

RESPECTFULLY DEDICATED TO
GEN. JAS. A. GARFIELD,
OF OHIO.

President Garfield's Inauguration March

As performed during the Inauguration Ceremonies at the Capitol, Washington, D. C.,
March 4, 1881, and at the Inauguration Ball.

COMPOSED BY
JOHN PHILIP SOUSA,

BANDMASTER OF THE MARINE BAND, WASHINGTON, D. C.



NEW YORK:
Published by WM. A. POND & CO., 25 Union Square,

(BROADWAY, BET. 15th & 16th STS.)

CHICAGO MUSIC Co., 152 STATE STREET, CHICAGO.

Copyright, 1881, by WM. A. POND & Co.

PRESIDENT GARFIELD'S INAUGURATION MARCH.

By JOHN PHILIP SOUSA. Op. 131.

Tempo di marcia.

ff

*Ped. ** *Ped. **

Sva.

*Ped. ** *Ped. ** *Ped.*

p

p

1 *2*

ff

Ped.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a fortissimo (*ff*) dynamic marking and features a series of eighth-note triplets. The lower staff is in bass clef and contains a bass line with several asterisks (*) and the word "Ped." (pedal) written below it, indicating where the sustain pedal should be used.

The second system continues the piece. The upper staff shows a melodic line with some rests and a final chord. The lower staff features a steady eighth-note accompaniment. A piano (*pp*) dynamic marking is present in the middle of the system.

The third system shows the continuation of the eighth-note accompaniment in the lower staff and the melodic line in the upper staff. The notation includes various rests and note values.

The fourth system continues the musical development. The lower staff maintains the eighth-note pattern, while the upper staff has a more active melodic line with some grace notes.

The fifth system shows further progression of the piece. The accompaniment in the lower staff remains consistent, supporting the melodic phrases in the upper staff.

The sixth system is the final one on this page, showing the concluding phrases of the music. The notation includes various rests and note values in both staves.

The first system of the piano accompaniment consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady bass accompaniment. A dynamic marking of *f* (forte) is present in the second measure.

The second system continues the piano accompaniment. The right hand has a more active melodic line with slurs and accents, and the left hand maintains its accompaniment. A dynamic marking of *f* is also present.

The third system concludes the piano accompaniment. It features a final melodic flourish in the right hand and a concluding bass line in the left hand. The word "FINE." is written above the final measure.

Trio.

The Trio section begins with a piano (*p*) dynamic. The right hand plays a series of chords, and the left hand has a simple bass line. The tempo and mood are indicated as *dolce e brillante.*

The middle of the Trio section shows the right hand playing a melodic line with slurs and accents, and the left hand continuing with chords. A dynamic marking of *8va.....* is written above the right hand.

The end of the Trio section features a final melodic flourish in the right hand and a concluding bass line in the left hand.

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each (treble and bass clef). The first system includes first and second endings. The second system features a forte (*f*) dynamic and a pedaling instruction (*Ped.*). The third system includes a triplet in the right hand. The fourth system is marked piano (*p*) and includes the instruction *dolce e brillante.*. The fifth system begins with an *8va* (octave) marking. The sixth system concludes with the instruction *D.C. al FINE.*

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

MARCHES AND QUICKSTEPS.

23

IN ALL CASES ORDER WM. A. POND & CO.'S ELEGANT AND ACCURATE EDITIONS, and mention Author's Name.

MARCHES—First Grade.

Bonaparte's Marches..... (See one page pieces.)			
Grey Eagle.....	C	(1).....	TROBE 25
Circassian.....	G	(1).....	ANON 10
Fireside.....	C	(1).....	HESS 10
German Unity.....	C	(1).....	MERE 30
Java.....	C	(1).....	ANON 10
Lady of the Lake.....	G	(1).....	ANGELO 30
London.....	D	(1).....	ENGLISH 10
Massa's in the Cold Ground.....	G	(1).....	BELLAK 20
Mulligan Guard.....	G	(1).....	MATLATH 20
Norma.....	F	(1).....	BELLINI 10
Progress.....	C	(1).....	MARNE 30
Spanish Patriots.....	C	(1).....	ANON 10
Swiss Guards.....	F	(1).....	ANON 10
Swan.....	D	(1).....	GROBE 25

Second Grade.

