

IN FLANDERS FIELDS  
THE POPPIES GROW

*R. Shaw*



*Song with Piano Accompaniment*  
by

LIEUT. JOHN PHILIP SOUSA

*Words by*  
LIEUT.-COL. JOHN McCRAE



*Price, 30 cents, net*  
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IN FLANDERS FIELDS THE  
POPPIES GROW

In Flanders fields the poppies grow  
Between the crosses, row on row,  
That mark our place, and in the sky,  
The larks, still bravely singing, fly,  
Scarce heard amid the guns below.

We are the dead; short days ago  
We lived, felt dawn, saw sunset glow,  
Loved and were loved, and now we lie  
In Flanders fields.

Take up our quarrel with the foe:  
To you from failing hands we throw  
The torch; be yours to hold it high:  
If ye break faith with us who die,  
We shall not sleep, though poppies grow  
In Flanders fields.

LIEUT.-COLONEL JOHN McCRAE,  
Canadian Army

This poem was first published anonymously in London "Punch." The author is Dr. John McCrae, formerly of the Royal Victoria Hospital at Montreal, now with No. 3 Canadian General Hospital in France.

# In Flanders Fields the Poppies Grow

Words by  
Lieut. Col. John M<sup>c</sup> Crae  
*Canadian Army*

Music by  
Lieut. John Philip Sousa  
*U. S. N. R. F.*

*Andante*

Voice

Piano

*very evenly and sustained*

In Flan-ders fields the pop-pies grow, the pop-pies grow, the pop-pies

grow — Between the crosses, row on row, row on row, That mark the

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*slightly faster*

place, and in the sky, The larks, still brave-ly sing - ing fly, Soarce

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo is marked 'slightly faster'. The lyrics are: 'place, and in the sky, The larks, still brave-ly sing - ing fly, Soarce'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

*rall.*

heard a-mid the guns be - low.

*slow* *p*

The second system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo is marked 'rall.' (rallentando). The lyrics are: 'heard a-mid the guns be - low.'. The piano accompaniment includes the instruction 'slow' and 'p' (piano). The system concludes with a double bar line.

We are the dead: short days a-go We lived, felt dawn, saw sun-set glow,

The third system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: 'We are the dead: short days a-go We lived, felt dawn, saw sun-set glow,'. The piano accompaniment continues with chords and a bass line.

*rit.*

Loved and were loved, and now we lie In Flanders fields,

*mf espress.*

*bold and rugged*

in Flanders fields. Take up our quar-rel

*f*

with the foe; To you from fail-ing hands we throw The torch! Be

*ff*

*marcial*

yours to hold it high; be yours to hold it

*cresc.*

*slow and intense*

high! If ye break faith with us who die, We shall not

*p*

*Adagio*

sleep, though pop-pies grow In Flanders fields.

# FOUR NEW SONGS by JOHN PHILIP SOUSA

## We Are Coming Marching-Song of America

Words by  
Edith Whittier

Music by  
John Philip Sousa

Tempo di Marcia

Piano

1. From the moon-lands wreathed and hear-y. From the riv-er and the  
2. We are com-ing we are com-ing. An the pil-grim paths of  
3. With no sad-ness in our be-ans. With no hate, no dream of

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## In Flanders Fields the Poppies Grow

Words by  
Lieut. Col. John McCrae

Music by  
John Philip Sousa

Andante

Voice

Piano

very enemy and sustained

In Flan-ders fields the pop-pies grow, the pop-pies grow, the pop-pies  
grow,— Be-tween the crosses, row on row, row on row, That mark the

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## Lovely Mary Donnelly

Words by  
William Allingham

Music by  
John Philip Sousa

Moderato

Voice

Piano

Oh,  
love-ly Ma-ry Don-nel-ly, my joy, my on-ly best. If  
if-ty girls were round you, I'd hard-ly see the rest; No

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## The Love that Lives Forever

Doc. R. Whittier

John Philip Sousa

Andante sostenuto

Voice

Piano

I have, no thought that is not thine, No joy I would not  
have you share; The love-light from your glow-ing eyes To

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