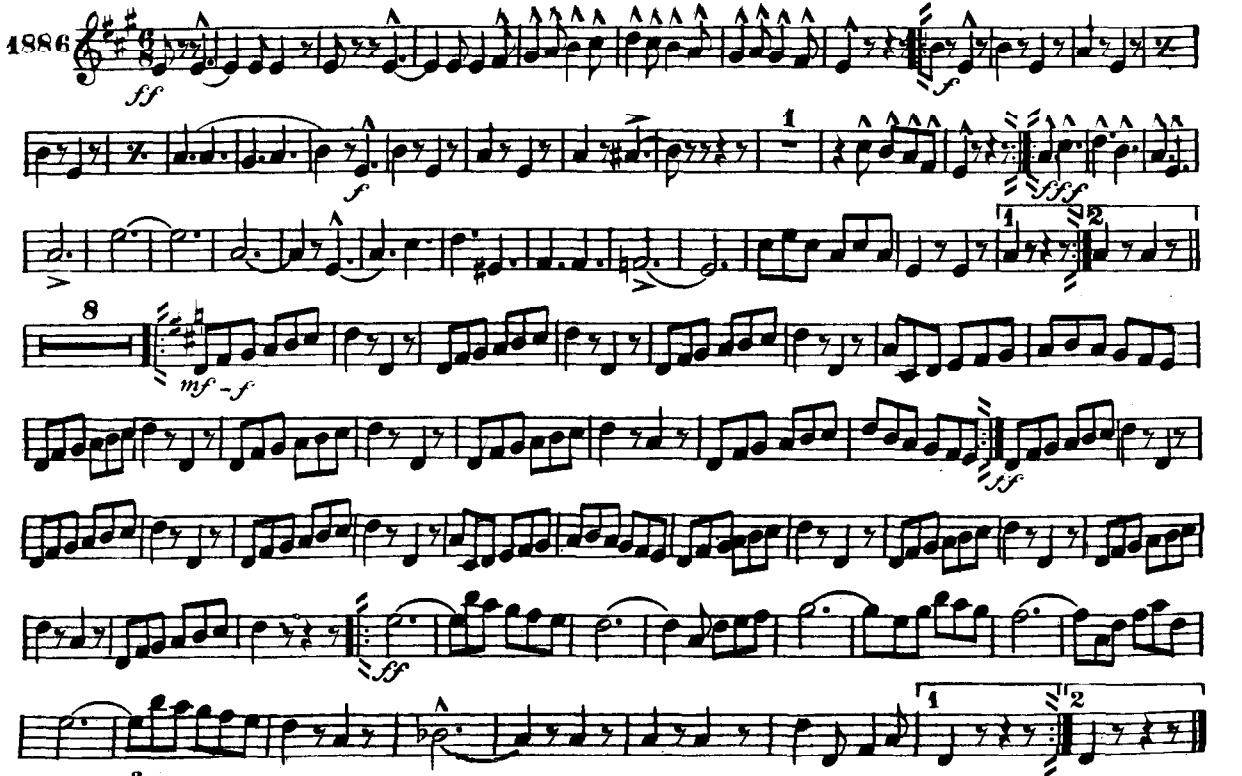


Carl Fischer, New York.

Semper Fidelis.

Baritone Saxophone

Sousa.



Carl Fischer, New York.

Semper Fidelis March

Full Band 60¢

SOLO B♭ CORNET.

SOUSA.

Am. Star Jl.

1886.

ff

f *sf*

f *sf*

1. 2.

Bass.

fff

1. 2.

Drums.

All Cornets play strain in

mf

one position. 1-3

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Carl Fischer, assignee.

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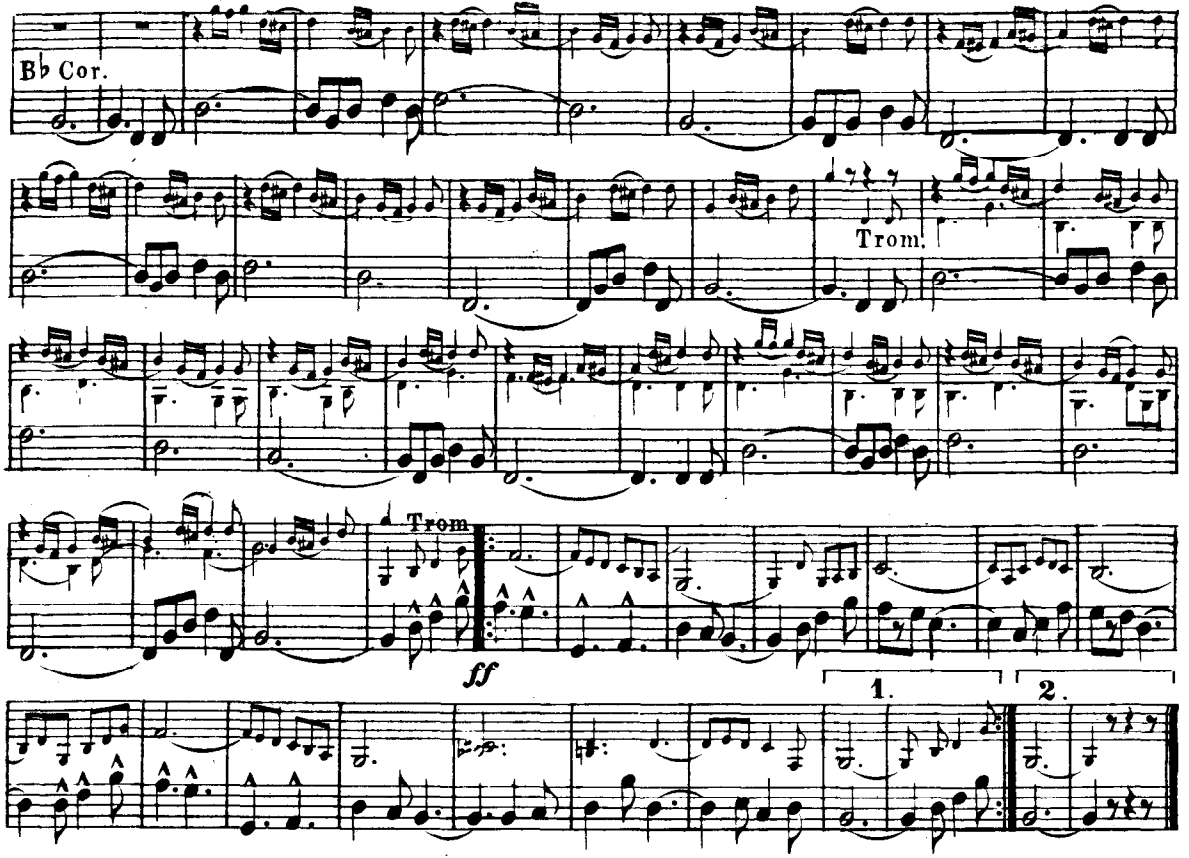
Reed.