*Adieu.....	C	(2).....	FERRINI 50
Age of Progress.....	C	(2).....	SUDDS 35
Alpine.....	C	(2).....	ANON 20
Annie.....	D	(2).....	ROOKE 30
Blue Beard.....	C	(2).....	KELLY 10
Bocha's.....	Bb	(2).....	BOCHA 20
Bristol.....	G	(2).....	COPOCK 10
Chinese.....	C	(2).....	KOLLING 30
Class Day.....	G	(2).....	TABOR 35
Concert March—Arr. by Angelo.....	C	(2).....	WOLLENHAUPT 30
Cornet Band.....	F	(2).....	BROWN 35
Congress Grand.....	C	(2).....	HESBER 20
Fatherland.....	C	(2).....	WARDOUR 30
Fest. Op. 26.....	Bb	(2).....	GUNG'L 25
File of Regiment.....	F	(2).....	BETER 15
Governor Miller's.....	C	(2).....	GONKE 15
Grand Russian.....	Bb	(2).....	ANON 15
*Horace Greeley's Grand.....	F	(2).....	GLOYER 50
Light Guards.....	Bb	(2).....	WALCH 15
Louisville.....	F	(2).....	PETERS 15
*March from Tannhauser.....	D	(2).....	MATLATH 20
March and Chorus from "David".....	A	(2).....	NEUKOMM 30
Marche Comique.....	C	(2).....	BRAHAM 40
Mark Time.....	F	(2).....	BERG 25
Meet Me.....	Bb	(2).....	KLEBER 30
Meadville Grand.....	Eb	(2).....	SMITH 35
Moschelles' Grand.....	G	(2).....	MOSCHELLES 10
March from Judas Maccabeus.....	G	(2).....	HANDEL 10
Meses in Egypt.....	D	(2).....	STEBER 35
Nine o'clock.....	G	(2).....	MULLER 50
Norma Grand.....	G	(2).....	BUBGMULLER 35
Ocean Tide.....	Eb	(2).....	LELLA 30
*Ocean Telegraph.....	Eb	(2).....	BROWN 40
Pleasant Valley.....	F	(2).....	BROWN 30
*Prussia's Heroes Grand.....	Bb	(2).....	HERMANN 40
Russian.....	D	(2).....	ANON 10
S. G. Marche Comique.....	C	(2).....	BRAHAM 40
Signal.....	Bb	(2).....	KLEBER 30
Tannhauser Grand.....	D	(2).....	MATLATH 20
*Target.....	Bb	(2).....	KLEBER 40
Titus.....	D	(2).....	LADY 10
Vive l'America.....	Bb	(2).....	DODWORTH 35
Washington's.....	G	(2).....	ANON 10
War.....	C	(2).....	MONAUGHTON 30
Warrior's Joy, Op. 26.....	Bb	(2).....	GUNG'L 25
Webster's Grand.....	Eb	(2).....	HEWS 15
White Bonnet.....	Eb	(2).....	SMITH 30

Third Grade.

*American Rifle Team.....	Bb	(3).....	OPERT 40
*Amazons'.....	D	(3).....	OPERT 1.00
*Amazons'—Abridged.....	A	(3).....	OPERT 75
Army Parade.....	Bb	(3).....	BERGE 50
Bridal Wreath.....	Ab	(3).....	FOX 35
Close of School, Op. 184.....	F	(3).....	MULLER 50

