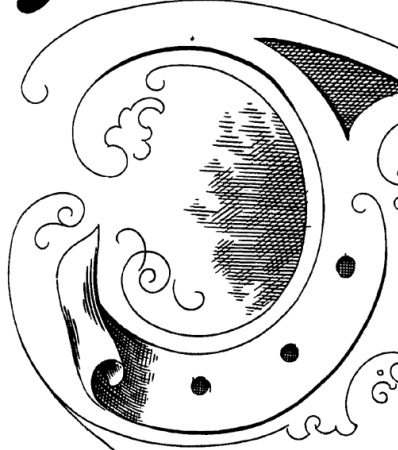


Copyright 1900  
10836 7/24

THE  
MUN - 1900  
Music Department

# Pretty Patty Honeywood



Words by  
Guthbert Bede,

Music by

## J. P. SOUSA.

3

WASHINGTON, D. C.  
PUBLISHED BY J. F. ELLIS & CO. 937 PENN<sup>a</sup> AVE.

Copyright 1900 by J. F. Ellis & Co.

PDF COMPILED BY FREE-SCORES.COM

# PRETTY 'PATTY HONEYWOOD.

Words by CUTHBERT BEDE.

Music by J. P. SOUSA.

*Allegretto.*

First system of piano introduction. Treble clef with a 2/4 time signature. The right hand plays a continuous eighth-note pattern. The left hand has a few chords and rests. A dynamic marking 'p' is present.

Second system of piano introduction. The right hand continues the eighth-note pattern. The left hand has a few chords and rests. A dynamic marking 'staccato.' is present.

First system of the vocal line and piano accompaniment. The vocal line starts with the lyrics "Pret - ty Pat - ty Hon - ey - wood, Fresh, and fair and plump,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics "In - to your af - fec - - tions, I should like to jump,". The piano accompaniment continues with chords and a bass line.

In - to your good gra - - ces, I should like to steal,

That you love me tru - ly, I should like to feel.

Pret-ty Pat-ty Hon-ey-wood,  
Pret-ty Pat-ty Hon-ey-wood,

you can lit - tle know,  
Would that you and I could

How my sea of pas - - sion  
ask the sur - pliced par - - son, Our

Un - to you doth flow;  
wed - ding knot to tie;

How it ev - er has - - tens  
Oh my life of sun - - shine

With a swell - ing tide,  
Then would be be - gun

To its strand of hap - pi - ness  
Pret - ty Pat - ty Hon - ey - wood, When

At thy dar - ling side.  
you and I were one.