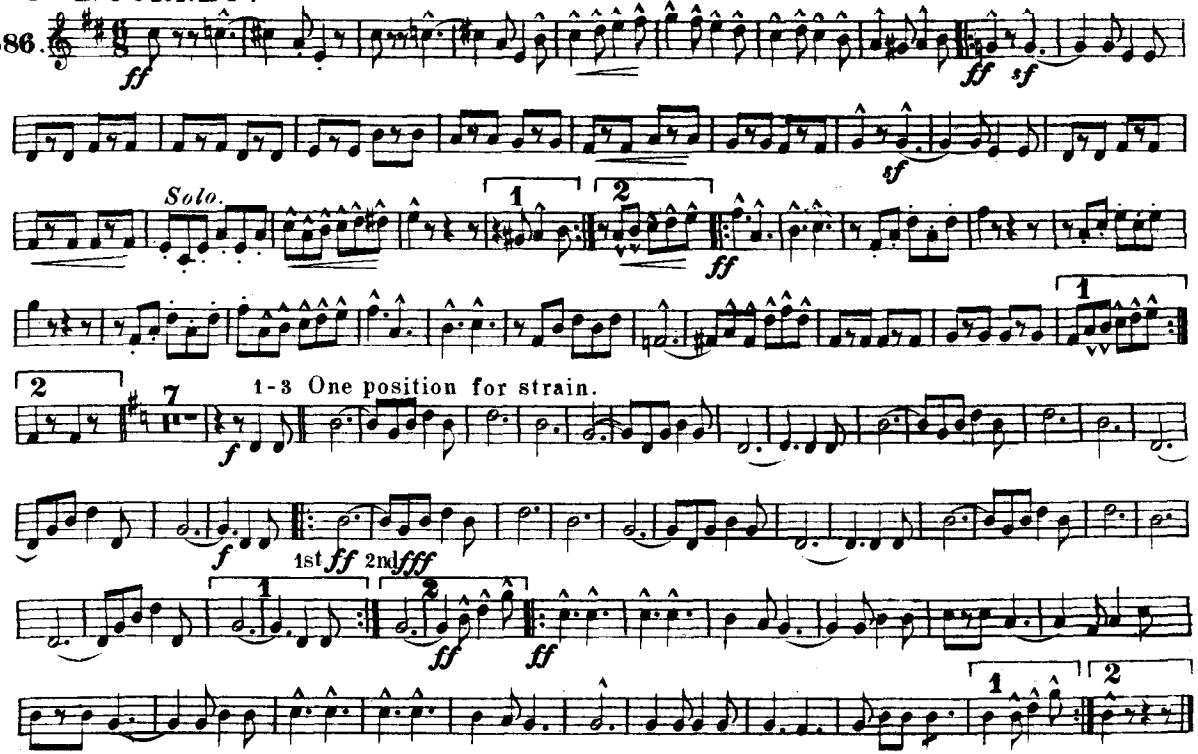
SOLO B♭ CORNET.



Semper Fidelis March.

1st B♭ CORNET.

886.