Climon.....	Ab	(3).....	SIMMONS 50
Dreamer (Le Songeur).....	Eb	(3).....	SHERWOOD 50
Emperors.....	D	(3).....	BAKER 40
En Avant.....	Eb	(3).....	SABATIER 40
Excursion Grand.....	Bb	(3).....	WERNIG 35
Fortuna Grand, Op. 158.....	D	(3).....	MULLER 50
Funeral.....	D	(3).....	BARNARD 35
*Funeral March of a Marionette.....	D	(3).....	GOUNOD 40
*Marche Funebre d'un Marionnette.....	D	(3).....	GOUNOD 40
German Singers.....	Eb	(3).....	RASCH 30
General Woodworth's Grand.....	D	(3).....	CHARLES 50
Grand Triumphal.....	D	(3).....	NEUKOMM 20
Grand Dedication.....	C	(3).....	DAVIS 40
Grande Marche Militaire.....	Eb	(3).....	GRUBE 40
Golden Star Grand.....	G	(3).....	REICK 40
*Hayes and Wheeler.....	Eb	(3).....	STRANDBERG 30
Hayes and Wheeler.....	Eb	(3).....	STRANDBERG 30
Knights of Pythias.....	F	(3).....	ZELLER 35
Leggats'.....	D	(3).....	DODWORTH 30
*Les.....	Bb	(3).....	WELLMAN 50
Lucia de Lammermoor (March from).....	G	(3).....	HUBBARD 50
Marche Turque.....	Eb	(3).....	CRANER 15
Marche Militaire.....	F	(3).....	POOLE 50
Marseilles' Hymn.....	D	(3).....	HERZ 20
Marche Triomphale.....	Eb	(3).....	PERLEBAU 20
Niagara Grand.....	Bb	(3).....	MULLER 50
Northern Route.....	C	(3).....	SMITH 50
Parade.....	E	(3).....	FOX 25
Simms' Grand.....	E	(3).....	SIMMS 75
Sounds from the Ohio.....	Bb	(3).....	BEUTER 40
Standard Bearer.....	C	(3).....	BRANDIS 30
Summer Corps.....	F	(3).....	HINTON 50
Triumphal Grand.....	D	(3).....	NEUKOMM 20
*Tilden and Hendricks.....	Eb	(3).....	ADAMS 40
United States Marine.....	C	(3).....	LADY 30
Welcome Home.....	F	(3).....	MULLER 50

Fourth Grade.

Apello Grand March.....	Eb	(4).....	HOLT 50
Coronation (Le Prophete).....	Eb	(4).....	MEYERBER 40
Crusaders' Grand (Talisman).....	G	(4).....	BALFE 40
Grand Funeral.....	Eb	(4).....	MAYER 40
Grand Marcia.....	E	(4).....	WIEGAND 40
Gymnast's.....	Eb	(4).....	MORRA 40
Marche des Archers, Op. 123.....	F	(4).....	LYSBERG 60
Marche Capriccio, Op. 22.....	D	(4).....	MENDELSSOHN 50
Marche Montenegrin.....	F	(4).....	MAYER 50
Marche des Tambours, Op. 40.....	D	(4).....	SMITH 60
Marche Solennelle, Op. 204.....	Eb	(4).....	KETTERER 60
Marche de la Reine, Op. 62.....	E	(4).....	ASCHER 50
Marche du Sacre (Le Prophete).....	Eb	(4).....	MEYERBER 40
Marche des Troubadours.....	Bb	(4).....	ROUBIER 40
Marche Zaragoza.....	D	(4).....	ORTEGA 35
Marche Villageoise.....	G	(4).....	HOFFMAN 50
Marche Romaine.....	F	(4).....	GOUNOD 50
Marche Funebre (Don Sebastian).....	C	(4).....	FRADEL 50
Moonlight.....	D	(4).....	FISHER 50
*Phi Kappa Psi.....	Eb	(4).....	MULLER 75
Shot Proof.....	G	(4).....	PEARCE 60
Swedish Wedding.....	F	(4).....	COURLAENDER 50
*Tam O'Shanter.....	D	(4).....	WARREN 75
Troubadour, Op. 40.....	B	(4).....	OBERTHUE 60
*Victory.....	D	(4).....	BUHL 60
Vivandieres.....	Eb	(4).....	PHARE 50

Fifth Grade.

Aida Grand—Arr. by Berg.....	Eb	(5).....	VERDI 60
*Andes Grand.....	Ab	(5).....	WARREN 1.00
Coliseum.....	C	(5).....	TOULMIN 50
Grande Marche de Concert, Op. 19.....	D	(5).....	WOLLENHAUPT 60
Grande Marche Militaire, Op. 31.....	Ab	(5).....	WOLLENHAUPT 60
Grand Funeral March.....	Ab	(5).....	BENDELARI 50
Grand Triumphal March.....	F	(5).....	MULLER 1.00
Marche a Capriccio.....	Bb	(5).....	TOULMIN 35
Marche Funebre, Op. 35.....	Eb	(5).....	CHOPIN 30
Marche Hongroise, Op. 68.....	Eb	(5).....	WOLLENHAUPT 60

Marche Religieuse, Op. 88, No. 1.....	G	(6).....	RICHARDS 40
Marche Indienne, Op. 88, No. 2.....	D	(6).....	RICHARDS 50
Mendelssohn's Wedding.....	C	(6).....	MENDELSSOHN 40
Une Fete Centenaire.....	F	(6).....	MUELLER 1.00
Wedding, Op. 61.....	C	(6).....	MENDELSSOHN 40
Webster's Funeral.....	Ab	(6).....	BETHOVEN 30

Sixth Grade.

