

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

Flute in C

2108

f stacc.

ff

mf

8 32

ff 31

fff

1 2

24198-7 $\frac{1}{2}$

Carl Fischer, New York.

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

Oboes

2108 *ff* *à2* 2 3 4 5 6 *f* *mf* 8 *ff* *à2* *tr* *fff* 1 2

The musical score is written for Oboes and consists of ten staves. It begins with a treble clef and a 2/4 time signature. The first staff includes the number '2108' and dynamic markings 'ff' and 'à2'. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has dynamic markings 'ff', 'mf', and '8'. The fourth staff contains a series of sixteenth-note patterns. The fifth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of 'ff'. The sixth staff starts with 'à2' and continues with sixteenth-note patterns. The seventh staff includes a trill marking 'tr'. The eighth staff has a dynamic marking of 'fff' and a trill marking 'tr'. The ninth staff includes a trill marking 'tr'. The tenth staff concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Carl Fischer, New York.

Bassoons

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2108

ff *f* *ff* *mf* *ff* *ff-ff* *fff* *à 2*

1 2 1 2 3 1 2

3 times 8

Carl Fischer, New York.

E♭ Clarinet

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2108

ff *f stacc.* *mf* *mf* *ff* *ff* *tr.* *tr.* *tr.* *ff*

Carl Fischer, New York.

Solo or 1st B \flat Clarinet Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2108

ff *f stacc.* 1 2

ff 1 2 *8mf* *ff*

1 2 *8* *8* *tr* *tr* 1 *fff* 2

2nd B \flat Clarinet

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

American
Star J'l.

2108

The musical score is written for a 2nd B \flat Clarinet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The piece starts with a dynamic marking of *ff* (fortissimo). The first staff contains the main melody, which includes a section marked *f stacc.* (forte staccato). The second staff continues the melody with a *ff* marking and includes first and second endings. The third staff features a *ff* marking and a section marked *mf* (mezzo-forte). The fourth staff has a *f* (forte) marking and includes a section with a '4' above it, indicating a four-measure rest. The fifth staff continues with a *ff* marking and first and second endings. The sixth staff is marked *ff* and includes a *sva* (sustained) marking. The seventh staff has a *f* marking and includes a section with a '3' above it, indicating a three-measure rest. The eighth staff has a *f* marking and includes a *tr* (trill) marking. The ninth staff has a *ff* marking and includes first and second endings. The piece concludes with a final *ff* marking.

Carl Fischer, New York.

3rd B \flat Clarinet

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2108

The musical score is written for a 3rd B \flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a *ff* dynamic. The first staff contains the main melody with various articulations and dynamics including *ff*, *mf*, and *stacc.*. The second staff continues the melody with first and second endings. The third staff features a rhythmic pattern with dynamics *ff*, *mf*, and *f*. The fourth staff continues the rhythmic pattern with dynamics *f* and *ff*. The fifth staff shows the melody with dynamics *f* and *ff*. The sixth staff features a *tr* (trill) and a *8va* (octave) marking. The seventh staff continues the *tr* and *8va* markings. The eighth staff features a *tr* and a *ff* dynamic. The ninth staff continues the *tr* and *ff* markings. The score concludes with first and second endings.

Carl Fischer Edition

Anchor and Star March

Soprano Saxophone

John Philip Sousa
Lieut. U.S.N.R.F.

American
Star J'.

2108

The musical score is written for Soprano Saxophone and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, accents, and trills. The score features several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a trill (*tr*) and a final cadence. The number '8' is written at the end of the third staff, and '112' appears at the end of the final staff.

Carl Fischer, New York.

Alto Saxophone

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2108

ff *f stacc.* 1 1 2

8 *mf* *ff* *f*

ff

1 2

Tenor Saxophone

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2108

ff *f stacc.* *ff* *mf* *ff* *f* *ff* *ff* *ff* *ff*

1 2 1 2

1 2

fff

Carl Fischer, New York.

Anchor and Star March

Baritone Saxophone

John Philip Sousa
Lieut. U.S.N.R.F.

2108

ff *f*

ff *mf* *ff*

8 *f-f-ff*

fff

Carl Fischer, New York.

Carl Fischer Edition

Anchor and Star March

E♭ Cornet

John Philip Sousa
Lieut. U.S.N.R.F.

American
Star J'l.

2108

ff *f stacc.* *ff* *mf* *ff* *fff* *ff*

Carl Fischer, New York.

Carl Fischer Edition

To the Navy

Solo B♭ Cornet

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

American
Star J'l.

Full Band 50¢

2108

The musical score is written for a Solo B♭ Cornet in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. The score begins with a treble clef and a key signature of two sharps. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues the melody with a *f stacc.* marking. The third staff features a first ending bracket and a dynamic marking of *ff*. The fourth staff includes a first ending bracket, a dynamic marking of *mf*, a measure rest for 8 measures, and a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff includes a first ending bracket and a dynamic marking of *ff*. The seventh staff features a trill (*tr*) and a dynamic marking of *sff*. The eighth staff includes a trill (*tr*), a dynamic marking of *sff*, and a first ending bracket. The score concludes with a double bar line and repeat signs.

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Anchor and Star March

1st B \flat Cornet

John Philip Sousa
Lieut. U.S.N.R.F.