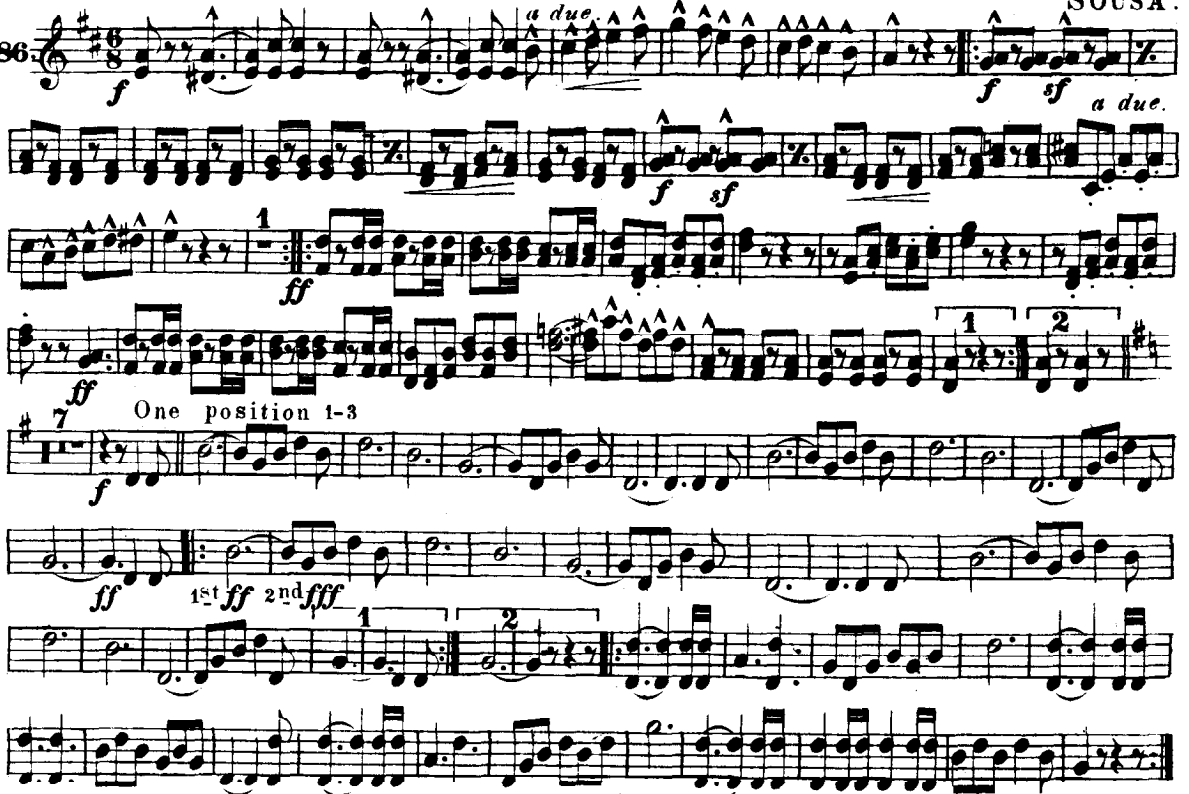


Carl Fischer, New York

2nd & 3rd
B♭ CORNETS.

Semper Fidelis March.

SOUSA.

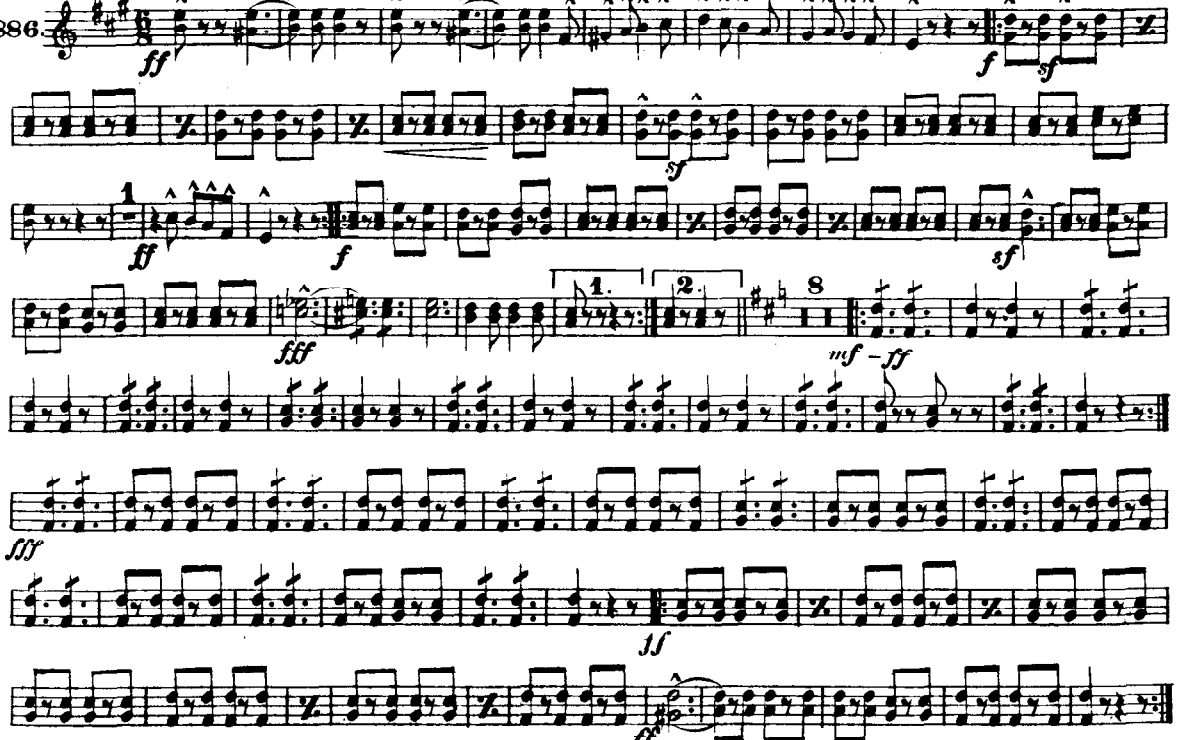


Semper Fidelis March.

1st & 2nd ALTOS.

SOUSA

1886.