Marche Hongroise.....	D	(6).....	SLOPER 60
Marche des Gibras, Op. 31.....	Eb	(6).....	GOTTSCHEK 75

QUICKSTEPS—First & Second Grades.

Captain Patridges'.....	D	(1).....	ANON 10
Elfin.....	C	(1).....	WOODBURY 15
Ellen Bayne.....	C	(1).....	BELLAK 20
Gleaner's.....	C	(1).....	HESS 10
Jennie with the Light Brown Hair.....	F	(1).....	BELLAK 20
Ladies'.....	D	(1).....	T. W. B. 10
Petrel.....	C	(1).....	GROBE 25
Polka.....	F	(1).....	GROBE 10
Roderick Dhu's.....	D	(1).....	ANON 10
Robin.....	G	(1).....	GROBE 25
Willie, my Brave.....	F	(1).....	BELLAK 20
Agawam.....	Eb	(2).....	W. H. H. 20
American.....	A	(2).....	ZALEUCUS 15
Bonaparte's.....	D	(2).....	KALKRENNER 15
Captain Bingham's.....	F	(2).....	LONG 15
Camp Barnum.....	G	(2).....	WILSON 30
Empire.....	F	(2).....	DYER 20
Excelsior.....	D	(2).....	CORNELL 15
Grace's.....	Eb	(2).....	WILLIAMS 35
Hewitt's.....	D	(2).....	REBURN 25
Light Guard.....	Bb	(2).....	WALSH 15
Louisville.....	F	(2).....	PETERS 15
Mischievous.....	F	(2).....	J. W. 15
*Mulligan Guard.....	G	(2).....	BRAHAM 40
Old Dog Tray.....	G	(2).....	RAPHAELSON 30
Ravine.....	F	(2).....	POULTON 30
Rosebud.....	B	(2).....	MARY 30
Skyrockets.....	C	(2).....	GRAFULLA 35
*Sold Men to the Front.....	F	(2).....	GRAFULLA 50
*Skidmore Guard.....	C	(2).....	BRAHAM 40
Sunny Side.....	Eb	(2).....	KLEBER 30
Taylor Hose Co.....	Ab	(2).....	LAURENCO 30
*Thirteenth Regiment.....	F	(2).....	GRAFULLA 60
Wood Up.....	A	(2).....	HOLLOWAY 30
Webster's.....	Ab	(2).....	HEWS 15

Third and Fourth Grades.

*Adjutant's.....	C	(3).....	GRAFULLA 50
*Eighth Company.....	C	(3).....	" 50
*Fifth Company.....	F	(3).....	" 50
*First Company.....	C	(3).....	" 50
*Fourth Company.....	G	(3).....	" 50
*Gallant 69th.....	Eb	(3).....	BRAHAM 35
*Lieutenant Colonel's.....	C	(3).....	GRAFULLA 50
*Major's.....	F	(3).....	" 50
*Second Company.....	C	(3).....	" 50
*Seventh Company.....	F	(3).....	" 50
*Sixth Company.....	G	(3).....	" 50
*Tenth Company.....	F	(3).....	" 50
*Third Company.....	C	(3).....	" 50
*Patrick's Day Parade.....	C	(3).....	BRAHAM 40
*Tribute.....	F	(3).....	GRAFULLA 50
Morton Commandery.....	F	(3).....	WIEGAND 40
Cavalcade.....	C	(3).....	SELLE 30
Freedman's.....	Bb	(3).....	STOCKEL 30
*Gunboat.....	Eb	(3).....	LELLA 50
Herculean.....	Eb	(3).....	ZALEUCUS 30
Riverview.....	Eb	(3).....	GERRIG 40
Then You'll Remember Me.....	C	(3).....	VANDEBURG 20
Veterans' (7th Regiment).....	F	(3).....	WIEGAND 40
*Bensel.....	Ab	(4).....	BERGE 50
*Fort Sumter.....	Ab	(4).....	BERGE 50