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Music Department

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DUET
PAROLES D'AMOUR
WALSSES
PAR
J. P. SOUSA.



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PAROLES D'AMOUR. VALESSES.

Par. J. P. SOUSA.

Allegretto mod.

pp *grazioso.*

pp

legg. *Ped.*

Ped.

ff

Ped.

Ped. * Ped. *

VALSE.

1.

ff *rall.* Ped. * *a tempo.* Ped. * *pp* Ped. *

ff *rall.* *a tempo.* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

2.

rall. *a tempo.* Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



2

p *pp* *mf* *pp*

Ped. * Ped. *

This system contains the first two staves of music. The upper staff begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section, then a mezzo-forte (*mf*) section, and ends with another piano-piano (*pp*) section. The lower staff features a similar dynamic progression. Pedal markings are present at the beginning and end of the system.

mf *pp*

Ped. * Ped. *

This system contains the third and fourth staves. The upper staff starts with mezzo-forte (*mf*) and transitions to piano-piano (*pp*). The lower staff continues with a consistent accompaniment. Pedal markings are used throughout the system.

p *pp* *p*

Ped. * Ped. *

This system contains the fifth and sixth staves. The upper staff features piano (*p*), piano-piano (*pp*), and piano (*p*) dynamics. The lower staff maintains the accompaniment. Pedal markings are present.

f *pp*

Ped. * Ped. *

This system contains the seventh and eighth staves. The upper staff has a forte (*f*) section followed by piano-piano (*pp*). The lower staff continues with the accompaniment. Pedal markings are used.

ff

Ped. * Ped. *

This system contains the ninth and tenth staves. The upper staff is marked fortissimo (*ff*). The lower staff continues with the accompaniment. Pedal markings are present.

ff

Ped. * Ped. * Ped. * Ped. *

1. 2.

This system contains the eleventh and twelfth staves. The upper staff is marked fortissimo (*ff*) and includes two first endings, labeled 1. and 2. The lower staff continues with the accompaniment. Pedal markings are used throughout.

3. *ff* *pp* *con espress e legato.*

rit. *a tempo.*

Fine.

f *pp* *ff* *tr* *tr* *tr*

1. 2. *D.C. al*

Musical notation for the first system, measures 1-4. The piece is in 3/4 time with a key signature of one flat. The right hand features chords and melodic lines, while the left hand provides harmonic support. Performance markings include *Ped.* (pedal) and *pp* (pianissimo).

Musical notation for the second system, measures 5-8. The right hand continues with melodic and harmonic development. A first ending bracket labeled '1.' spans measures 7-8.

Musical notation for the third system, measures 9-12. The right hand has a more active melodic line. A first ending bracket labeled '1.' is present at the end of the system.

Musical notation for the fourth system, measures 13-16. The right hand features a dense texture of chords. A first ending bracket labeled '2.' is present at the beginning of the system. The dynamic marking *tutta forza f* (tutti forte) is indicated.

Musical notation for the fifth system, measures 17-20. The right hand continues with sustained chords. A first ending bracket labeled '1.' is present at the end of the system.

Musical notation for the sixth system, measures 21-24. The right hand features melodic lines. First ending brackets labeled '8' and '2' are present.

FINALE.

ff *Ped.* *p*

8^a Basso.

p *dim in u en do*

rall - en - tan - do. *ppp* *con espressione*

e legato.

rall. *ff a tempo.*

Ped. * *Ped.*

ff rall. a tempo. p
Ped. * Ped. *

rall. a tempo. p
Ped. * Ped. *

f

ff

f