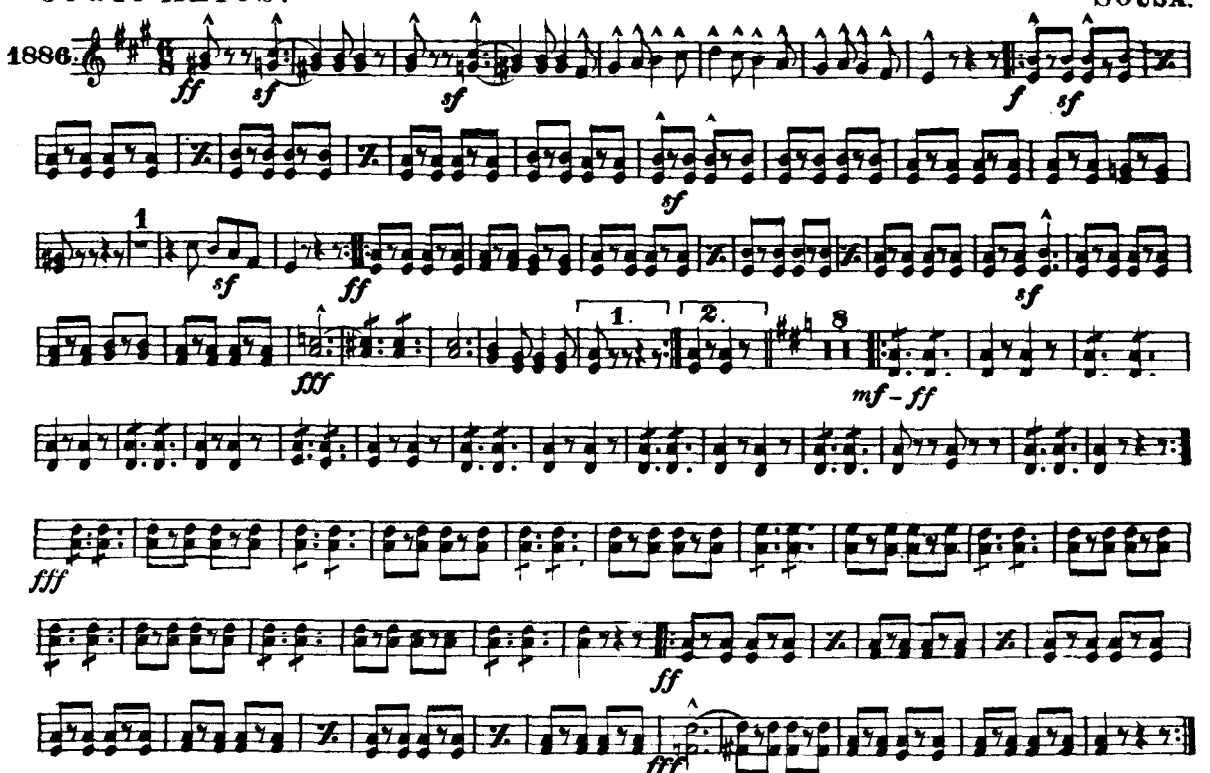


Carl Fischer, New York.

Semper Fidelis March.

3rd & 4th ALTOS.

SOUSA.

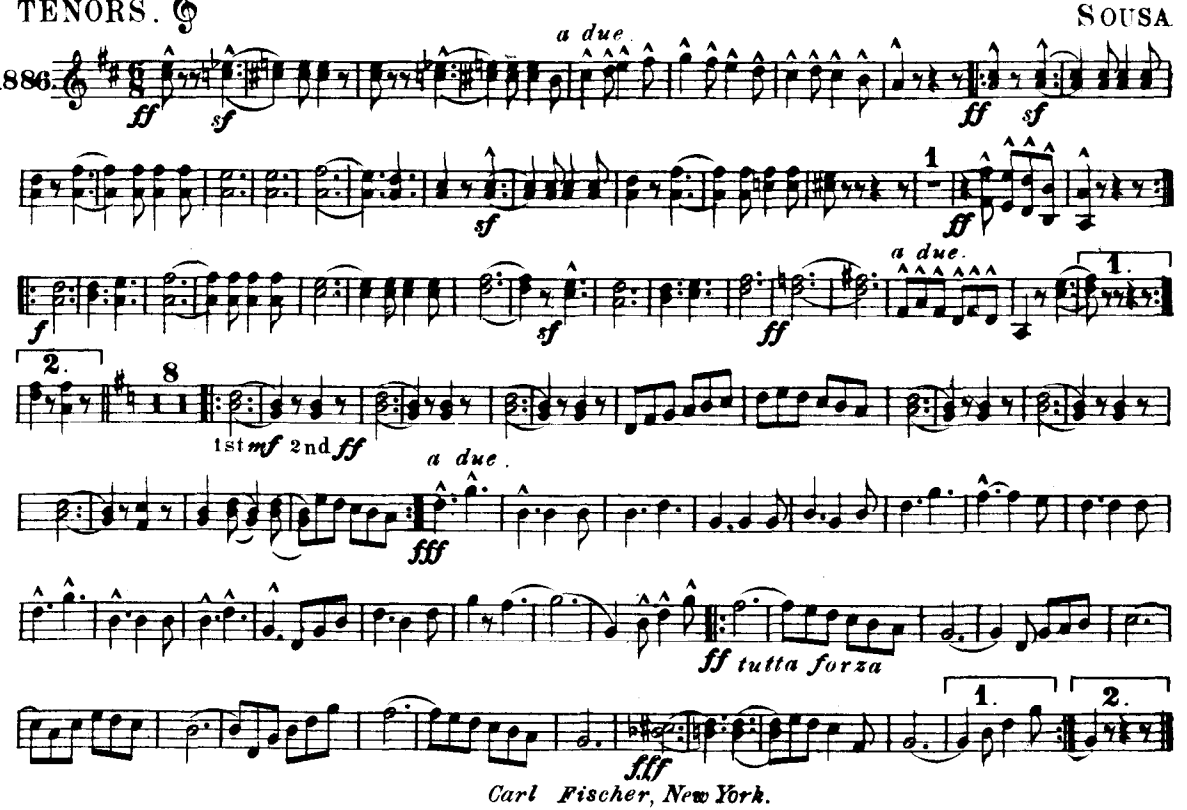


Carl Fischer, New York.

