

To J. LAWRENCE CLAGHORN, Esq.

# THE NEW SET

— OF —  
FIRST-CLASS DUETS,

FOR THE

VIOLIN AND PIANO,

BY

**SEP. WINNER.**

[These arrangements have the Violin part over the Piano-Forte accompaniment, and also on a separate sheet as a Solo.]

	Duet.	Solo.		Duet.	Solo.
ANNA POLKA, ...	Le Gendre.	6 3½	JULIET WALTZES, .....	Coote.	7½ 3½
ANVIL POLKA, .....	Parlow.	5 3	LAUGHING GALOP, .....	H. Farmer.	5 3
CHESNEY-WOLD QUADRILLE, .....	Green.	7½ 3½	LES ROSES WALTZ, .....	Metra.	6 3½
CLEAR THE TRACK GALOP, .....		6 3	LONGING, .....	Jungman.	5 3
CUCKOO GALOP, .....	Sousa.	7½ 3½	MANUSCRIPT WALTZES, .....	Strauss.	7½ 3½
DANCE ON FOREVER WALTZ, .....	Aide.	5 3½	MARCHE ROMAINE, .....	Gounod.	5 2½
DU AND DU WALTZES, .....	Strauss.	8½ 3½	NEW VIENNA WALTZES, .....	Strauss.	10 4
FLOWER SONG, .....	Lange.	5 2½	NEW WORLD GALOP, .....	Strauss.	5 3
FOURTH OF JULY MARCH, .....	Green.	5 3	SOUNDS FROM RINGING ROCKS, ..	Walters.	7½ 3
GREETING TO LEIPSIC WALTZES. Parlow.		8½ 4	THALBERG POLKA, .....	Munzinger.	5 3
HYDROPATHEN WALTZES, .....	Gung'l.	8½ 4	VARIETIES QUADRILLE, .....	Gravier.	6 3½
HYPOTHESEN WALTZES, .....	Strauss.	7½ 2½			

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# CUCKOO GALOP.

Arr. for Violin and Piano by

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NEW SET.

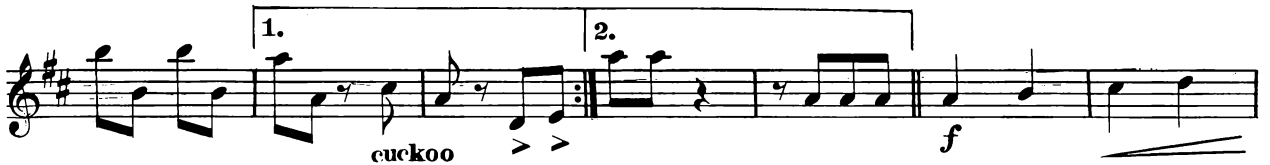
Introduction.

GALOP.

VIOLIN. 

cuc\_koo





cuckoo

*f*

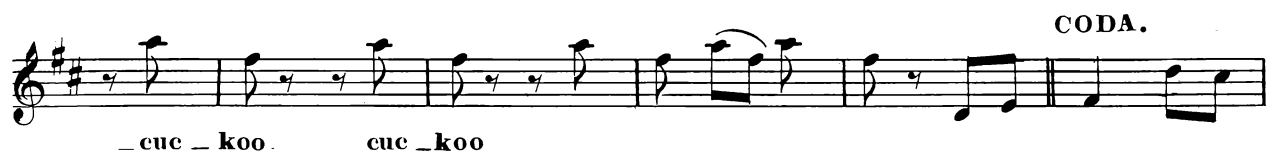


*cres.*



## Trio.







# CUCKOO GALOP.

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## Introduction.

VIOLIN. 

PIANO. 





First system of a musical score. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are a grand staff in bass clef. The music is marked with a forte *f* dynamic and a *marcato.* articulation. A hairpin crescendo is shown above the grand staff.

Second system of the musical score. The top staff continues the melodic line. The bottom two staves continue the accompaniment. A *cres.* marking is present above the grand staff, and a hairpin crescendo is shown below it.

Third system of the musical score, featuring first endings. The top staff has a first ending bracket labeled "1." The bottom two staves also have a first ending bracket labeled "1." The system concludes with repeat signs.

Fourth system of the musical score, featuring second endings. The top staff has a second ending bracket labeled "2." The bottom two staves also have a second ending bracket labeled "2." The system concludes with repeat signs.



Trio.

The musical score for the Trio section on page 5 consists of five systems of piano accompaniment. Each system is written for a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G major (one sharp) and the time signature is 3/4. The first system begins with a melody in the treble staff, starting on G4 and moving through A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords. The second system continues the melody and accompaniment. The third system features a more active bass line with eighth notes. The fourth system continues the melody and bass line. The fifth system concludes the piece with a final chord in the bass and a whole note in the treble.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Second system of musical notation. The piano part includes a dynamic marking of *ff* (fortissimo) in the bass line. The vocal line continues with melodic phrases.

Third system of musical notation. The vocal line features trills, indicated by wavy lines and the abbreviation "tr." above the notes. The piano accompaniment continues with a rhythmic pattern.

Fourth system of musical notation. The piano part features a consistent eighth-note accompaniment in the bass line and chords in the treble.

Fifth system of musical notation. The piano part features a consistent eighth-note accompaniment in the bass line and chords in the treble.

## CODA .

Musical score for the first system of the Coda section. It features a vocal line and a piano accompaniment. The vocal line has two instances of the syllable "Cuc\_koo". The piano accompaniment includes dynamic markings *hr* and *f*.

Musical score for the second system of the Coda section, consisting of piano accompaniment for the vocal line.

Musical score for the third system of the Coda section, consisting of piano accompaniment for the vocal line.

Musical score for the fourth system of the Coda section, consisting of piano accompaniment for the vocal line. It includes dynamic markings *ff* and accents (>).

Musical score for the fifth system of the Coda section, consisting of piano accompaniment for the vocal line.