

1180 Hz

DELIVERED TO THE
MAY 10 1900
MUSIC DEPARTMENT

SELECTED SONGS



F. Moras lith. Phil.

Rippling Waves,
Speak to Me,
Only a Dream,
The North Wind,
Sing, Sweet Bird,
Only to Love,
Only come,

Hatton, 4
Campana, 3½
Sousa, 4
Gatty, 5
Ganz, 5
Santley, 3½
Tours, 3½

The Message,
Rose Marie,
Happy as a Wild Bird,
Song of the Sea,
The clang of the wooden shoon,
Norah darling don't believe them,
A leaf from the spray,

Blumenthal, 5
Molloy, 4
Pinsuti, 4
Sousa, 5
Molloy, 3½
Balfe, 3½
Mey, 5

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PHILADELPHIA.

ONLY A DREAM.

WORDS BY

MRS. M. A. DENISON .

MUSIC BY

J. P. SOUSA, Op. 25 .

Andante con espressione.



Piano introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving bass lines. A piano (*p*) dynamic marking is present.



Continuation of the piano accompaniment, showing the right hand's melodic development and the left hand's harmonic accompaniment.



Vocal line and piano accompaniment for the first phrase. The vocal line includes the lyrics: "Last night I dreamed, What could it mean,". The piano accompaniment continues with chords and a bass line. A piano (*p*) dynamic marking is present.



Vocal line and piano accompaniment for the second phrase. The vocal line includes the lyrics: "I was your heart's love, You were my queen. And thus I". The piano accompaniment continues with chords and a bass line.



came And thus I knelt; Dare I re -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'came', followed by a quarter note 'And', a quarter note 'thus', a quarter note 'I', a quarter note 'knelt;', a dotted line, a quarter note 'Dare', a quarter note 'I', and a quarter note 're -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

- peat to you All that I felt? Start not my

rall.

The second system continues the vocal line with a quarter note '- peat', a quarter note 'to you', a quarter note 'All', a quarter note 'that', a quarter note 'I', a quarter note 'felt?', a quarter note 'Start', a quarter note 'not', and a quarter note 'my'. The piano accompaniment includes a *rall.* marking. The right hand plays chords, and the left hand has a simple bass line.

dar - ling If wild my word seem, 'Twas but a dream, love,

The third system shows the vocal line with a quarter note 'dar -', a quarter note 'ling', a quarter note 'If', a quarter note 'wild', a quarter note 'my', a quarter note 'word', a quarter note 'seem,', a quarter note ''Twas', a quarter note 'but', a quarter note 'a', a quarter note 'dream,', a quarter note 'love,', and a quarter note 'love,'. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

On - ly a dream.

p

The fourth system concludes the vocal line with a quarter note 'On -', a quarter note 'ly', a quarter note 'a', and a quarter note 'dream.'. The piano accompaniment includes a *p* (piano) marking. The right hand has a melodic line with slurs, and the left hand has a bass line with some chords.



Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



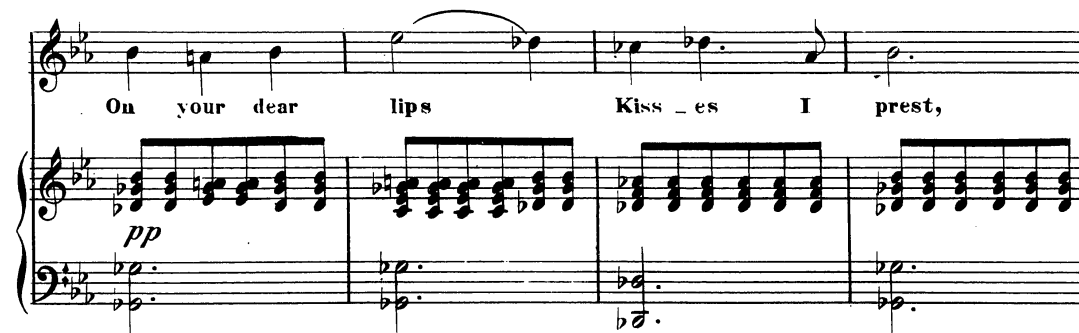
Last night I dreamed, O, were it true!

Piano accompaniment for the first vocal line, featuring chords in the right hand and a simple bass line in the left hand.



I was your lover, Mine sweet were you.

Piano accompaniment for the second vocal line, with more active right-hand figures and a steady bass line.



On your dear lips Kisses I prest,

pp

Piano accompaniment for the third vocal line, featuring a dense, rhythmic texture in the right hand and a simple bass line. The dynamic marking *pp* (pianissimo) is indicated.

Drew you all wil - ling - ly close to my breast.

rall.

Start not my dar - ling, Tho' wild my words seem, 'Twas but a

dream, love, On - ly a dream.