Semper Fidelis March.

TENORS.

SOUSA

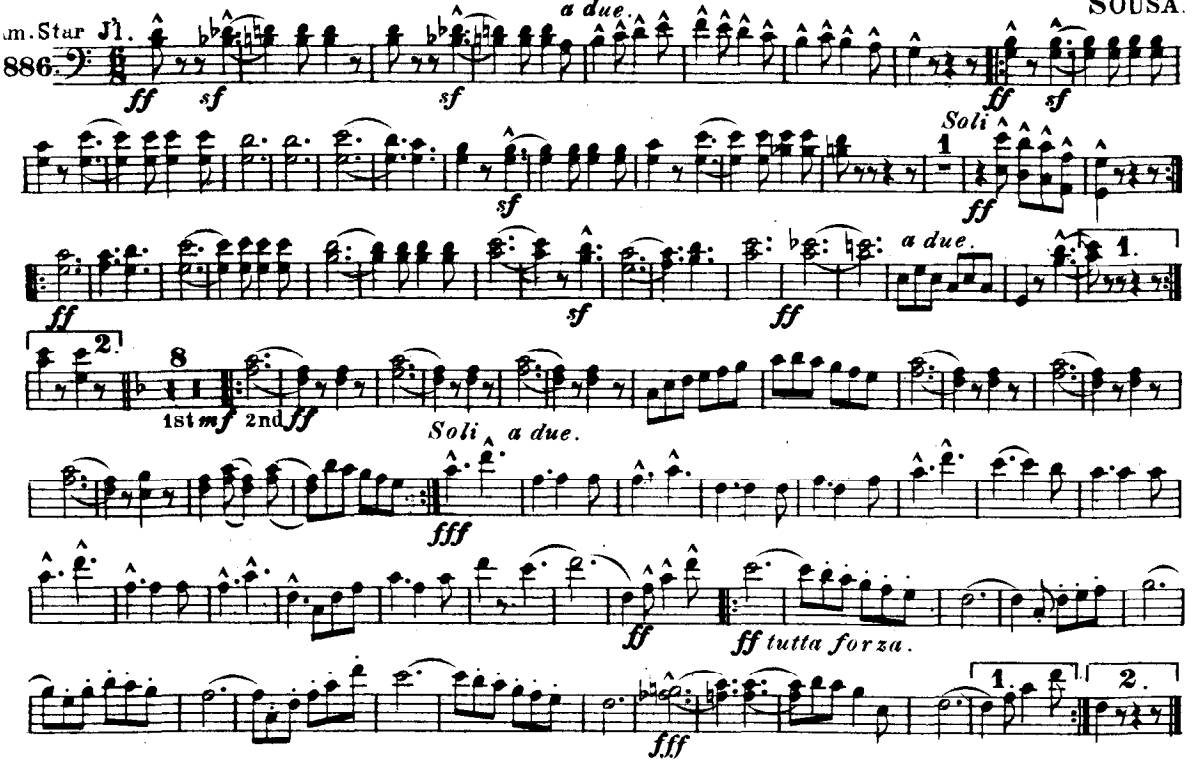


Carl Fischer, New York.

Semper Fidelis March.

1st & 2nd TROMBONES

SOUSA.



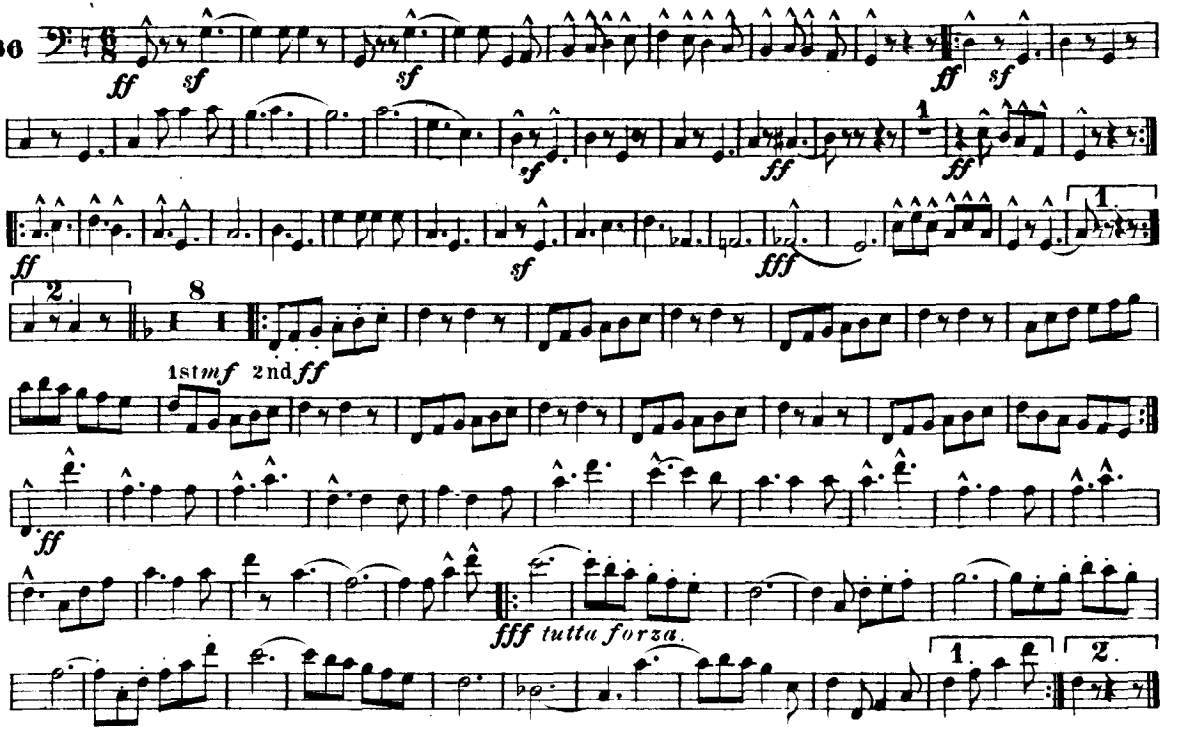
Carl Fischer, New York.

