

The U.S. Field Artillery March

1

Conductor

JOHN PHILIP SOUSA
arr. by M. L. Lake

Q 2100

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *fz* (forzando), and *mf* (mezzo-forte). It also features performance markings like accents (*^*) and slurs. Instrument parts are indicated by labels: *Cl's. Cor's.* (Clarinets and Cor Anglais), *Trb.* (Trumpets), and *H'n.* (Horn). The score includes repeat signs with first and second endings, and a section marked *8-1* and *8*. The piece concludes with a *ff* dynamic marking.

20783-11½(10¾)

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U.S. Field Artillery, p2

Conductor

Piano accompaniment for the first system, featuring treble and bass staves with chords and melodic lines.

Piano accompaniment for the second system, continuing the musical texture with various chordal and melodic elements.

Piano accompaniment for the third system, concluding with first and second endings marked '1' and '2'.

W.W. Cor's.

mf O-ver hill, o-ver dale, we will hit the dust-y trail, And those

Tpts, Trbs, (2d time Trbs melody)

Trio

mf 2d time *ff*

Musical score for the Trio section, featuring vocal lines and piano accompaniment. The lyrics are: "O-ver hill, o-ver dale, we will hit the dust-y trail, And those". The piano part includes a second time section marked *mf* and *ff*.

Cls.

Cais-sons go roll-ing a-long. Up and down, in and

Continuation of the Trio section, featuring vocal lines and piano accompaniment. The lyrics are: "Cais-sons go roll-ing a-long. Up and down, in and". The piano part includes a clarinet (Cls.) line.

out, Coun - ter - march and left a bout, And those Cais - sons go

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The lyrics are: "out, Coun - ter - march and left a bout, And those Cais - sons go".

roll - ing a - long. For its High, High, He, In the

Tpts.
1st & 2d Trb.

This system contains measures 5 through 8. The lyrics are: "roll - ing a - long. For its High, High, He, In the". There are performance instructions for "Tpts." and "1st & 2d Trb." in the second measure of this system.

Field Ar - til - ler - y Shout out your numbers loud and strong!

col Bases...

This system contains measures 9 through 12. The lyrics are: "Field Ar - til - ler - y Shout out your numbers loud and strong!". There is a performance instruction for "col Bases..." in the final measure.

For wher - e'er we go You will al - ways know That those

This system contains measures 13 through 16. The lyrics are: "For wher - e'er we go You will al - ways know That those".

U.S. Field Artillery March, p4

Conductor

Cais - sons go roll - ing a - long.

1 Fine

Detailed description: This system contains the vocal line and the first two staves of the piano accompaniment. The vocal line is in a soprano clef with lyrics 'Cais - sons go roll - ing a - long.' The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line. A first ending bracket labeled '1' and 'Fine' spans the final two measures.

unis.

f

Detailed description: This system shows the piano accompaniment for the second system. It features a right-hand staff with a melodic line and a left-hand staff with a rhythmic accompaniment. The dynamic marking *f* is present. The instruction *unis.* is written above the first measure.

Detailed description: This system continues the piano accompaniment with a right-hand staff featuring a melodic line and a left-hand staff with a rhythmic accompaniment.

Brass

Detailed description: This system continues the piano accompaniment. The right-hand staff has a melodic line, and the left-hand staff has a rhythmic accompaniment. The instruction 'Brass' is written above the right-hand staff in the final measure.

Dr. Solo *ff* O-ver

D.S. al Fine

Detailed description: This system concludes the piano accompaniment. The right-hand staff has a melodic line, and the left-hand staff has a rhythmic accompaniment. The instruction 'Dr. Solo' is written above the right-hand staff, and '*ff* O-ver' is written below it. The instruction '*D.S. al Fine*' is written below the system. A double bar line with repeat dots is at the end.