

***Jesus nostra redemptio***  
***(pour Ascension)***  
***(OP.5)***

Par :  
***Gabin Joel Souopgui***

Soprano

Alto

Ténor

Basse

Piano

*ff*

le su

*mf*

nos tra re demp tio a

nos tra re demp tio a

nos tra re demp tio a

nos tra re demp tio a

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(OP.5)  
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mor et de si de rium de

mor et de si de rium de

8 mor et de si de rium de

mor et de si de rium de

us cré a tor om nium ho mo in fi ne tém po

us cré a tor om nium ho mo in fi ne tém po

8 us cré a tor om nium ho mo in fi ne tém po

us cré a tor om nium ho mo in fi ne tém po

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First system of the musical score. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/8. The lyrics "rum" and "quae te vi" are written below the notes. A dynamic marking of *mp* is placed above the staff. The second staff is a vocal line in treble clef with the lyric "rum". The third staff is a vocal line in treble clef with the lyric "rum" and a small '8' below it. The fourth staff is a vocal line in bass clef with the lyric "rum". The fifth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps and a time signature of 3/8.

Second system of the musical score. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a time signature of 3/8. The lyrics "cit cle mén tia ut fer res nos tra cri mi" are written below the notes. A dynamic marking of *p* is placed above the staff. The second staff is a vocal line in treble clef with the lyrics "ut fer res nos tra cri mi". The third staff is a vocal line in treble clef. The fourth staff is a vocal line in bass clef. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps and a time signature of 3/8.

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na cru dé lem mor tem — pa tiens

na cru dé lem mor tem — pa tiens —

8 — ut nos a mor te tol le

ut nos a mor te tol le

The first system of the musical score consists of four staves. The top two staves are vocal staves in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "na cru dé lem mor tem — pa tiens" on the first staff and "na cru dé lem mor tem — pa tiens —" on the second. The third and fourth staves are piano accompaniment. The third staff is in treble clef and has a fermata over the first three measures, followed by a dynamic marking of *p* and the lyrics "ut nos a mor te tol le". The fourth staff is in bass clef and also has a fermata over the first three measures, followed by the lyrics "ut nos a mor te tol le".

in fér ni claus tra pé ne trans

in fér ni claus tra pé ne trans —

8 res — tu os cap ti vos ré di

res — tu os cap ti vos ré di

The second system of the musical score consists of four staves. The top two staves are vocal staves in treble clef with a key signature of two sharps. The lyrics are: "in fér ni claus tra pé ne trans" on the first staff and "in fér ni claus tra pé ne trans —" on the second. The third and fourth staves are piano accompaniment. The third staff is in treble clef and has a fermata over the first three measures, followed by a dynamic marking of *p* and the lyrics "tu os cap ti vos ré di". The fourth staff is in bass clef and also has a fermata over the first three measures, followed by the lyrics "tu os cap ti vos ré di".

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*p*

tuos cap ti vos ré di mens vic tor tri um pho no bi  
mens vic tor tri um pho no bi  
8 mens mens vi tor tri um pho no bi  
mens mens vi tor tri um pho no bi

Detailed description: This system contains the first four vocal staves and the piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: 'tuos cap ti vos ré di mens vic tor tri um pho no bi' on the first staff, 'mens vic tor tri um pho no bi' on the second, '8 mens mens vi tor tri um pho no bi' on the third, and 'mens mens vi tor tri um pho no bi' on the fourth. A piano dynamic marking 'p' is at the beginning. A fermata is placed over the final notes of the vocal lines.

li ad dex tram pa tris re si dens \_\_\_\_\_ *f* ip  
li ad dex tram pa tris re si dens \_\_\_\_\_  
8 li ad dex tram pa tris re si dens \_\_\_\_\_  
li ad dex tram pa tris re si dens \_\_\_\_\_

Detailed description: This system contains the next four vocal staves and the piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The lyrics are: 'li ad dex tram pa tris re si dens \_\_\_\_\_ *f* ip' on the first staff, 'li ad dex tram pa tris re si dens \_\_\_\_\_' on the second, '8 li ad dex tram pa tris re si dens \_\_\_\_\_' on the third, and 'li ad dex tram pa tris re si dens \_\_\_\_\_' on the fourth. A forte dynamic marking 'f' is at the end of the first staff. A fermata is placed over the final notes of the vocal lines.

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sa te co gat — pie — tas ut ma la — nos tra su pe

*mf*

sa te pie tas ut ma la su pe res

*mf*

8 sa te pie tas ut ma la su pe res

*mf*

sa te pie tas ut ma la su pe res

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "sa te co gat — pie — tas ut ma la — nos tra su pe". Below it are three more vocal staves, each with lyrics: "sa te pie tas ut ma la su pe res". The first of these three staves has a dynamic marking of *mf*. The fourth staff is a bass line with lyrics: "sa te pie tas ut ma la su pe res". The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and single notes.

res par cén do — et — vo — ti com po tes nos tuo

par cén do et vo ti com po tes nos tuo

8 par cén do et vo ti com po tes nos tuo

par cén do et vo ti com po tes nos tuo

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "res par cén do — et — vo — ti com po tes nos tuo". Below it are three more vocal staves, each with lyrics: "par cén do et vo ti com po tes nos tuo". The first of these three staves has a dynamic marking of *mf*. The fourth staff is a bass line with lyrics: "par cén do et vo ti com po tes nos tuo". The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and single notes.

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*pp*

vul tu sa ties tu es to nos trum gau di

vul tu sa ties tu es to nos trum gau di

8 vul tu sa ties tu es to nos trum gau di

vul tu sa ties tu es to nos trum gau di

um qui es fu tu rus prae mium sit nos tra in te

um qui es fu tu rus prae mium sit nos tra in te

8 um qui es fu tu rus prae mium sit nos tra in te

um qui es fu tu rus prae mium sit nos tra in te

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glo ria per cunc ta sem — per sae — cu la

glo ria per cunc ta sem — per sae — cu la

8 glo ria per cunc ta sem — per sae — cu la

glo ria per cunc ta sem — per sae — cu la

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics underneath. The fifth staff is the piano accompaniment, showing chords and bass lines. The key signature is one sharp (F#) and the time signature is 8/8.

a — men —

a — men —

8 a — men —

a — men —

The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics underneath. The fifth staff is the piano accompaniment, showing chords and bass lines. The key signature is one sharp (F#) and the time signature is 8/8.