Semper Fidelis March.

B♭ BASS
or
3rd TROMBONE.

SOUSA.

1886

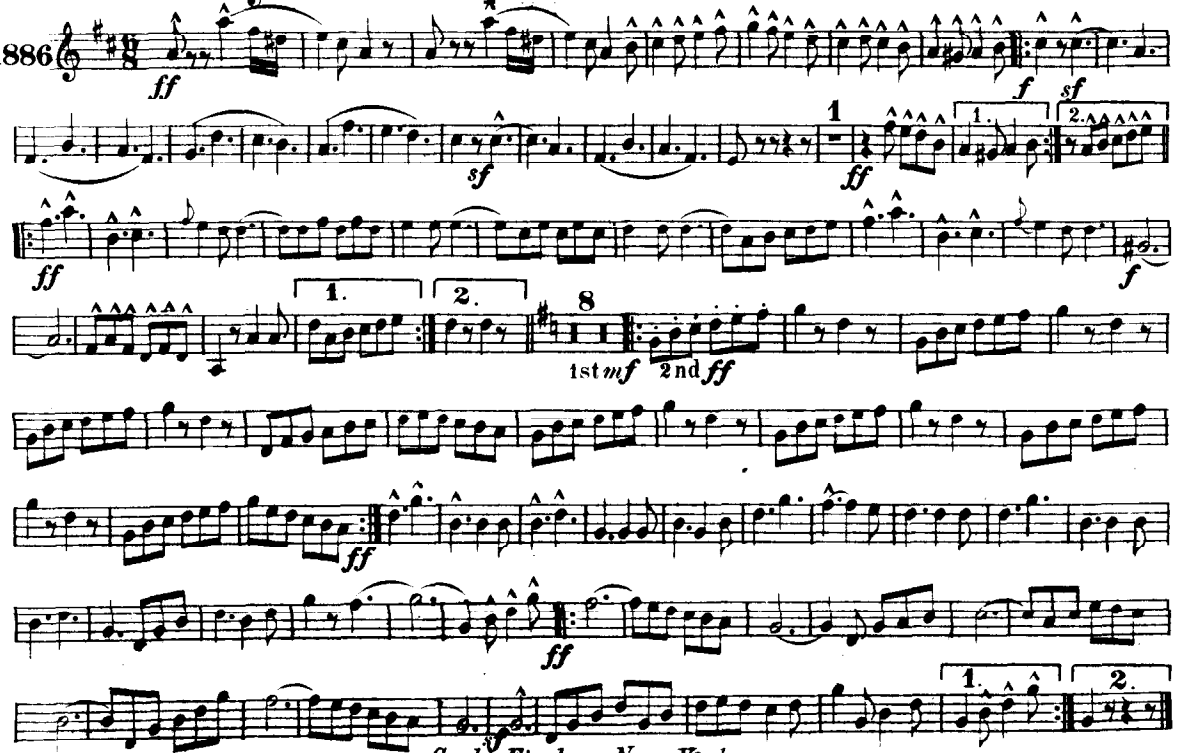


Carl Fischer, New York.

Semper Fidelis March.

BARITONE.

SOUSA.