2108

ff *f* *mf* *f* *ff* *fff*

4 1 2 1 2 8 1 2

The musical score is written for a 1st B-flat Cornet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is marked with a tempo of 2108. The score consists of eight staves of music. The first staff starts with a fortissimo (*ff*) dynamic and includes measures 2, 3, 4, 5, and 6. The second staff features a fortissimo (*ff*) dynamic and includes first and second endings. The third staff starts with fortissimo (*ff*) and includes a first ending and measure 8. The fourth and fifth staves continue the melody with fortissimo (*ff*) dynamics. The sixth staff includes fortissimo (*ff*) dynamics and first and second endings. The seventh staff features fortissimo (*fff*) dynamics and includes trills (*tr*) and first and second endings. The eighth staff concludes the piece with fortissimo (*fff*) dynamics and first and second endings.

Carl Fischer, New York.

Carl Fischer Edition

Anchor and Star March

2nd & 3rd B \flat Cornets

John Philip Sousa
Lieut. U.S.N.R.F.

American (Trumpets)

Star J'l.

2108

The musical score is written for 2nd and 3rd B-flat Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and repeat signs. The score is divided into several systems, with measures 1 through 108 indicated. Key features include:

- Measures 1-4: *ff* dynamic, starting with a *à 2* marking.
- Measures 5-8: *mf* dynamic, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 9-12: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 13-16: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 17-20: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 21-24: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 25-28: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 29-32: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 33-36: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 37-40: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 41-44: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 45-48: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 49-52: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 53-56: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 57-60: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 61-64: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 65-68: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 69-72: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 73-76: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 77-80: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 81-84: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 85-88: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 89-92: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 93-96: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 97-100: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 101-104: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measures 105-108: *ff* dynamic, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Carl Fischer, New York.

Anchor and Star March

Regimental Trumpets in F

John Philip Sousa
Lieut. U.S.N.R.F.

2108

8 16 16 8 3 times

f-f-ff

fff

1 & 2 3

1 2

24198-7 $\frac{1}{2}$

Carl Fischer, New York.

Carl Fischer Edition

1st & 2nd E♭ Horns

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

American
Star Pl.

2108

ff *f* 2 3 4 5

mf 4 1 2

ff 1 2 8 3 times *f-f-ff*

1 & 2 | 3

fff 1 2

4 4

Carl Fischer, New York.

Anchor and Star March

3rd & 4th E♭ Horns

John Philip Sousa
Lieut. U.S.N.R.F.

2108

ff *f* *ff* *mf* *ff* *f-f-f* *ff*

2 3 4 5
1 2
1 2
1 2
1 & 2 | 3
1 2

21198-7 $\frac{1}{2}$

Carl Fischer, New York.

Baritone 
*American
Star J'l.*

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2108



ff *f* *stacc.*

ff *mf* *ff*

f

f *ff* *sf*

fff

Carl Fischer, New York.

Anchor and Star March

1st & 2nd Trombones ♩:

John Philip Sousa
Lieut. U.S.N.R.F.

2108

ff *à 2*

mf *ff*

f

Soli *ff*

ff *ff*

Carl Fischer, New York.

3rd Trombone 9:

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2108

ff *f* *mf* *f* *f* *f* *f* *f* *f* *fff*

Carl Fischer, New York.

Basses

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F

2108

ff

f

1 2

ff 8 *mf* 3 times *ff*

f-f:ff

1&2 3

fff

1 2

Carl Fischer, New York.

Drums

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F

2108

ff *f* *ff* *mf* *ff* *ff* *fff tog.*

3 times
B.D.
3 4 8 12 1 2

Carl Fischer, New York.

Anchor and Star March

Regimental Drums

John Philip Sousa
Lieut. U.S.N.R.F.

2108

8 16 15

1 2 *Soli*

3 times

4 8 12

1 2

Carl Fischer, New York.

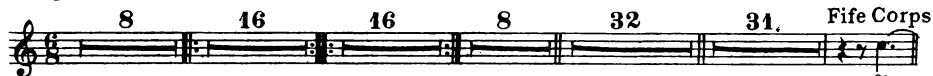
Anchor and Star March

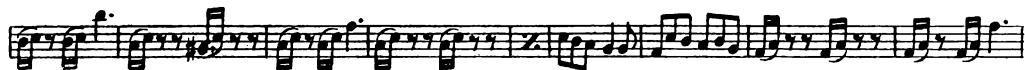
Fifes in C

(B♭ Fifes also published)

John Philip Sousa

Lieut. U.S.N.R.F.

2108  8 16 16 8 32 31 Fife Corps *ff*



Carl Fischer, New York.

Anchor and Star March

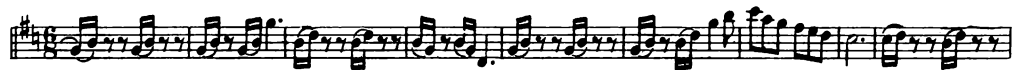
B \flat Fifes

(Fifes in C also published)

John Philip Sousa

Lieut. U.S.N.R.F.


2108  *ff* Fife Corps



24198-7 $\frac{1}{2}$

Carl Fischer, New York.

1st & 2nd Trombones Anchor and Star March

(1st & 2nd Tenors )

John Philip Sousa
Lieut. U.S.N.R.F.

2108

ff *f* *mf* *ff* *f* *Soli* *ff* *sf* *ff*

Carl Fischer, New York.

3rd Trombone 
(B \flat Bass )

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2108



ff *Allegretto* *mf* *f* *f-ff* *ff*

Carl Fischer, New York.