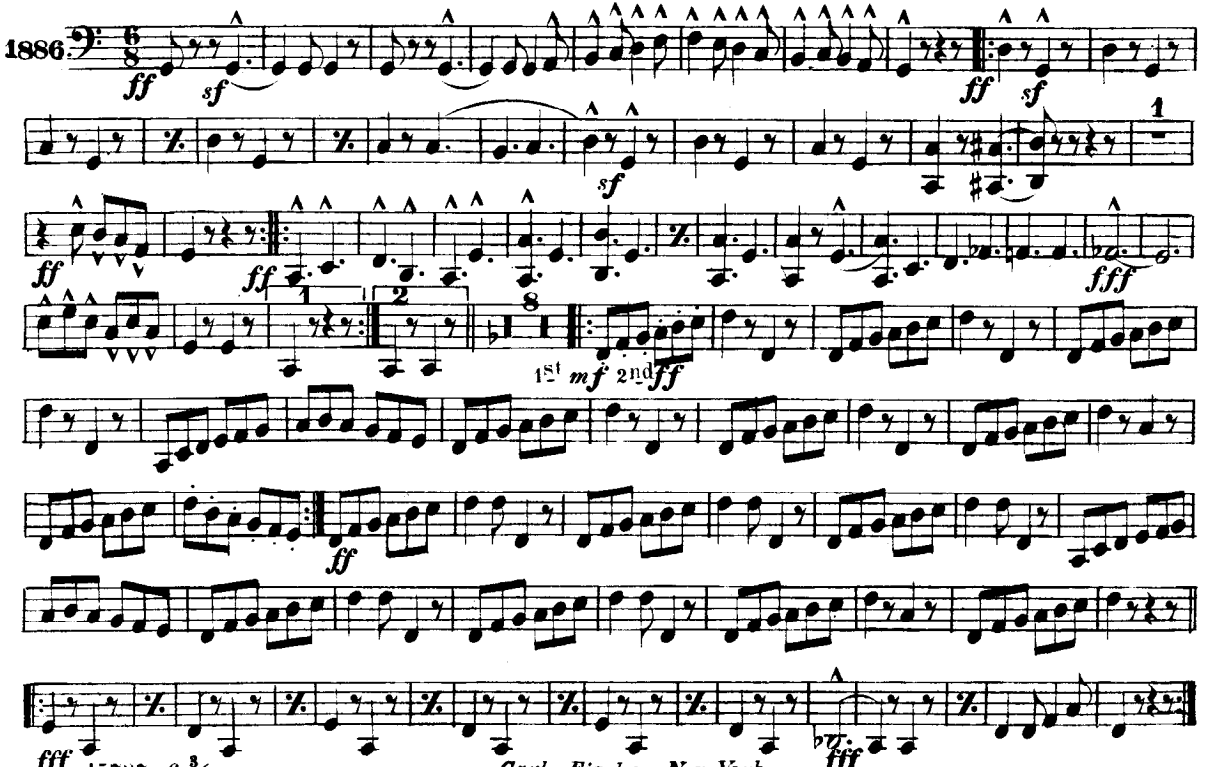
15737-6 3/4

Carl Fischer, New York.

Semper Fidelis March.

BASSES.

SOUSA.

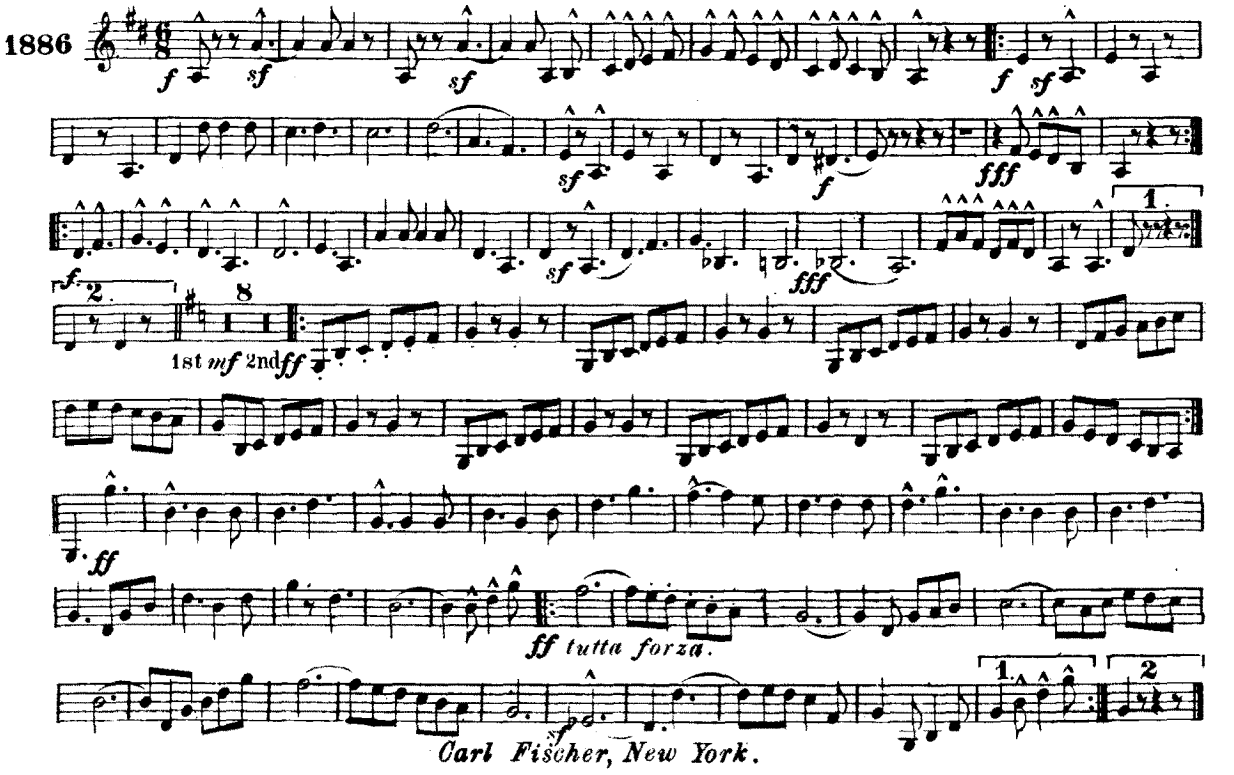


Carl Fischer, New York.

Semper Fidelis March.

B♭ BASS.

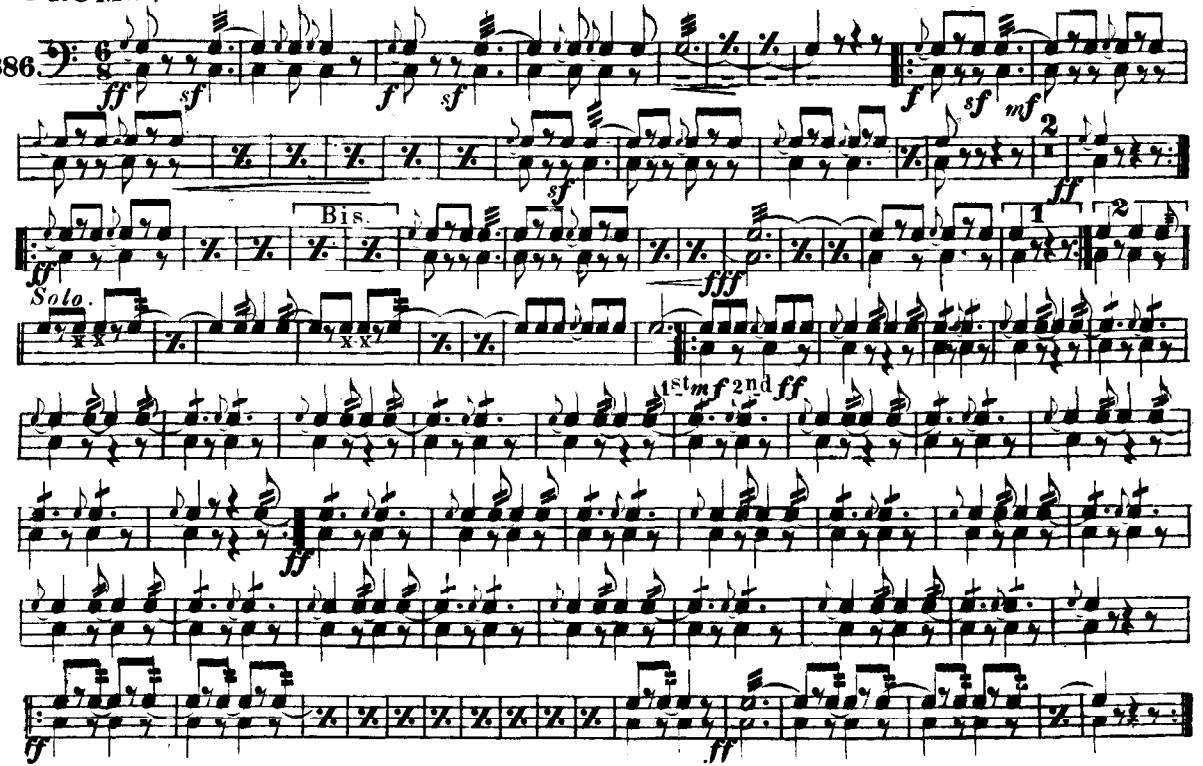
SOUSA.



Semper Fidelis March.

DRUMS.

SOUSA.



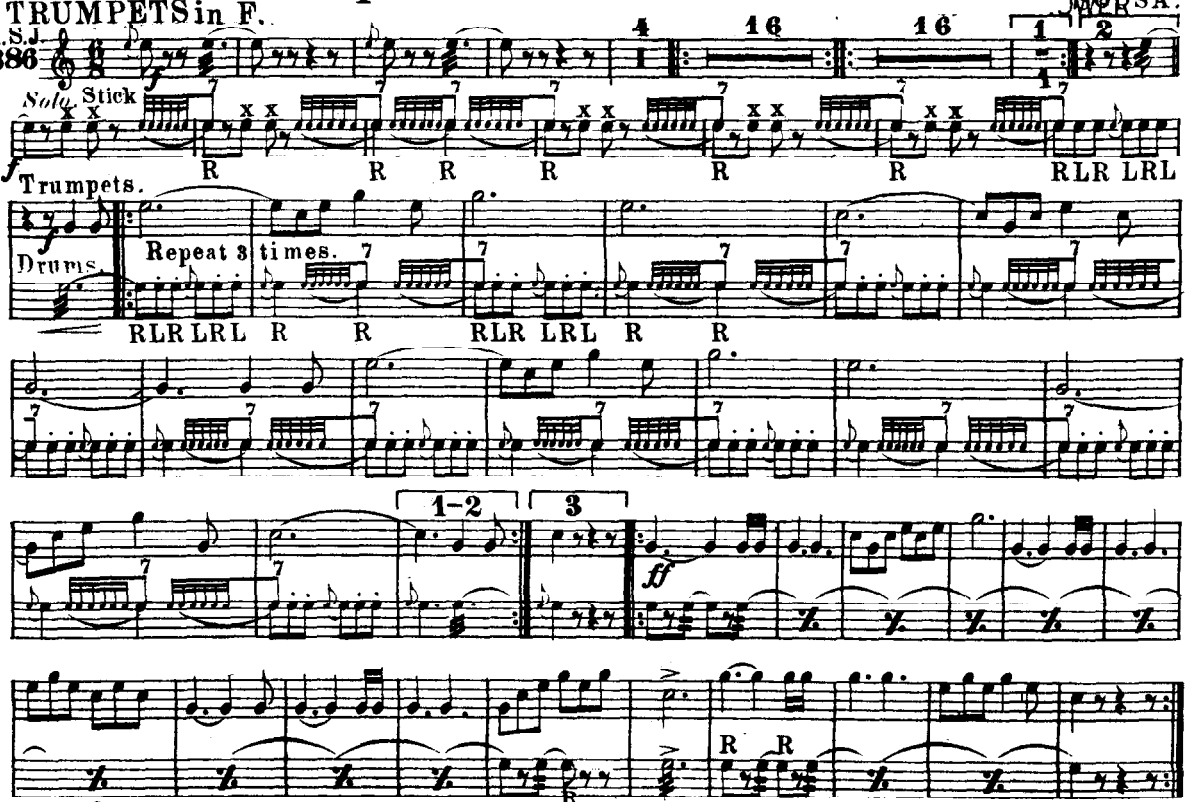
Carl Fischer, New York.

REG tal DRUMS and TRUMPETS in F.

Semper Fidelis March.

SOUSA.

A.S.J. 1886



Carl Fischer, New York.